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*Pearson*
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WS0318 Leigh Gilmore
_Thematic Introduction to Autobiography_ 8pp

WS0600 Adelman, Tzvi Howard
“Self, Other, and the Community: Jewish Women’s Autobiography” (2004)
In her article, Adelman examines four contemporary autobiographies written by Jewish women in order to explore the authors’ construction of self. Adelman also discusses the conversion narrative, the presence of both fact and fiction in autobiography, and the gendered autobiography. 14pp

WS0160 Angelou, Maya
_from I Know Why the Caged Bird Sings (1969)_
These selections from Angelou’s well-known autobiographical work capture two moments in her childhood—one grave, one comic—that demonstrate the importance of Angelou’s grandmother to her childhood. 16pp

WS0161 Anzaldúa, Gloria
_“La Conciencia de la Mestiza: Towards a New Consciousness” (1987)_
In this selection from _Borderlands/ La Frontera_, Chicana Lesbian feminist poet, activist and author Gloria Anzaldúa explores a new identity—a “mestiza consciousness”—that she sees emerging from the increasing intermingling of diverse peoples and cultures in our modern world. 18pp

WS0162 Cheng, Nien
_from Life and Death in Shanghai (1986)_
Nien Cheng describes a brief, intense portion of the seven years she spent imprisoned during Mao Zedong’s Communist reign in China. Cheng was punished, like many Chinese subjects, for refusing to admit that she committed any crimes against the Communist state. 24pp

WS0163 Conway, Jill Ker
_“Drought” from The Road from Coorain (1989)_
Historian Jill Ker Conway reflects on her family’s fruitless struggle to maintain their Australian sheep farm during a four-year drought. From her acclaimed autobiography _The Road from Coorain_, this excerpt emphasizes imagery of decay and isolation and the enormity of nature’s power to influence human fate. 28pp

WS0164 Hayslip, Le Ly
_from When Heaven and Earth Changed Places (1989)_
This selection offers a personal glimpse of the Vietnam war through Hayslip’s eyes as a young girl. It describes roles women and children played in the war and suggests the ambiguity of identifying “the enemy” in a conflict among people from the same culture. 20pp

WS0165 Hong Kingston, Maxine
_“No Name Woman” from The Woman Warrior (1977)_
Chinese-American novelist Maxine Hong Kingston raises questions about what it means to tell a “life story” in this selection from her provocative text _The Woman Warrior_. She weaves myth, storytelling and personal history into a mystical narrative that is as much about breaking ancestral silences as it is about crafting a fictional story. 14pp

WS0382 hooks, bell
_“Straightening Our Hair” (1989)_
Activist and scholar bell hooks considers the cultural politics embedded in what at surface glance seems to be a relatively innocent cosmetic practice—hair straightening. 12pp

WS0166 Kincaid, Jamaica
_from A Small Place (1988)_
Author Jamaica Kincaid captures some of the personal consequences resulting from the long British colonization of Antigua. Although Britain no longer governs this small island in the West Indies where Kincaid was born and raised, its presence since 1667 continues to shape the institutions, cultural patterns and language of the region. 10pp
WS0167 Lorde, Audre
from Zami: A New Spelling of My Name (1982)
African-American activist and writer Audre Lorde demonstrates a genre of autobiographical writing she terms “biomythography.” It combines real events from Lorde’s early years with elements of mythology. 26pp

WS0653 Weiner, Justus Reid
Weiner recounts the ways in which Lillian Hellman’s much praised accounts of major historical events in her autobiographical novels An Unfinished Woman (1969), Pentimento (1973) and Scoundrel Time (1976) were proven false and inaccurate and ultimately damaged Hellman’s credibility. 8pp

THE BODY

WS0319 Valerie Lee
Thematic Introduction to The Body 10pp

WS0174 Godey’s Lady’s Book and Harper’s Bazaar
“Changing Norms of Beauty” (1848/1908)
Primary source selections from Godey’s Lady’s Book (1848) and Harper’s Bazaar (1908) demonstrate how ideals about femininity, women’s bodies, and beauty are socially and historically specific. 10pp

WS0170 Aldrich, Marcia
“Hair” (1992)
Hair has a range of meaning for women—it can symbolize style, exude personality, or be a site of artistic experimentation. Aldrich’s essay reflects on the relationships women in her family have with their hair, including her mother’s unwavering weekly trips to the beauty salon, her sisters’ opposing stances on their hair’s importance, and her own ambivalence about her hair through the years. 8pp

WS0171 Allison, Dorothy
from Two or Three Things I Know for Sure (1995)
This excerpt from Allison’s memoir describes her slow struggle to learn to love herself. By strengthening her own body in karate classes, Allison develops a heightened sense of self that intensifies her relationships with other women. 8pp

WS0168 Stein, Gertrude
from The Autobiography of Alice B. Toklas (1933)
Stein toys with the borders between fiction and autobiography by telling her life story as if through the eyes of her lover and life companion, Alice B. Toklas. This particular selection focuses on Stein’s experiences during her years in college and medical school. 8pp

WS0169 Suleri, Sara
“Meatless Days” (1989)
In this challenging piece, scholar Sara Suleri explores significant elements of her Pakistani heritage and formative experiences through images and stories of food. Food manifests itself in this narrative in an array of ways—as a sustainer of life, as a vehicle for emotional connection, as a marker of significant life events and as a method of punishment. 22pp
WS0483 Bernstein, Beth and Matilda St. John
“The Roseanne Benedict Arnolds: How Fat Women are Betrayed by their Celebrity Spokespeople” (2001)
The authors take a fat-affirming stance for full-bodied women in their discussion of the perceived betrayal of female celebrities like Oprah Winfrey and Roseanne Arnold. Bernstein and St. John review the behavior of women who were once public role models of fat pride who have since reduced their body size dramatically through weight loss and cosmetic surgery—all to achieve bodies they once rejected as oppressive for women. 14pp

WS0405 Bordo, Susan
“Reading the Slender Body” (1993)
In this chapter from Unbearable Weight, Susan Bordo locates changes in how we view the ideal body within their social context. Analyzing popular representations of diet and exercise, Bordo demonstrates how social anxieties, the rise of consumer capitalism and gender norms are all evident in the current ideal of the slender, sculpted and toned body. 24pp

WS0173 Cahn, Susan K.
Cahn examines the emergence and evolution of stereotypes about female athletes in the U.S. from the early 1900s to the 1950s. Female sports participants were initially viewed with suspicion and then began to be considered failed heterosexuals and “mannish” lesbians, assumptions that affected all athletes regardless of their sexual identity. 32pp

WS0037 Clifton, Lucille
“Homage to My Hips” (1980) and “Homage to My Hair” (1987)
In these two poems, Clifton challenges Euro-American traditional standards of beauty and celebrates that which is culturally defined as falling outside of beauty norms—big hips and nappy hair. 2pp

WS0457 Clifton, Lucille
“Poem to My Uterus” (1991)
Lucille Clifton challenges Euro-American normative standards of physical beauty by writing with affection to her uterus—a part of the body that is seldom the central subject in conversation or works of art. 2pp

WS0441 Coventry, Martha
“Making the Cut” (2000)
This Ms. magazine selection describes the practice of surgically altering the genitals of intersex infants—children who display physical characteristics of both sexes. 15pp

WS0175 Cowley, Geoffrey
“The Biology of Beauty” (1996)
This Newsweek article offers an opportunity for debate and critique. It exemplifies a recent cultural trend that attempts to root norms of “ideal beauty” and the phenomenon of sexual attraction in biology. Reviewing a host of studies that “prove” the characteristics humans find attractive in each other are determined biologically, Cowley downplays the roles culture and society play in shaping beliefs about beauty and the body. 12pp

WS0176 Dykstra, Jean
This essay explores autobiographical photographs of women whose bodies have been transformed by illness and disease. These potent, often disturbing images are both acts of agency and political statements that challenge ideal, classical or sexualized representations of the female form. 26pp

WS0355 Ephron, Nora
“Shaping Up Absurd” (1972)
Screenwriter and author Nora Ephron takes a frank and humorous look at her experiences growing up flat-chested. Yearning for visible, symbolic markers of femininity in a culture overly preoccupied with breasts, Ephron describes the waiting game she played in adolescence while all of the girls around her “shaped up.” 10pp
<table>
<thead>
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<th>Code</th>
<th>Author</th>
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<tr>
<td>WS0502</td>
<td>Freespirit, Judy and Aldebaran</td>
<td>&quot;Writings from the Fat Underground: Fat Liberation Manifesto&quot; (1983)</td>
<td>This brief manifesto was first published during the second wave of the women’s movement. In it, Freespirit and Aldebaran assert that fat people have the right to equal treatment under the law and daily lives free from prejudice and harassment.</td>
<td>4pp</td>
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<td>WS0058</td>
<td>Frueh, Joanna</td>
<td>&quot;The Body Through Women’s Eyes&quot; (1994)</td>
<td>The female body has been alternately exploited, celebrated, and demonized in visual representations by people ranging from filmmakers to artists to pornographers. Joanna Frueh describes female artists’ efforts to construct their own visions of the female body in the 1970s, giving physical form to some of the ideas circulating during this rich period of feminist activism.</td>
<td>24pp</td>
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<td>WS0619</td>
<td>Gerschick, Thomas J.</td>
<td>&quot;Toward a Theory of Disability and Gender&quot; (2000)</td>
<td>In this article, Gerschick attempts to develop an intersectional theory of gender and disability. He discusses material and non-material effects of disability on gender identities and experiences. He argues that this new theory would allow for expanded understanding of and resistance against complex forms of oppression against people with disabilities.</td>
<td>8pp</td>
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<tr>
<td>WS0410</td>
<td>Golding, Sue</td>
<td>&quot;Pariah Bodies&quot; (1994)</td>
<td>In this creative and challenging piece, lesbian activist and writer Golding forcefully protests what she sees to be destructive divisions that occur at times within the “gay and lesbian community” and by extension, the divisions that occur among all of us, however we identify—gay, straight, lesbian, bisexual, transgender.</td>
<td>12pp</td>
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<tr>
<td>WS0177</td>
<td>Grant, Stephanie</td>
<td>&quot;Posting Up&quot; (1990)</td>
<td>Grant’s short story introduces the all-girls basketball team at a parochial school through the eyes of their earnest, yet easily intimidated center. It captures the tensions, camaraderie and intimacy of women’s basketball and suggests the power that sports offer women to transform themselves.</td>
<td>24pp</td>
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<tr>
<td>WS0178</td>
<td>Grealy, Lucy</td>
<td>&quot;Mirrorings: To Gaze Upon My Reconstructed Face&quot; (1993)</td>
<td>Lucy Grealy’s jawbone was left disfigured from surgery for cancer when she was 9 years old. Throughout the next 18 years, she endured more than 30 reconstructive operations, cruel taunts from strangers and her own self-hatred as the contours of her face changed continuously. This essay details Grealy’s struggle to deal with her “difference” in a culture that places inordinately high value on women’s appearance.</td>
<td>12pp</td>
</tr>
<tr>
<td>WS0389</td>
<td>Hall, Stephen S.</td>
<td>&quot;Bully in the Mirror&quot; (1999)</td>
<td>Hall interviews junior high and high school boys about the recent trend toward low self-esteem and body image issues that has become discernable among young men. Young men’s sometimes obsessive desire for bulky muscles and sculpted abdomens has led to unnecessary cosmetic surgery, steroid abuse and dangerous hypermasculinized behaviors.</td>
<td>20pp</td>
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<tr>
<td>WS0179</td>
<td>Hurston, Zora Neale</td>
<td>from Their Eyes Were Watching God (1937)</td>
<td>This excerpt is from the novel considered to be African-American folklorist Zora Neale Hurston’s greatest literary accomplishment. Janie, the main character, describes moments in her childhood and in her grandmother’s life that reveal the effects of slavery on the bodies of black women—bodies that were not legally considered their own.</td>
<td>12pp</td>
</tr>
<tr>
<td>WS0180</td>
<td>Mairs, Nancy</td>
<td>&quot;Carnal Acts&quot; (1990)</td>
<td>Author Nancy Mairs has suffered from multiple sclerosis for over 20 years and writes openly and poignantly about her experiences with this debilitating chronic disease. Mairs sees writing as a way to cope with disability.</td>
<td>12pp</td>
</tr>
</tbody>
</table>
WS0634 Merkin, Daphne
“Keeping the Forces of Decrepitude at Bay” (2004)
In this *New York Times* article, Merkin discusses her anxiety surrounding her fiftieth birthday and her subsequent visits to plastic surgeons and dermatologists. Drawing on her own experience of aging and cosmetic surgery, she reflects on the contradictions between the anti-aging mania permeating the present culture and the natural, inevitable biological process of aging that used to be revered more than feared. Her essay delivers a humorous but incisive critique of the mounting pressure for people, especially women, to struggle against the onset of aging process. 14pp

WS0363 Milani, Farzaneh
“The Deportation of Barbie from Iran” (1999)
Like fast food and Gap jeans, the Barbie doll has gone global—but you won’t find her in Iran. Barbie was recently “deported” because her Western wardrobe and makeup conflict with traditional Islamic values. Milani explains how plastic dolls like Barbie are powerful symbolic bearers of cultural meanings, especially about the U.S. 10pp

WS0181 Moraga, Cherrie
*from Loving in the War Years* (1983)
The daughter of a Chicana mother and Anglo father, Moraga claims the race of her mother in this passage, explaining that her love for her mother is inextricably tied to her identity as a “brown” woman. 6pp

WS0453 Sexton, Anne
“In Celebration of My Uterus” (1969)
This poem, characteristic of Sexton’s work, celebrates women’s anatomy, in flagrant opposition to the shame and secrecy that characterizes much discussion about women’s bodies. 4pp

WS0652 Weber, Brenda R.
“Beauty, Desire, and Anxiety: The Economy of Sameness in *ABC’s Extreme Makeover*” (2005)
In this article, the author focuses on the reality show *Extreme Makeover* and examines the body politics of makeover shows which equates personal transformation with acquiring a physically attractive and fashionable body. She criticizes these shows for their obsession with appearance, narrowly defined norms of beauty and perpetuation, exploitation of people’s desire for beauty, and perpetuation of cycles of cultural anxiety about the body. 30pp

DIFFERENCE & INEQUALITY

WS0002 Mary Margaret Fonow
*Thematic Introduction to Difference and Inequality* 6pp

WS0350 Allison, Dorothy
“A Question of Class” (1994)
Acclaimed author Dorothy Allison describes growing up in a poor, white “trash” family in South Carolina as her greatest source of shame. To be poor in a world that considers poverty to be “contemptible and somehow deserved” and to be lesbian in a “world that hates queers” required that Allison conceal her identity to survive. 22pp

WS0401 Anonymous
This poem addresses the implications of the word “Oriental” for people of Asian descent. 4pp

WS0161 Anzaldúa, Gloria
“La Conciencia de la Mestiza: Towards a New Consciousness” (1987)
In this selection from *Borderlands/La Frontera*, Anzaldúa explores a new identity—a “mestiza consciousness”—she sees emerging from the modern intermingling of diverse peoples. Anzaldúa weaves Spanish and English together throughout her essay, embodying the intermingling her essay describes. 18pp
WS0469 Anzaldúa, Gloria
*Preface to Borderlands/LaFrontera (1987)*
In this preface to *Borderlands/LaFrontera*, Anzaldúa explores the concept of the “borderland” and her experience growing up as a “border woman” between Mexican and U.S. culture. 4pp

WS0445 Anzaldúa, Gloria
“The Homeland, Aztlan” (1987)
In this piece from *Borderlands/LaFrontera*, using a mixture of Castilian Spanish, Chicano Spanish, and English, Anzaldúa places Anglo-Americans in the position of “outsiders,” while privileging the position of the usually marginalized Chicanas. 16pp

WS0468 Anzaldúa, Gloria
“Movimientos de rebeldía y las culturas que traicionan” (1987)
In this excerpt from *Borderlands/La Frontera*, Anzaldúa writes about Mexican-U.S. history and her experiences growing up as a “border woman” between the two cultures. 10pp

WS0182 Baca Zinn, Maxine and Bonnie Thornton Dill
“Theorizing Difference from Multiracial Feminism” (1996)
Sociologists Baca Zinn and Dill articulate a working definition of multi-racial feminism, an evolving conceptual framework that identifies race and institutionalized racism as central forces shaping social, cultural and group differences. The authors trace its roots in socialist feminism and racial/ethnic studies, explain its underlying premises, and differentiate it from other modes of feminist thinking. 14pp

WS0443 Beck, Evelyn Torton
from “Kike” to “JAP”: How Misogyny, Anti-Semitism, and Racism Construct the “Jewish American Princess” (1988)
Professor Beck explores the stereotype of the Jewish American princess. She demonstrates how the “JAP” ethnic epithet legitimizes the economic and violent exploitation of Jewish women. 16pp

WS0398 Brant, Beth
“A Long Story” (1985)
Beth Brant’s fictional “long” story juxtaposes the thoughts of two women in different time periods—one a Native American in the 1890s and one a lesbian in the 1970s—who share a common grief: the loss of their children. Although their children have been taken in strikingly different contexts, these mothers have both been deemed unfit because of their “difference.” 10pp

WS0444 Brueggemann, Brenda Jo
“Interlude 1: (Almost) Passing” (1999)
This scholar, whose work is concerned with the cultural and rhetorical representation of deafness and the acquisition of language, reflects on her efforts to “pass” as a hearing person and the high price she paid as a result. 20pp

WS0028 Bunch, Charlotte
“Making Common Cause: Diversity and Coalitions” (1987)
Bunch acknowledges that diversity among women can be a source of fear and discomfort, yet she also believes it is a vital resource for forming strong, effective coalitions for social change. She emphasizes the importance of reaching across differences to find common ground. 10pp

WS0608 Burgess, Rachel
“Feminine Stubble” (2005)
Burgess writes of her experience as a black, lesbian, hirsute woman. Because of her facial hair, Burgess is often identified as different, without gender, or as a female transitioning to a male and is alienated from the lesbian community. Framing her narrative with an experience in which her gender identity is called into question, Burgess examines the ways in which gender is constructed and policed through “normative” gazes within both heterosexual and lesbian/gay communities. 10pp
WS0504 Carby, Hazel V.  
In this excerpt from *Reconstructing Womanhood*, literary scholar Hazel Carby considers how representational forms can both replicate oppressive ideas about women in the social world and reconstruct them in more empowering ways. She analyzes 19th century ideologies of womanhood that emerge in abolitionist literature and position white and black women in dramatically different—but interdependent—ways. 26pp

WS0402 Castillo, Ana  
“We Would Like You to Know” (1988)  
In this poem Ana Castillo directly confronts and rejects stereotypes about Latina/o lives. 4pp

WS0033 Childress, Alice  
“The Pocketbook Game” (1956)  
This short fictional piece toys with an employer’s assumptions about her employee based on race and class stereotypes. 4pp

WS0426 Chopin, Kate  
“Désirée’s Baby” (1894)  
Chopin’s short story, set in the 19th century, tackles the topic of mixed-race relationships and family secrets through the characters of Désirée and her baby. 8pp

WS0183 Chrystos  
“I Am Not Your Princess” (1988)  
Chrystos’ rhythmic, fragmented poem protests the persistent stereotyping of Native American people. The narrator feels frustrated that distinct individuals with diverse heritages are often lumped into a generic category, and is weary of battling the constant romanticization and commercialization of rich, complex cultural traditions. 4pp

WS0400 Clifton, Lucille  
“What the Mirror Said” (1994)  
In this poem, Clifton uses the language of geography to affirm women’s value. 2pp

WS0039 Cofer, Judith Ortiz  
Author and poet Cofer describes various encounters with stereotypes about Latinas. As a Puerto Rican girl growing up in New Jersey, Cofer experienced an array of responses to her “difference” that strengthened her desire to convey a more complex portrait of Latin women’s identity through her writing. 8pp

WS0354 Dobkins, Rebecca  
Dobkins analyzes letters to and from a boarding school that was established to educate, assimilate and “Americanize” Native American people. The letters indicate that Native American families often opposed these educational efforts and implemented varied tactics to resist boarding-school policies. 14pp

WS0052 DuCille, Ann  
Professor Ann DuCille traces the history of multicultural Barbie and analyzes Barbie’s power as a symbol of femininity in U.S. culture—one that defines “femininity” as white. She asks us to consider the possibility that images of beauty as white cost the consumer more than just money. 22pp

WS0059 Frye, Marilyn  
“Oppression” (1983)  
Philosopher Marilyn Frye attempts to clarify the meaning of the term “oppression”—a forceful, value-laden term that is nonetheless significant for understanding women’s status. Most illuminating in this essay is her use of several metaphors and images to illustrate the complex nature of oppression. 16pp

WS0184 Gould, Lois  
“X: A Fabulous Child’s Story” (1972)  
This amusing short story explores our cultural obsession with gender. The central figure in the story is a child who is neither female nor male, but an X. Gould suggests a less gender-focused culture would unleash creative human potential. 12pp
WS0438 Ito, Susan
“Hambun-Hambun” (1997)
Susan Ito explores her identity as hambun-hambun, a mixed-race woman of Japanese and American descent. 8pp

WS0073 King, Ynestra
“The Other Body: Reflections on Difference, Disability, and Identity Politics” (1993)
Ynestra King suggests that disability is the only category of “difference” that “can happen to anyone in an instant, transforming that person’s life and identity forever.” This is an anxiety-producing idea in a culture that views “autonomy” and “disability” as opposites. 8pp

WS0361 Lomawaima, Tsianina
“You’re a Woman, You’re Going to Be a Wife” (1994)
This chapter from Lomawaima’s historical study of the Chilocco school describes gender differences in the training of Native American students in the 19th century. Chilocco was an off-reservation boarding school that operated for almost 100 years as part of a systematic U.S. government effort to assimilate native people into the dominant Anglo-American culture. 24pp

WS0079 Lorde, Audre
“Age, Race, Class and Sex: Women Redefining Difference” (1984)
African-American poet, theorist and activist Audre Lorde urges the acknowledgment of differences both within and across categories of age, race, class and sex. Lorde emphasizes human diversity as a positive force to seize and utilize rather than as an obstacle to unity. 12pp

WS0461 Mandava, Bargavi C.
“Ghosts and Goddesses” (1995)
Mandava explores how gender, race, and class are embedded in the familial and cultural pressures she experiences in her journey to self-discovery. 12pp

WS0428 Marshall, Paule
“Brooklyn” (1961)
This short story explores themes of power, loss, hope and mortality in the lives of two characters—an aging Jewish professor and a hopeful young black student, Miss Williams. 22pp

WS0492 Matsumoto, Valerie
The forced internment of Japanese-Americans during World War II had a dramatic impact on the lives of both first (Issei) and second (Nisei) generation Japanese-American women. Historian Valerie Matsumoto draws on personal letters, relocation camp newspapers and oral histories to document women’s experiences. Matsumoto’s research offers insight into the ways social and governmental institutions construct notions of “difference.” 24pp

WS0379 McIntosh, Peggy
This well-known consciousness-raising essay examines the often unrecognized or unacknowledged advantages that can come from being white in U.S. society. McIntosh lists examples from her own experience that illustrate how white people’s daily activities often reflect invisible privileges not available to other racial groups. 8pp

WS0407 Meyerhoff, Barbara
“The Women of the Aliyah Center” (1978)
Noted anthropologist Barbara Meyerhoff spent years researching a primarily Jewish community in Venice Beach, California. This excerpt from her ethnography Number Our Days focuses on the lives of elderly women in this community and uncovers the strategies they employ to grapple with the aging process. 10pp

WS0420 Morrison, Toni
“Recitatif” (1987)
Morrison’s only published short story follows the relationship of two girls—one black, one white—who become fast friends when they land together in a state orphanage as children. Purposeful ambiguity about their racial identities invites the reader to ponder the definition and meaning of race. 20pp
WS0637 Narayan, Uma
“Undoing the 'Package Picture' of Cultures” (2000)
Narayan challenges the images of different cultures as having clear boundaries and asserts that these boundaries are human constructions. Because cultures are not packaged neatly and are often muddled, Narayan argues that recognition of the variations and diversities of cultures will help feminist understand how cultural practices should be valued. 6pp

WS0364 Neely, Barbara
“Sisters” (1985)
This short story emphasizes class as an important element in shaping black women’s experiences and identities. Neely follows two characters who are both struggling to negotiate the challenges of being black and female in the working world, but who miss the opportunity for friendship because of their class differences. 20pp

WS0506 Newman, Leslea
“A Letter to Harvey Milk” (1986)
In this short story, an elderly Jewish character named Harry Weinberg takes a writing class to pass the time and explore his memories. One of Harry’s writing efforts is a letter to the memory of Harvey Milk, who was the first openly gay man in American history elected to a prominent political office, and who was later shot and killed by an anti-gay activist in 1978. 18pp

WS0404 Parker, Pat
“Where Will You Be?” (1978)
This forceful poem by poet and activist Pat Parker tackles the issue of difference-and of accountability. 6pp

WS0093 Pharr, Suzanne
Excerpt from Homophobia: A Weapon of Sexism (1988)
Pharr’s well-known essay considers how sexism is related to homophobia. To visualize a world free from inequality, she suggests we must examine the social structures contributing to sexism and their relationship to negative responses to homosexuality. 14pp

WS0482 Regan, Karen Rose
“Tolerance: I Can’t Take it Anymore” (2001)
In her brief editorial, Regan suggests that programs teaching “tolerance” don’t go far enough as antidotes for social divisions and discrimination. As well meaning as these programs are, Regan believes they teach a superficial tolerance rather than deep respect for diversity. 4pp

WS0641 Ross, Loretta J.
“A Feminist Perspective on Hurricane Katrina” (2005)
The author discusses the gendered, racial, and class-based structural inequalities that were revealed in the aftermath of Hurricane Katrina. 8pp

WS0485 Shelby, Anne
“The ‘R’ Word: What’s So Funny (and Not So Funny) about Redneck Jokes” (1999)
Shelby, a writer from Appalachia, demonstrates how humor can be an insidious vehicle for oppression. Shelby maintains that redneck jokes objectify real human beings, perpetuate stereotypes, and also serve a large cultural function by allowing groups to define themselves as superior to those they ridicule. 12pp

WS0370 Silko, Leslie Marmon
“Border Patrol State” (1996)
Heightened concern over “illegal” immigration from Mexico has led border agents to increasingly scrutinize U.S. citizens traveling in the Southwest, stopping and searching cars with Native American, Mexican and Asian passengers. Award-winning author Leslie Marmon Silko, a Laguna Pueblo woman, describes her own experience being detained. 10pp

WS0646 Smith, Dorothy
“Schooling for Inequality” (2000)
In her article, Smith argues that schooling and education are not prioritized enough within feminist theorizing and practice. Using studies and statistics that show gender inequality in the classroom, Smith calls for more attention to be paid to current educational practices that inhibit the agency of young women, thus negatively affecting their adult lives and disrupting democratic society through constructions of inequality. 6pp

content and availability subject to change
WS0186 Steinem, Gloria
“Rebecca Adamson” (1997)
This brief biography introduces Rebecca Adamson, a Ms. magazine “Woman of the Year” for 1997. Adamson, a Cherokee activist, has dedicated her life to fighting discrimination against indigenous people in the U.S. 8pp

WS0373 Takagi, Dana Y.
“Maiden Voyage: Excursion into Sexuality and Identity Politics in Asian America” (1997)
A “minority within a minority,” Dana Takagi is both a lesbian and an Asian-American. Takagi uses this subject position to explore the partial, shifting and contradictory nature of identity categories and suggest ways to use sexuality and race to theorize identity in more complex ways. 12pp

WS0374 Tavris, Carol
“Measuring Up” (1992)
Social psychologist Carol Tavris investigates androcentrism in research on women’s bodies, brains, and psychology. The tendency to view men as the “norm” and women as deviations from that male norm is a widespread, often unconscious, assumption underlying research studies that at first glance seem unbiased. 34pp

WS0116 Thompson, Becky W.
“Time Traveling and Border Crossing: Reflections on White Identity” (1996)
Thompson reflects on her racial identity as a white woman. She emphasizes the complicated positioning of white women who experience various forms of inequality based on class or sexual identity at the same time that they may contribute to the inequality of others based on race. 22pp

WS0126 Villarosa, Linda and Clara
“Coming Out” From Essence (1991)
In this article from Essence magazine, Linda Villarosa and her mother Clara share their feelings about Linda’s lesbian identity. Mother and daughter take turns describing the coming out process and its effects on their relationship. 10pp

WS0377 Walker, Alice
“Strong Horse Tea” (1973)
This short story describes the plight of a poor black woman living in the backwoods as she awaits the arrival of a white doctor to treat her ill child. Based on a story that Walker’s mother passed down to her, it captures the hope invested in Western medicine, the enduring presence of women healers, and the limited options of women in poverty. 10pp

WS0134 Wernick, Laura
“Jewish and White: Issues of Passing” (1990)
Wernick discusses the issue of passing for Jewish students involved in anti-racism struggles. Relating her own experiences with anti-Semitism and campus based activism, Wernick suggests the rewards and challenges of building political coalitions. 6pp

WS0484 Wilkinson, Crystal E.
An African-American woman who was raised in Appalachia, Crystal Wilkinson describes her early efforts to hide her heritage in the face of negative stereotypes from those outside the region. Her short piece reflects how race, gender, class and region can intersect to shape identity. 6pp

WS0135 Williams, Patricia
“Hate Radio: Why We Need to Tune In to Limbaugh and Stern” (1994)
Legal scholar Patricia Williams analyzes talk radio and the role it plays in spreading racial hysteria. 10pp

WS0137 Willie, Sarah
“Playing the Devil's Advocate: Defending a Multiracial Identity in Fractured Community” (1996)
Willie discusses her efforts to claim a multiracial identity, shedding light on the complex meaning race has in our highly racialized society. She links pivotal moments in her autobiography of identity formation to broader historical forces and makes a compelling case for the right to identify as she chooses. 12pp
WS0415 Wong, Nellie
“When I Was Growing Up” (1983)
This poem by Chinese-American feminist Nellie Wong speaks powerfully to issues of difference and the effects that glorifying white femininity can have on Asian-American women. 4pp

WS0141 Woo, Deborah
Sociologist Deborah Woo examines the “model minority” concept and its relationship to the gap she observes between Asian-American women’s efforts and their occupational and financial rewards. She emphasizes Asian women as individuals with geographic, ethnic and cultural differences. 14pp

WS0187 Yamato, Jenny
“Something About the Subject Makes It Hard to Name” (1988)
Writer and performance artist Yamato invites a contemporary audience to explore power and privilege by considering varied forms of racism, including “internalized racism,” and their effects. 8pp

WS0378 Yezierska, Anzia
“My Own People” (1920)
Anzia Yezierska’s writing reflects her engagement with Jewish and immigrant community life in the early 20th century and her awareness of the suffering that sexism, poverty and alienation can cause. This short story presents a young writer named Sophie whose perspective and work are altered through her experiences in a New York tenement. 14pp

WS0003 Elizabeth Allan
Thematic Introduction to Education 6pp

WS0505 Adams, Natalie
In this chapter from her book, Cheerleader: An American Icon, Adams describes how cheerleading has changed through the years to reach its current status as a rigorous, competitive athletic activity. Adams also explores the current debate over redefining cheerleading as a “sport” and including it under the purview of Title IX, which would have consequences for other women’s sports. 32pp

WS0019 Bell, Lee Ann
“Something Is Wrong Here and It’s Not Me: Challenging the Dilemmas that Block Girls’ Success” (1989)
Bell interviews girls between the third and sixth grade to explore the internal messages that can interfere with young girls’ achievement drive. She identifies five core dilemmas that confront girls in competitive situations. 14pp

WS0606 Bernstein, Fred A.
“On Campus, Rethinking Biology 101” (2004)
This New York Times article discusses the changes college campuses are making to accommodate transgender students including non-gendered bathrooms and sports teams. Transgender students are profiled and talk about their college experiences. 8pp

WS0470 Best, Amy L.
Excerpt from “Romancing the Prom” (2000)
In this excerpt from her popular ethnography, Prom Night, Best interviews high school students to better understand how they negotiate the ideals and often disappointing reality of prom night. Best maintains that gender matters in how prom culture’s idealized “discourse of romance”—soft moonlight, intimate exchanges, shimmering gowns—is experienced. 24pp
WS0471 Best, Amy L.
Amy L. Best continues her exploration of prom culture’s “discourse of romance” in this piece with particular attention to masculinity. Best suggests that gender, race, class and sexuality all influence how prom night is anticipated and experienced. 20pp

WS0189 Blais, Madeleine
“In These Girls, Hope Is a Muscle” (1993)
Sports are associated with an array of positive factors for young women including higher self-esteem and lower incidence of eating problems. This essay captures the intensity of female athletics as it follows a high school basketball team’s journey to the state finals. 16pp

WS0472 Blount, Jackie
“Their First Great Public Profession” (1998)
Jackie Blount, an educational historian, traces the causes for the massive demographic shift from male to female teachers that took place across the 19th-century United States. Blount also includes historical arguments for and against women’s participation in teaching. 38pp

WS0024 Blum, Debra E.
“College Sports’ L-Word” (1994)
Debra Blum focuses on homophobia in university athletics to demonstrate its relationship to sexism and sex discrimination. 8pp

WS0190 Christian, Barbara
“Camouflaging Race and Gender” (1996)
Professor Barbara Christian reflects on the 1996 decision by the University of California Board of Regents to discontinue affirmative action in the state-wide university system. She suggests social anxieties about affirmative action are as much about gender issues as they are about race. 12pp

WS0036 Clarke, Edward H.
“Sex in Education” (1873)
This 1873 article explains the harmful effects higher education can have on the sexual development and reproductive capacities of women. The author is Dr. Edward H. Clarke, a professor at Harvard College and Chair of Harvard Medical School from 1855–1872. 4pp

WS0251 Conway, M. Margaret, David W. Ahern and Gertrude Steuernagel
“Historical Background of Child Care and Family Leave Issues” (1995)
This article gives historical background on two neglected areas of public policy of significance for women—childcare and family leave. It argues that public policy makers have not assumed sufficient responsibility for children’s issues. 12pp

WS0354 Dobkins, Rebecca
Dobkins analyzes letters to and from a boarding school that was established to educate, assimilate and “Americanize” Native American people. The letters indicate that Native American families often opposed these educational efforts and implemented varied tactics to resist boarding-school policies. 14pp

WS0473 Fine, Michelle
Michelle Fine’s analysis of school sexual education programs finds few that cover the topic in detail or promote sexuality as healthy and empowering, particularly for women. Fine’s research shows that most programs cover limited topics, portray women as potential victims, and actively suppress a discourse of female sexual desire. 38pp

WS0065 Holland, Dorothy C. and Margaret A. Eisenhart
“Getting into the World of Romance and Attractiveness” (1990)
Why do so many women abandon strongly held career aspirations by the time they graduate from college? This chapter from an ethnographic study conducted on two campuses reveals that a college peer culture focused on heterosexual romance and attractiveness is largely to blame. The study focuses on white and African-American college-age women. 16pp
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<th>Title</th>
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<tr>
<td>When Dreams Differ: Male-Female Relations on Campuses</td>
<td>Kerr, Barbara</td>
<td>1999</td>
<td>8pp</td>
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<td>Title IX: The Little Bill That Could</td>
<td>Kiernan, Denise</td>
<td>2001</td>
<td>12pp</td>
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<td>Nitzitapi and the Blackfeet Community</td>
<td>LaDuke, Winona</td>
<td>1996</td>
<td>6pp</td>
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<td>You're a Woman, You're Going to Be a Wife</td>
<td>Lomawaima, Tsianina</td>
<td>1994</td>
<td>24pp</td>
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<td>A Sporting Chance for Women</td>
<td>McNaghten, Marci</td>
<td>1994</td>
<td>10pp</td>
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<td>Left at the Starting Gate: Gender Inequality in Education</td>
<td>Murray, Lori</td>
<td>1997</td>
<td>6pp</td>
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<td>‘Learning Silence’: Scenes from the Class Struggle</td>
<td>Orenstein, Peggy</td>
<td>1994</td>
<td>12pp</td>
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<td>Why Boys Don’t Play with Dolls</td>
<td>Pollitt, Katha</td>
<td>1995</td>
<td>4pp</td>
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<tr>
<td>Tolerance: I Can’t Take it Anymore</td>
<td>Regan, Karen Rose</td>
<td>2001</td>
<td>4pp</td>
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WS0642 Rosser, Phyllis
Rosser discusses the gender gap in undergraduate and graduate education and explores the significance of affirmative action for male students. She also examines racial and economic differences among college students and questions of the use of gender-biased SAT test scores as admission criteria. 8pp

WS0102 Sadker, Myra, David Sadker, Lynn Fox & Melinda Salata
“Gender Equity in the Classroom: The Unfinished Agenda” (1993)
This piece offers a condensed version of these educational researchers’ findings on gender inequity in classrooms. It also describes larger discriminatory trends in education. 12pp

WS0103 Sadker, Myra and David Sadker
“Missing in Interaction” (1994)
In this detailed chapter from their well-known work Failing at Fairness, researchers Myra and David Sadker explore lingering gender assumptions, curriculum bias, sexual harassment and historical inequities in schooling. These factors can have both subtle and overt effects on girls’ educational experiences. 34pp

WS0387 Schoofs, Mark
Schoofs describes Stanford psychologist Claude Steele’s 1998 research on the impact of race and gender stereotypes on student test performance. Steele discovered that requiring stigmatized groups like women and men of color to disclose their race and sex in testing situations creates situational anxiety that can dramatically impair their performance. 4pp

WS0646 Smith, Dorothy
“Schooling for Inequality” (2000)
In her article, Smith argues that schooling and education are not prioritized enough within feminist theorizing and practice. Using studies and statistics that show gender inequality in the classroom, Smith calls for more attention to be paid to current educational practices that inhibit the agency of young women, thus negatively affecting their adult lives and disrupting democratic society through constructions of inequality. 6pp

WS0648 Stein, Nan
“Still No Laughing Matter: Sexual Harassment in K-12 Schools” (2005)
In this article, the author points out that though sexual harassment is a rampant issue in K-12 schools, public authorities are slow in action to protect students, especially teenage girls and sexual minority students, from its harms. She discusses the legal framework for prohibiting sexual harassment in school, examines relevant policies, and suggests a multi-pronged approach to the elimination of the issue. 18pp

WS0115 Thomas, M. Carey
“Present Tendencies in Women’s College and University Education” (1907)
In this 1907 address, Thomas describes 19th century obstacles to women’s higher education and the anxiety felt by women with intellectual aspirations. Thomas belonged to the first generation of college women in the U.S. and became a president of Bryn Mawr College. 6pp

WS0449 Thorne, Barrie
Thorne addresses a gap she sees in the literature on studies of gender in elementary schools by exploring how context, not individual biological sex, shapes girls’ and boys’ relationships. 26pp

WS0194 Tierney, William G.
“Building Academic Communities of Difference: Gays, Lesbians, and Bisexuals on Campus” (1992)
Professor William Tierney explores forms of bias and hostility GLBT people often face in the academic community. He insists the leadership of an educational institution is responsible for confronting the “conspiracy of silence” facing sexual minorities on college campuses. 10pp
WS0650  Wantland, Ross
The author describes the implementation of the Fraternity Peer Rape Education Program at his university. Wantland helped develop and teach an all-male class that educated fraternity members about rape culture with the goal of bringing about change within fraternity chapters. Wantland asks feminists to consider the ways in which all-male spaces can also be women’s studies teaching spaces. 10pp

WS0004  Nancy D. Campbell
Thematic Introduction to Family Relations 6pp

WS0016  Baca Zinn, Maxine
“Family, Feminism and Race in America” (1996)
Sociologist Baca Zinn analyzes how economic changes such as industrialization and deindustrialization and racial social hierarchies impact family organization. 18pp

WS0017  Baca Zinn, Maxine
Sociologist Baca Zinn discusses racial and ethnic variations in family life in light of major demographic changes in U.S. population. 14pp

WS0196  Barnett, Rosalind and Caryl Rivers
In this excerpt from their study He Works/She Works, Barnett and Rivers argue that contrary to popular perception, it is actually family life, more than employment, that has the greatest impact on men’s health and general satisfaction. 6pp

WS0114  Brady, Judy (Syfers)
“Why I Want a Wife” (1972)
In this classic 1970s piece, Brady presents an image of married life—both amusing and troubling—in which the benefits for men far outweigh those for women. 4pp

WS0027  Browning, Frank
Browning broadens the traditional understanding of “family” by presenting how family can be understood within gay, lesbian and bisexual partnerships. 4pp

WS0613  Collins, Patricia Hill
“It’s All In the Family: Intersections of Gender, Race, and Nation” (1998)
In her article, Collins explores the concept of family as a site to examine the intersectionality of race, gender and nation. Offering several examples, Collins discusses the ways in which this intersectionality effects and influences racial segregation, immigration, the eugenics movement, public policy, and the U.S. political and cultural rhetoric of “family values.” 28pp

WS0197  Di Leonardo, Micaela
Anthropologist Di Leonardo dissolves distinctions between women’s labor force participation and their roles as primary caretakers of the household, arguing that women of all economic classes make a significant contribution to creating and maintaining family relationships through “kin work.” 18pp

WS0068  Hunter, Nan D.
“Sexual Dissent and the Family: The Sharon Kowalski Case” (1991)
Legal activist Nan Hunter uses the Sharon Kowalski case to show the extent to which the legal rights and privileges granted daily to heterosexuals are routinely withheld from same-sex couples. Kowalski was severely injured in an accident and hospital visitation rights and caregiver rights were denied to her longtime partner. 8pp

WS0497  Ingraham, Chrys
Excerpt from White Weddings (1999)
In this selection from her book, White Weddings: Romancing Heterosexuality in Popular Culture, sociologist Chrys Ingraham offers reasons why the American wedding industry flourishes to the tune of $19,000 on an average white couple’s wedding. She analyzes how class and role shape wedding patterns. 12pp
WS0627 Kennedy, Pagan
“So Are You Two Together?” (2001)
Kennedy discusses her “Boston marriage,” or her platonic, committed relationship to another woman, and asks why this kind of relationship is not more common among women. 8pp

WS0385 Kerr, Barbara
“When Dreams Differ: Male-Female Relations on Campuses” (1999)
Male and female students continue to have different expectations for their personal relationships, despite dramatic changes in gender roles over the last 30 years. Kerr laments that insufficient role models exist for how to have healthy, equitable relationships in modern day. 8pp

WS0486 Lanser, Susan S.
Folklorist Susan Lanser examines folktales, ballads and proverbs for evidence of women’s sloppy housekeeping. She suggests that, rather than reflecting domestic incompetence, burned dinners and singed ironing, may reflect women’s strategic efforts to escape the burdens of housework historically. 22pp

WS0078 Lehrer, Susan
Sociologist Susan Lehrer demonstrates the way social understandings of “the family” have varied over time. She describes the impact of these definitions of “family”—particularly the “nuclear family” ideal—on women’s historical and contemporary roles. 10pp

WS0383 Mainardi, Pat
This classic 1970s piece takes a satirical look at housework—to some a trivial issue—to demonstrate the power dynamics lurking in male/female relations. Mainardi wrote this during a period of the women’s movement when gender roles were being reexamined. 8pp

WS0198 May, Elaine Tyler
“Baby Boom and Birth Control” (1988)
In this excerpt from her book Homeward Bound, May examines the cultural and ideological forces that created the “baby boom” of the post World War II era in the United States. 34pp

WS0475 Obejas, Achy
“Wrecks” (1994)
In this short story, Cuban-American lesbian novelist Achy Obejas focuses on the painful process of uncoupling. The story offers a narrator whose romantic breakups are inevitably associated with car wrecks. 16pp

WS0096 Rauch, Jonathan
“For Better or Worse?” (1996)
Rauch argues that granting same-sex couples the right to marry is not a “special right” but a fundamental right that should be extended to all citizens. Gay and lesbian couples with legal rights would enrich the institution of marriage, rather than undermine or destroy it. 12pp

WS0645 Shulman, Alix Kates
“A Marriage Agreement” (1969)
The author describes how she and her husband negotiated gender equality in their household after the birth of their children. She includes a list of jobs and the schedule that her and her spouse chose to follow. 8pp

WS0656 Shulman, Alix Kates
“A Marriage Disagreement” (1996)
In this selection, Shulman revisits her controversial 1969 article, “A Marriage Agreement” (selection WS0645), in which she proposed that men and women share equally in childcare and housework. 20pp

WS0112 Stacey, Judith
In this selection from Brave New Families, Stacey provides a history of the changes in the structure of the family from the colonial era to the postmodern period in the U.S. She explains the impact of the feminist movement on gender relations and varied family forms. 22pp
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<tbody>
<tr>
<td>WS0125</td>
<td>&quot;Marriage as a Restricted Club&quot;</td>
<td>Van Gelder, Lindsy</td>
<td>Drawing from her own perspective as a lesbian in a committed relationship, Van Gelder briefly explores the personal impact of defining &quot;marriage&quot; in terms of sexuality.</td>
<td>6pp</td>
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<tr>
<td>WS0005</td>
<td>Thematic Introduction to Feminism and Women's Movements</td>
<td>Susan M. Hartmann</td>
<td></td>
<td>6pp</td>
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<td>WS0107</td>
<td>&quot;Declaration of Sentiments and Resolutions&quot;</td>
<td>The Seneca Falls Women's Rights Conventions of 1848</td>
<td>This document was a product of the first meeting on women's rights in the United States. The document, which marks the beginning of the women's movement, lists injustices 19th century women faced and their demands for social change.</td>
<td>6pp</td>
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<td>WS0488</td>
<td>&quot;A Day Without Feminism and Third Wave Manifesta: A Thirteen Point Agenda&quot;</td>
<td>Baumgardner, Jennifer and Amy Richards</td>
<td>This excerpt from the third-wave text Manifesta describes what life might have been like if feminism had never occurred. The authors recognize the accomplishments of 1960s' and 70s' activists and detail the work that remains to be done to reach their ideal feminist world.</td>
<td>10pp</td>
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<tr>
<td>WS0489</td>
<td>&quot;A Day With Feminism&quot;</td>
<td>Baumgardner, Jennifer and Amy Richards</td>
<td>What would a social world based on equality between women and men look like? In this excerpt from Manifesta the authors imagine just such a future—one in which feminism is no longer a social movement but simply a way of life.</td>
<td>8pp</td>
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<tr>
<td>WS0199</td>
<td>&quot;Bringing the Global Home&quot;</td>
<td>Bunch, Charlotte</td>
<td>Activist Charlotte Bunch describes feminism's expansion around the globe and its evidence of women's increasing strength and power. Arguing that global interaction is neither a luxury nor an option in our complex, modern world, Bunch insists that the development of global consciousness is imperative for women's activism and continuing progress.</td>
<td>20pp</td>
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<tr>
<td>WS0031</td>
<td>&quot;The Revival of Feminism&quot;</td>
<td>Chafe, William</td>
<td>Historian William Chafe examines the reasons for the resurgence of feminism in the 1960s and 1970s and the various forms of feminist activism that characterized this period.</td>
<td>26pp</td>
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<tr>
<td>WS0432</td>
<td>&quot;A Black Feminist Statement&quot;</td>
<td>Combahee River Collective</td>
<td>This 1974 statement by the black feminist group Combahee River Collective articulates its philosophy and activities. Combahee emphasizes the importance of the women's liberation movement to women of color.</td>
<td>12pp</td>
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<tr>
<td>WS0399</td>
<td>&quot;The Status of Woman in America&quot;</td>
<td>Cooper, Anna Julia</td>
<td>This excerpt from Anna Julia Cooper's most significant publication, A Voice From the South, is a forceful example of black feminist thought in the 19th century. Cooper argues that the demands of the late 19th century require the morality and vision of black women.</td>
<td>12pp</td>
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<td>WS0051</td>
<td>&quot;The First Women's Rights Movement&quot;</td>
<td>DuBois, Ellen Carol</td>
<td>Historian DuBois draws connections between the 19th century antislavery movement and the early women's movement. She explains how the abolitionist movement helped women to overcome the barriers to organization for their own rights and the limitations of this relationship.</td>
<td>18pp</td>
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<td>“Nothing Distant About It: Women’s Liberation and Sixties Radicalism” (1994)</td>
<td>Echols, Alice</td>
<td>The 1960s marked a period of revitalization and expansion in the women’s movement after several decades of relative quiet. Here Echols describes characteristics of the 1960s women’s movement and the relationship between the women’s liberation movement and radicalism. 30pp</td>
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<td>“Introduction: Blame It on Feminism” (1991)</td>
<td>Faludi, Susan</td>
<td>In this chapter from Backlash, Faludi critiques disturbing media rhetoric of the late 1980s and early ’90s that claims feminism itself is to blame for women’s supposed “burnout,” “fertility risks” and distress over the “man shortage.” She challenges the widespread assumption that American women have achieved equality. 18pp</td>
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<tr>
<td>“Fear of Feminism: Why Young Women Get the Willies” (1994)</td>
<td>Hogeland, Lisa Maria</td>
<td>A great deal of confusion remains about feminism—what the term means, who it represents, why it is necessary. Professor Lisa Hogeland responds to fears about the “feminist” label and clarifies some of its tenets and implications. 8pp</td>
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<tr>
<td>“Feminist Class Struggle” From Feminism is for Everybody: Passionate Politics (2000)</td>
<td>hooks, bell</td>
<td>Activist bell hooks discusses the class politics of the feminist movement in this chapter from her book Feminism is For Everybody. 8pp</td>
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<td>“Feminist Politicization: A Comment” (1989)</td>
<td>hooks, bell</td>
<td>Hooks discusses the feminist phrase “the personal is political” and explores the problematic and helpful aspects of identity politics and personal experience for feminist movement. 10pp</td>
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<td>“Men in Feminist Struggle—The Necessary Movement” (1992)</td>
<td>hooks, bell</td>
<td>African-American feminist theorist bell hooks tackles the question of whether men can be feminists. She recounts her experience of attending a “men’s movement” conference, comparing the contemporary movement to the anti-sexist men’s movement of the 1970s. 8pp</td>
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<td>“Rethinking the Nature of Work” (2000)</td>
<td>hooks, bell</td>
<td>hooks questions the liberatory aspects of women in the work place and specifically notes the contrast between the work histories of white women and women of color. hooks also discusses affirmative action, the feminization of poverty and capitalism as an oppressive system. 12pp</td>
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<tr>
<td>“Being a Feminist” (2005)</td>
<td>Lister, Ruth</td>
<td>Lister explores and explains several pertinent issues of the feminist movement including the plurality of feminist identities, global feminism, and the concept of the third wave. Situating her own feminist identity as a British woman influenced by second wave feminism, Lister also discusses feminist identity politics and argues that ultimately they have negative consequences for the feminist movement. 24pp</td>
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<tr>
<td>“What Is the Feminist Movement?” (1995)</td>
<td>Mansbridge, Jane</td>
<td>Political scientist Jane Mansbridge seeks to understand the significance and meaning of the women’s movement for contemporary women who claim a feminist identity. She views the women’s movement not only as a source of inspiration for feminist activists but also as an “ideal” to which feminist activists make themselves accountable. 10pp</td>
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<tr>
<td>“In Pursuit of Latina Liberation” (1995)</td>
<td>Martinez, Elizabeth</td>
<td>Activist Elizabeth Martinez discusses the growth and development of Chicana feminism and the struggles of Latinas against sexism. She situates her analysis in the broader context of conquest, colonization and Chicano liberation. 14pp</td>
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WS0326 National Organization for Women (NOW)  
“NOW’s Statement of Purpose” (1966) and  
“NOW Bill of Rights” (1968)  
The National Organization for Women, founded in 1966, represents the first organization dedicated to “liberal” or “mainstream” feminism during the second wave. These two documents indicate the original issues that stirred women to feminism and a later agenda that included added organizational goals. 10pp

WS0085 Neuborne, Ellen  
“Imagine My Surprise” (1995)  
In this first-person narrative Neuborne shares workplace experiences to illustrate contemporary sexism’s subtle forms that may take women by surprise. She discusses third-wave feminism as a strategy for combating women’s unconscious internalization of sexist messages. 8pp

WS0203 Painter, Nell Irvin  
Research on the life of Sojourner Truth and Truth’s famous “Ain’t I a Woman?” speech reveals there are different versions of the same speech. Painter analyzes two versions of the speech, one by a close associate of Truth’s and one by suffragist Frances Gage. 6pp

WS0411 Redstockings  
“Redstockings Manifesto” (1969)  
Redstockings was a radical feminist group founded in New York City during the early part of the second wave of the women’s movement. Their philosophy is presented in this 1969 manifesto. 4pp

WS0204 Ruffin, Josephine St. Pierre  
“Address to the First National Conference of Colored Women” (1895)  
Josephine St. Pierre Ruffin raised five children and helped establish several social welfare institutions for blacks in the 19th century. In this address she discusses the 1800s club movement and the issues that called for the attention of African-American women. 6pp

WS0100 Sacks, Karen  
“The Class Roots of Feminism” (1976)  
Anthropologist Karen Sacks explores how race and class shaped the origins, tactics and goals of three distinct movements for women’s rights that began in the 19th century. 22pp

WS0111 Smith, Barbara  
Introduction to Home Girls (1983)  
In this excerpt from Home Girls, Smith critiques a number of myths about black women and feminism. These myths have operated strategically to affect black women’s social status in the U.S. 14pp

WS0647 Springer, Kimberly  
Through an analysis of three books written by young black women, the author explores the relationship between black women and the third wave of feminism. Ultimately, Springer argues that black women do not fit within the wave paradigm and are instead building on a history of black female activism of their foremothers. 28pp

WS0372 Stanton, Elizabeth Cady  
“The Solitude of Self” (1892)  
Considered by some to be a rhetorical masterpiece, Stanton’s 1892 “Solitude of Self” speech is much different from other 19th century appeals for women’s rights. It relies on natural rights philosophy to explore one central idea—that women should have individual rights because, as human beings, they are each alone and responsible for their own lives. 12pp

WS0120 Truth, Sojourner  
“Ain’t I a Woman?” (1851)  
Truth’s brief, eloquent speech was given at a woman’s rights convention in Akron, Ohio in 1851 and this version was recorded in writing by women’s rights activist Frances Gage. 2pp

WS0121 Turner, Tracy Zollinger  
“Feminism by Osmosis” (1994)  
A journalist interviews teenagers in Columbus, Ohio, about men’s and women’s experiences, capturing a surprising awareness of basic feminist principles. 6pp
WS0124 van der Gaag, Nikki
This essay examines factors that have contributed to the feminization of poverty internationally. Particular attention is given to how the women’s movement manifests itself at the global level. 8pp

WS0128 Wagner, Sally Roesch
Historian Roesch-Wagner considers the little-known influence of Iroquois women’s cultural beliefs and values on the vision of early non-indigenous leaders in the 19th century women’s rights movement. 10pp

WS0129 Walker, Alice
“Womanist” (1983)
This selection presents Pulitzer-Prize-winning novelist Alice Walker’s definition of “womanist,” an academic, political and spiritual black feminist framework. 2pp

WS0130 Walker, Rebecca
“Becoming the Third Wave” (1992)
Rebecca Walker is an activist, writer and the daughter of novelist Alice Walker. In this first-person narrative, she explores what it means to be part of third-wave feminism and move beyond political theory toward tangible action. 4pp

WS0138 Wilson, Ara
“Lesbian Visibility and Sexual Rights at Beijing” (1996)
Anthropologist Ara Wilson discusses the unprecedented acceptance of lesbian issues she witnessed at the fourth World Conference on Women held in Beijing, China. 6pp

WS0431 Wollstonecraft, Mary
“A Vindication of the Rights of Woman” (1792)
This series of excerpts from Wollstonecraft’s famous 18th century treatise describes the state of ignorance and servility women were forced to inhabit in this time period due to restrictive social norms. 10pp

HEALTH & MEDICINE

WS0006 Linda A. Bernhard
Thematic Introduction to Health and Medicine 6pp

WS0205 Bassuk, Ellen
“The Rest Cure: Repetition or Resolution of Victorian Women’s Conflicts?” (1986)
Bassuk, a physician, contextualizes the “rest cure”—a popular 19th century treatment for women’s illnesses. She probes the rationale for applying the cure to women and considers why the treatment was effective for some women and devastating for others. 18pp

WS0352 Berkow, Ira
“Alcohol Abuse Ends 2 Lives and Wrecks Another” (1999)
This New York Times article offers an opportunity to explore possible consequences of current conceptions of masculinity. It describes a recent tragedy in which a member of the University of Kentucky football team kills his good friends in a drunk-driving accident, resulting from a pattern of binge drinking all too familiar on college campuses. 8pp

WS0440 Bonavoglia, Angela
“Making Love in the Dark” (2000)
This Ms. article describes the tremendous rise in diagnoses of sexually transmitted diseases (STDs) and their impact on young adults. Many youths are sexually active yet remain uninformed about the prevalence of disease and steps necessary to take to protect themselves. 10pp
<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td>In this poignantly written first-person narrative, Chernik describes</td>
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<td>her hospitalization for anorexia and her struggle to overcome the</td>
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<td>illusion of power and control she felt in her anorexic world.</td>
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<td>&quot;Raging Hormones? Feminist Perspectives on Premenstrual Syndrome</td>
<td>Chrisler, Joan C. and Ingrid</td>
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<td>and Postpartum Depression&quot;</td>
<td>Johnston-Robledo</td>
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<td>Premenstrual syndrome (PMS) and postpartum depression (PPD) are</td>
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<td>generally perceived and treated as two unique “illnesses”</td>
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<td>associated with womanhood. This article questions the medicalization</td>
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<td>of PMS and PPD as disease and highlights the importance of</td>
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<td>understanding women’s experience of these syndromes in a larger</td>
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<td>psychosocial context.</td>
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<td>Crossette presents a straightforward account of unnecessary maternal</td>
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<td>illness and death across the globe. It underscores the concrete</td>
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<td>effects that poverty and cultural limitations have on women’s lives.</td>
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<td>Female body norms and the meanings of food vary according to culture.</td>
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<td>Delgado explains the conflicting messages she encountered about</td>
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<td>beauty and body size as a Latina woman in the U.S.</td>
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<td>&quot;Abusing Women&quot; (1995)</td>
<td>Doyal, Lesley</td>
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<td>Women threaten their own health by using substances such as</td>
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<td>alcohol, nicotine, tranquilizers, or illicit drugs to alter mind</td>
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<td>and mood. Doyal relates addiction to global, political and economic</td>
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<td>patterns.</td>
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<td>&quot;The Doctors’ Stake in Women’s Illness” and “The Scientific</td>
<td>Ehrenreich, Barbara and Deidre</td>
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<td>Explanation of Female Frailty” (1973)</td>
<td>English</td>
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<td>This essay describes how social ideology and gender beliefs shaped</td>
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<td>medical practice and treatments in the 19th century. Women’s</td>
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<td>“nervous disorders” and reputation for “frailty” kept doctors</td>
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<td>supplied with a steady flow of ailing patients and justified</td>
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<td>women’s exclusion from higher education and medical training.</td>
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<td>Felstiner describes the degeneration of her body due to rheumatoid</td>
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<td>arthritis. Throughout her narrative, she discusses the impact of</td>
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<td>her hair loss, her inability to work, and her loss of voice and</td>
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<td>capacity to communicate. She also explores rheumatoid arthritis as</td>
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<td>a gendered illness and examines her own identity as a disabled</td>
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<td>woman.</td>
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<td>&quot;You Can’t Look Away Anymore: The Anguished Politics of Breast</td>
<td>Ferraro, Susan</td>
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<td>Cancer Activism” (1993)</td>
<td>16pp</td>
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<td>This spirited selection traces how women—some who thought of</td>
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<td>themselves as “not political,” some who had worked as women’s</td>
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<td>health and AIDS activists for years—formed a lobbying strategy to</td>
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<td>politicize breast cancer.</td>
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<td>&quot;All in Her Mind! Stereotypic Views and the Psychologisation of</td>
<td>Goudsmit, Ellen M.</td>
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<td>Women’s Illness” (1994)</td>
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<td>Research has shown that doctors have a greater tendency to attribute</td>
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<td>physical symptoms to psychological causes when the patient is a</td>
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<td>woman. Goudsmit summarizes the bias that shapes clinical</td>
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<td>evaluation of symptoms, arguing that the “psychologisation” of</td>
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<td>women’s concerns can delay diagnosis of serious illness.</td>
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WS0386  Hitt, Jack
“Who Will Do Abortions Here?” (1998)
Hitt describes medical doctors’ perspectives on providing abortion services. The dangers posed to doctors by intensified anti-abortion campaigns and the marginalization of abortion services within the medical community make this procedure increasingly less desirable for doctors to practice.  22pp

WS0357  Knapp, Caroline
In this excerpt from her nationally acclaimed book, the late journalist Caroline Knapp describes her love/hate relationship with alcohol. She provides a candid account of one woman’s struggles with alcoholism and recovery. 16pp

WS0075  Krieger, Nancy and Elizabeth Fee
“Man-Made Medicine and Women’s Health: The Biopolitics of Sex/Gender and Race/Ethnicity” (1994)
Different patterns of health and disease are related to social class, sex/gender and race/ethnicity, all important classifications for understanding the politics and economics of health. This article traces the history of such classifications from the 19th to the 20th century biomedical science, ending with the gendered politics of HIV/AIDS. 26pp

WS0395  Lorde, Audre
This essay captures Lorde’s forceful voice and fighting spirit after her right breast was removed. She is outraged at the emphasis on breast prostheses for cancer survivors, keeping attention focused on women’s appearance, rather than directing it toward the physical and emotional costs of facing a life-threatening illness. 22pp

WS0487  Maine, Margo
Maine takes a strong stance against the risky, expensive and increasingly common practice of cosmetic surgery that insists women pay an excessively high price for what the author calls an “assault” on their bodies. 16pp

WS0635  Miller, Monica
“Refusal to Undergo a Cesarean Section: A Women’s Right or a Criminal Act?” (2005)
The author analyzes the legal concerns of forced cesarean sections for pregnant women who refuse to comply with doctor’s recommendations to have surgery for the health of the fetus. Ultimately, Miller examines how the state views the rights of a woman versus the rights of her unborn fetus and argues that the state should not prosecute women who refuse cesarean sections. 24pp

WS0209  Ramsay, Heather
Ramsay contends that research, education and awareness are essential to transforming discriminatory practices against lesbians into a more just and inclusive health care system. 14pp

WS0367  Ryan, Caitlin C. and Andrew M. Boxer
This essay approaches the coming out process from a psychological perspective. The authors parallel Ellen Degeneres’ well-known coming out debut on prime time TV in 1997 with everyday lives of gay and lesbian people, describing the emotional benefits that can result from acknowledging sexual identity publicly. 14pp

WS0644  Saxton, Marsha
“Caring for Aunt Alice” (2005)
Saxton narrates the end of her aunt's life and tells of her own experiences as her aunt’s primary caregiver. She also discusses euthanasia, age-related disability, and disability rights for the elderly. 20pp

WS0116  Thompson, Becky W.
In this excerpt from her book A Hunger So Wide and So Deep, Becky Thompson presents interviews with women of color and working-class women to understand how race, ethnicity, class and sexuality shape the experience of eating problems and the factors that contribute to their development. 22pp
WS0123 Valdés, Alisa L.  
“Ruminations of a Feminist Aerobics Instructor” (1995)  
Valdés reflects on her employment experiences in the fitness industry and her struggle to negotiate what she saw as a contradiction—her feminist values and her role in an industry that fuels obsession with body image. 10pp

WS0210 Villarosa, Linda, ed.  
Stunned by the traumatic health experiences participants disclosed during a conference she attended in the 1980s, Linda Villarosa recognized the need for a comprehensive health care resource for black women. She published the book Body and Soul to address this need. In the Introduction, Villarosa insists that good health is about power, intuition, and communication. 8pp

WS0377 Walker, Alice  
“Strong Horse Tea” (1973)  
This short story introduces the plight of a poor black woman living in the backwoods as she awaits the arrival of a white doctor to treat her ill child. Based on a story that Walker’s mother passed down to her, it captures the hope invested in Western medicine, the enduring presence of women healers, and the limited options of women in poverty. 10pp

INTERNATIONAL PERSPECTIVES

WS0320 Ara Wilson and Adriane Livingston  
Thematic Introduction to International Perspectives 6pp

WS0029 Bunch, Charlotte  
Challenging the distinction made between human rights and women’s rights, activist Charlotte Bunch argues that such an artificial separation renders women’s concerns invisible. She explores how distinctly “gendered” human rights violations like rape have been neglected in analysis and governmental action. 10pp

WS0211 Condé, Maryse  
“Three Women in Manhattan” (1991)  
This short story presents a snapshot of the lives of three black women in Manhattan—an elderly Haitian activist, a successful writer, and a young immigrant from Guadeloupe who is a domestic worker. Condé’s story suggests how race and gender relate to whose writing comes to matter and why. 12pp

WS0042 Copelon, Rhonda  
“Gendered War Crimes: Reconceptualizing Rape in Time of War” (1995)  
Copelon argues that the types of rape that occur in war, despite their damage to women, are not considered equally grievous crimes. Many rapes do not receive sufficient legal attention; few military tribunals recognize rape explicitly as a crime against humanity; few measures are established to punish offenders. 12pp

WS0047 Dankelman, Irene and Joan Davidson  
The authors in this brief piece focus on women’s labor in rural areas of the Third World. They provide a general portrait of the commonalities in work among diverse women in developing countries. 6pp

WS0212 Enloe, Cynthia  
“Gender Makes the World Go Round” (1989)  
This introductory chapter to Enloe’s book Bananas, Beaches and Bases presents women’s roles and experiences in economic, military and political processes. It illustrates how notions of femininity and masculinity play significant roles in international politics. 24pp

WS0213 Garcia-Moreno, Claudia  
The persistent misconception of AIDS as a “gay man’s disease” and a misplaced focus on women as carriers of, rather than sufferers from, the virus has slowed research into the varied ways HIV/AIDS impacts women. Garcia-Moreno, a health advisor, describes issues women with the virus in Latin America and Africa are facing. 14pp
WS0436 Gunning, Isabelle R.  
“Arrogant Perception, World Traveling, and Multicultural Feminism: The Case of Female Genital Surgeries” (1992)  
Isabelle R. Gunning questions the tendency for Western feminists to condemn the cultural practice of female genital surgeries (FGS) in communities that are not their own. She uses FGS to explore a methodology she calls “world traveling” to approach the analysis of culturally challenging practices. 14pp

WS0214 Hondagneu-Sotelo, Pierrette  
This essay examines the narrative devices that framed and fueled an anti-immigration law California voters passed in 1994. Known as Proposition 187, this law denies public benefits such as health care to undocumented immigrants and their children. 20pp

WS0625 James, Stanlie M. and Claire C. Robertson  
In this article, James and Robertson propose the term “female genital cutting” (FGC) to discuss the various practices reshaping women’s genitalia in Africa. They suggest that transnational feminist efforts to eradicate FGC need to engage the Western “demonization” of the practice critically and provide careful examination of the issue. 14pp

WS0076 Kristof, Nicholas D.  
“Asian Childhoods Sacrificed to Prosperity’s Lust” (1996)  
This New York Times article describes child prostitution thriving in areas of Asia and the reasons for the industry’s continued growth. The journalist interviews 8- to 13-year-old girls working in the sex industry in Cambodian brothels. 10pp

WS0437 Leacock, Eleanor  
“Montagnais Women and the Jesuit Program for Colonization” (1980)  
Anthropologist Leacock argues that gender relations among the Montagnais-Naskapi, the Indian people of the subarctic region of Labrador, Canada, were more egalitarian than those found in Western societies during the colonial period. 22pp

WS0216 Mayer, Ann Elizabeth  
“Cultural Particularism as a Bar to Women’s Rights: Reflections on the Middle Eastern Experience” (1995)  
Legal professor Ann Mayer examines the use of religious doctrine as a defense for denying Middle Eastern women their fundamental rights. Some Muslim women grapple with state-imposed restrictions that would not exist under international rights standards. 16pp

WS0363 Milani, Farzaneh  
“The Deportation of Barbie from Iran” (1999)  
Like fast food and Gap jeans, the Barbie doll has gone global—but you won’t find her in Iran. Barbie was recently “deported” because her Western wardrobe and makeup conflict with traditional Islamic values. Milani explains how plastic dolls like Barbie are powerful bearers of symbolic meanings about culture and gender—especially about the U.S. 10pp

WS0217 National Council for Research on Women  
“Beyond Beijing” (1996)  
This selection was published a year after the United Nations Fourth World Conference on Women was held in Beijing, China. It assesses the progress of initiatives proposed at Beijing and probes how to sustain the energy generated at the conference into concrete actions to improve women’s lives. 30pp

WS0084 National Council for Research on Women  
“The Feminization of Immigration” (1996)  
Global economic shifts have thrown enormous numbers of women into migrant work in factories or as domestics. This article examines the claim that immigrants drain more resources than they provide—the United States has actually been deeply dependent on immigrant labor. 10pp

WS0500 Petchesky, Rosalind P.  
“Phantom Towers: Feminist reflections on the battle between global capitalism and fundamentalist terrorism” (2002)  
This essay appeared in Ms. magazine a few months after the September 11, 2001 terrorist attack on New York and Washington, D.C. In the essay Petchesky, a political scientist, provides a broader context for understanding the attack and asks if a peaceful and humane alternative exists to war and terrorism. 16pp
WS0218 Reagon, Bernice Johnson
Reagon is a cultural worker, musical performer, and professor. Here she presents the efforts of three women—a Brazilian priestess, an African queen and an American singer—to nurture community among people of African ancestry through performance and ceremony. 16pp

WS0219 Robertson, Claire
Historian Claire Robertson details the transformation of Kenyan women’s collective action from 1920–1990 and its relationship to the practice of female cutting. Robertson emphasizes Kenyan women’s successful efforts to instigate change and her conviction that research on cutting must attend to cultural context. 36pp

WS0493 Trask, Haunani-Kay
Trask, an indigenous Hawaiian, describes the travel industry’s exploitation of her homeland and its cost to native Hawaiians. She shares aspects of Hawaiian culture that contradict the exotic fantasy world freely distributed in travel brochures to make her point. 14pp

WS0220 Upton, Elaine Maria
“Born to the Struggle, Learning to Write: An Interview with Lindiwe Mabuza, Poet and Chief Representative of the African National Congress” (1995)
Professor and anti-apartheid activist Elaine Upton interviews Lindiwe Mabuza, a South African poet and activist in the African National Congress. She explores the issue of apartheid in South Africa, one of the harshest forms of legal separation and inequality based on race. 20pp

WS0397 Wadud, Amina
“Gender, Culture and Religion: An Islamic Perspective” (1990)
Professor Amina Wadud, part of a group called Sisters of Islam who are working to interpret women’s rights from within the framework of Islam, clarifies some of the ways gender, culture and the religion of Islam intersect. 10pp

WS0221 Wallace, Tina
“Taking the Lion by the Whiskers’: Building on the Strengths of the Refugee Women” (1991)
Wallace presents the results of an assembly held in Geneva to address issues faced by female refugees. Women, because of their role as caregivers and their lower social status, experience displacement differently than men, necessitating sex-specific intervention. 10pp

WS0380 Waring, Marilyn
“The Invisibility of Women’s Work” (1997)
Developmental consultant Marilyn Waring describes how much of the time-consuming, labor-intensive work women perform worldwide, particularly in developing countries, is not measured as “economically productive” labor by governments because it often does not generate cash. 20pp

WS0390 Wilson, Ara
“When Sex Is a Job: An Interview with Chantawipa Apisuk of Empower” (1995)
Anthropologist Ara Wilson interviews Chantawipa Apisuk, an activist in Thailand. Apisuk is involved in an organization dedicated to helping sex workers with the dangers of their work and changing the social judgments they face in Thailand’s thriving “entertainment” industry. 12pp
WS0321 Birch Moonwoman-Baird  
_Thematic Introduction to Language_ 6pp

WS0466 Anzaldúa, Gloria  
“_How to Tame a Wild Tongue_” (1987)  
Anzaldúa explains the variations and vitality of the Chicana languages her people speak and the violence that has been committed on her people through the robbery of their language. 16pp

WS0603 Atkins-Sayre, Wendy  
“_Naming Women: The Emergence of ‘Ms.’ as a Liberatory Title_” (2005)  
In this essay, Atkins-Sayre documents the history of the emergence of “Ms.” as a new label to signify women’s social identity in the context of the second-wave feminist movement. The author outlines the key arguments for and against adopting the term Ms. into mainstream language use. It shows how language is an important arena of political struggles. 24pp

WS0223 Eckert, Penelope and Sally McConnell-Ginet  
“_Think Practically and Look Locally: Language and Gender as Community-Based Practice_” (1992)  
Two linguists review the previous twenty years of research on gender and language. The authors urge scholars to use a community-based method to bring continuity to methods used in linguistic studies. 44pp

WS0224 Greenwood, Alice  
“_Children on Trial: Language Issues and Child Testimony_” (1994)  
Greenwood challenges the popular perception of children as unreliable and impressionable witnesses, suggesting ways for the legal system to more effectively elicit and understand child testimony. 14pp

WS0225 Lorde, Audre  
“_The Transformation of Silence into Language and Action_” (1978)  
Lorde’s provocative language challenges us to hear the enormous strain of silence on the possibilities for social change. She urges those of us who are silent, and who have been silenced, to find our voices and reclaim the power of language. 6pp

WS0632 Manning, Mandy R.  
Manning offers a rhetoric analysis of two public speeches made by Hillary Rodham Clinton. She analyzes how Clinton’s passionate but unemotional speaking style emphasizing her role as an advocate and policymaker challenges gendered linguistic styles and renegotiates the role of the woman politician. Her analysis suggests that through use of language, female politicians can effectively transform societal views about women in power. 22pp

WS0227 Morgan, Marcyliena  
_“No Woman No Cry: The Linguistic Representation of African American Women”_ (1994)  
Morgan, an anthropologist, argues that social, political and cultural factors influence African-American women’s communication patterns and the assumptions with which scholars approach linguistic research. She focuses on how African-American females create language and culture across the lifespan. 24pp

WS0229 Nilsen, Alleen Pace  
_“Sexism in English: A 1990s Update”_ (1994)  
What assumptions about gender are embedded in the everyday language we use? Nilsen examines various parts of speech to reveal their underlying gender messages. 16pp

WS0109 Sheldon, Amy  
_“Pickle Fights: Gendered Talk in Preschool Disputes”_ (1993)  
This analysis of a dispute between three- to five-year-old pre-school kids revolves around a pickle. It demonstrates differences between male and female communication styles that begin very early in life. 34pp

WS0370 Silko, Leslie Marmon  
_“Language and Literature From a Pueblo Indian Perspective”_ (1996)  
Pueblo people have been forced to grapple with the dominant Anglo-European culture, language and government while working to sustain their own cultural traditions. Silko’s narrative embodies this negotiation, using English and Pueblo oral history traditions to explain the importance of storytelling and language to Pueblo people. 10pp
**WS0230** Tannen, Deborah

“The Relativity of Linguistic Strategies: Rethinking Power and Solidarity in Gender and Dominance” (1993)

Linguistic scholar Tannen rejects the idea that meaning can be determined by words alone. She uses the concepts of power and solidarity to show how context affects word use, interactive strategies and the meaning of language. 32pp

**WS0231** Thorne, Barrie, Cheris Kramarae, and Nancy Henley

“Language, Gender and Society: Opening the Second Decade of Research” (1983)

These linguists describe research on whether language use and meaning differ for males and females. Approaching the analysis from a feminist perspective, the authors conclude that gender must be explored in its social context. 26pp

**WS0651** Wayne, Linda


In this essay, the author advocates a turn to sex-neutral pronouns, which will allow for the expression of a variety of gender and sexual identities. The author suggests that a movement for gender-neutral pronouns should be the next step in social struggles to eliminate sexism, which not only manifests as discrimination of one gender against another, but also as prejudicial practices against all non-conformative gender identities. 16pp

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**LAW & LEGAL THEORY**

**WS0322** Carol Bohmer

*Thematic Introduction to Law and Legal Theory* 8pp

**WS0233** “Civil Rights Act, Title VII” (1964)

This selection includes discussion of the history of how women were added to the Civil Rights Act—an act with tremendous significance for women—as well as sections of the law itself. 6pp

**WS0234** “Comstock Law” (1873)

Historians Kerber and DeHart provide a brief historical context for understanding the Comstock Law and its impact on women’s reproductive freedom. 4pp

**WS0107** “Declaration of Sentiments and Resolutions” from The Seneca Falls Women’s Rights Conventions of 1848

This document, drawn in 1848, was a product of the first meeting on women’s rights in the United States. It presents the many injustices women faced in the 19th century. Brief historical context of the document is provided as well. 6pp

**WS0235** “Equal Rights Amendment” (1972)

This brief selection includes the short, straightforward words of the ERA and a discussion of this controversial legislation that was proposed throughout the 20th century but never ratified. 4pp

**WS0236** “Equal Suffrage (Nineteenth) Amendment” (1920)

Historians Kerber and DeHart discuss the Nineteenth Amendment to the U.S. Constitution, which was ratified in 1920 and gave women the legal right to vote. Sections 1 and 2 of the amendment are included. 4pp

**WS0238** “Married Women’s Property Acts, New York State” (1848, 1860)

Historians Kerber and DeHart briefly introduce an important right regarding property advocated by early suffragists. Excerpts from these acts at two different points in time illustrate how laws change. 4pp


This selection provides a brief overview of how sexual harassment developed from an unnamed, routine feature of the workplace to an important legal issue. Included are Justice William Rehnquist’s remarks about the first sexual harassment case to come before the Supreme Court. 6pp

**WS0240** “Roe v. Wade” (1973); “Planned Parenthood of Southeastern Pennsylvania v. Casey” (1992)

This selection provides a twenty-year legal history of reproductive rights and a social context for understanding that history. The commentary and the excerpted remarks of various Supreme Court justices over the past twenty years help us to understand the evolution of reproductive rights law and various challenges to that law. 12pp
WS0237  “The Law of Domestic Relations: Example from Colonial Connecticut, 1640–1702” (1808)
Historians Kerber and DeHart examine domestic law and its implications for women in the colonial period. Excerpts from Connecticut law regarding marriage, divorce and widowhood are included. 8pp

WS0406  Bohmer, Carol and Andrea Parrot
“The Scope of the Problem” (1993)
This article addresses the problem of rape on college campuses. It illustrates the variety of behaviors that can be defined as rape, showing that most rapes are not committed by strangers leaping out of dark alleys, but by people students know. 24pp

WS0615  Crenshaw, Kimberlé
In this short excerpt from Crenshaw’s seminal analysis of the impact of intersecting subordinations on identity, the author discusses the limitations of conventional identity politics by example of the troubling disempowerment faced by women of color in comparison to both men of color and white women. To illuminate women of color’s specific experience of oppression, Crenshaw proposes that identity be viewed from an intersectional lens that pays attention to the interlocking nature of multiple subordinations and their simultaneous impact on identity. 12pp

WS0232  Glaspell, Susan
“A Jury of Her Peers” (1917)
This short story was based on a case Glaspell covered as a reporter in Iowa before women could serve on juries. The story revolves around a murder and highlights gender roles and gender differences. 20pp

WS0626  Josephson, Jyl
“Citizenship, Same-Sex Marriage, and Feminist Critiques of Marriage” (2005)
This article examines and analyzes the debate over same-sex marriage in the United States. The author points out that the same-sex marriage debate is fundamentally a debate about democratic citizenship, as the institution of marriage is perceived and therefore fought over as a hallmark of citizen rights. Drawing on feminist critique of marriage, the author suggests that in their struggles to achieve full citizenship through marriages rights, lesbigay communities have to be aware of both the enabling possibilities and limits of the reliance of their approach on legal regulation of families. 38pp

WS0241  Kessler-Harris, Alice
Historian Kessler-Harris describes the process of testifying as an expert witness on behalf of the Equal Employment Opportunity Commission against the Sears and Roebuck Company in 1984, a significant case in the history of women’s labor. She presents the implications for women of the court decision and illustrates how history can be used as a political tool. 28pp

WS0635  Miller, Monica
“Refusal to Undergo a Cesarean Section: A Women’s Right or a Criminal Act?” (2005)
The author analyzes the legal concerns of forced cesarean sections for pregnant women who refuse to comply with doctor’s recommendations to have surgery for the health of the fetus. Ultimately, Miller examines how the state views the rights of a woman versus the rights of her unborn fetus and argues that the state should not prosecute women who refuse cesarean sections. 24pp
**WS0242** Wellman, Judith


Research on the events at Seneca Falls has often focused on the actions of women’s rights leaders, but in this selection historian Judith Wellman examines the common values and concerns—women’s legal reform, political abolitionism and Quaker abolitionism—of the women and men who signed the Declaration of Sentiments. 36pp

**WS0655** Zielinski, Lynda

“Jane Doe’s Choice” (2006)

Zielinski, a licensed social worker, discusses her experience working with underage girls who attempt to get abortions through the court without parental consent. She suggests that while young girls decide for abortion for “mature” pragmatic reasons, whether or not they will be granted abortion without parental intervention is largely determined by the social beliefs of the judges. Her essay is a critique of the increasingly restrictive laws on teenagers’ reproductive rights. 6pp

**MOTHERHOOD & REPRODUCTION**

**WS0008** Sally L. Kitch

*Thematic Introduction to Motherhood and Reproduction* 6pp

**WS0240** “Roe v. Wade” (1973); “Planned Parenthood of Southeastern Pennsylvania v. Casey” (1992)

This selection provides a twenty-year legal history of reproductive rights and a social context for understanding that history. The commentary and the excerpted remarks of various Supreme Court justices over the past twenty years help us to understand the evolution of reproductive rights law and various challenges to that law. 12pp

**WS0014** Allison, Dorothy

“Mama” (1988)

Allison’s writing resonates with her experiences growing up in a large, often troubled family, struggling with the effects of poverty in the white rural South. This short story presents a complex mother-daughter relationship. 14pp

**WS0607** Bordo, Susan

“Adoption” (2005)

The author tells of her experiences as an adoptive mother. Specifically, Bordo discusses her first abortion and issues of reproductive control, what it means to be a “real” or “other” mother, and familial differences and interracial adoption. 9pp

**WS0034** Chira, Susan

“Study Says Babies in Child Care Keep Secure Bonds to Mothers” (1996)

Chira reports on recent research that contradicts previous findings that childcare hinders child development. This research offers important new information to the debate about the need for a federal childcare policy. 6pp

**WS0040** Collins, Patricia Hill

“Black Women and Motherhood” (1991)

Sociologist Collins suggests that the symbolic meaning of motherhood varies according to culture, contemporary circumstances, and factors in historical development. Collins examines African-American women’s participation in culture as mothers, daughters, and “other mothers.” 34pp

**WS0046** Daniels, Cynthia R.

“Bodily Integrity and Forced Medical Treatment: The Case of Angela Carder” (1993)

Daniels uses the case of Angela Carder, who received forced medical treatment as a pregnant woman, to investigate the violation of pregnant women’s rights. Daniels illustrates how social and legal depictions of motherhood and pregnancy can work both for and against individual women. 14pp

**WS0048** Davis, Angela

“Outcast Mothers and Surrogates: Racism and Reproductive Politics in the Nineties” (1993)

Davis’ concern in this essay stems from the way modern reproductive technologies, such as surrogacy and in-vitro fertilization, can be used to perpetuate sexist and racist notions of motherhood. 16pp
WS0408 Douglas, Susan and Meredith Michaels
“The Mommy Wars: How the Media Turned Motherhood into a Catfight” (2000)
Professors Douglas and Michaels analyze contrasting representations of “celebrity” and “welfare” mothers. One vision of motherhood is characterized by lavish consumerism and extraordinary wealth, while the other is demonized as an undeserving drain on the economy. 14pp

WS0244 Gillespie, Marcia Ann
“African-American Women Are for Reproductive Freedom”
This conference handout from the National Black Women’s Self-help Project asserts that reproductive rights are essential for freedom. The fate of one’s body is particularly important for African-Americans given the long history of colonization and slavery that deprived their ancestors of legal rights. 6pp

WS0245 Gilman, Charlotte Perkins
“The Unnatural Mother” (1916)
Toying with the way a “good” mother is defined by social norms, Gilman presents the story of Esther Greenwood—“an unnatural mother”—through the disapproving eyes of her fellow community members. 10pp

WS0060 Ginsburg, Faye
“From the Physicians’ Campaign to Roe v. Wade” (1989)
This excerpt from anthropologist Faye Ginsburg’s 1989 Contested Lives records the cultural history of abortion in the United States since the 19th century. Ginsburg provides insight into why contraception and abortion remain central to concerns about women’s reproductive rights. 28pp

WS0246 Grimké, Sarah
“On Voluntary Motherhood” (1855)
Sarah Grimké, a 19th-century abolitionist, argues that women’s oppression in marriage resulted from their economic dependence and their inability to control pregnancies. Grimké’s demand for women’s control of their own bodies, for their right to say no to their husbands’ sexual desires, was radical in its day. 4pp

WS0360 Lewin, Ellen
“Claims to Motherhood: Custody Disputes and Maternal Strategies” (1990)
Lewin uses an ethnographic approach to describe how divorced lesbian and heterosexual mothers avert custody disputes. 16pp

WS0247 Lewin, Ellen
“Natural Achievements: Lesbian Mothers in American Culture” (1993)
Lewin’s interviews with 73 lesbian mothers and 62 heterosexual single mothers reveal striking similarities among women’s experiences with mothering. These converging narratives demonstrate the power of cultural meanings of motherhood 14pp.

WS0362 Mairs, Nancy
“On Being Raised by a Daughter” (1986)
In this humorous and poignant essay, Mairs discards certain cherished beliefs about motherhood—that mothers are always in control, that women possess deep biological instincts to nurture, that mothers have all the answers. Mairs may appear to be the one in charge, but her daughter Anne has actually been engaged in “mother-rearing” all along. 16pp

WS0420 Morrison, Toni
“Recitatif” (1987)
Nobel Laureate Toni Morrison’s only published short story about a friendship between two girls toys with the meaning and significance of race. 20pp

WS0422 Olsen, Tillie
“I Stand Here Ironing” (1956)
Olsen’s short story engages with themes that have arisen in her own life, most poignantly the obstacles working-class mothers face as they struggle to balance economic demands with raising children. 10pp
WS0249 Regan, Donald H.
“Statement of Prof. Donald Regan, School of Law, University of Michigan” (1981)
Regan explores what legal position on abortion coheres best with the general spirit of the U.S. laws. Analyzing the abortion issue from a legal rather than moral standpoint, Regan contends that a constitutional amendment to prohibit abortion would be inconsistent with the history and philosophy of the American legal system. 12pp

WS0451 Roberts, Dorothy
“From Norplant to the Contraceptive Vaccine: The New Frontier of Population Control” (1997)
In this excerpt from her book Killing the Black Body, Roberts details how race is deeply embedded in the politics of welfare and new efforts to control reproduction among poor women. Efforts to pass public policy that require women who receive welfare payments to use contraception like Norplant, Roberts argues, is tied to a long history of eugenics and racism in our country. 16pp

WS0250 Sanger, Margaret
“Girl Mothers: Two,” “Voices of the Children, Three and Six,” “The Pinch of Poverty, Eighteen,” and “Conclusion” from Motherhood in Bondage (1928)
This selection presents original letters that birth control crusader Margaret Sanger received during her career—all pleading for information to prevent pregnancy—and a commentary by Sanger on the importance of legal contraception. 6pp

WS0122 Usdansky, Margaret L.
This article rejects the idea that unwed mothers reflect a decline in moral or family values. Usdansky places single motherhood in the context of young families’ declining economic prospects. 4pp

WS0136 Williams, Patricia J.
Legal scholar Patricia Williams describes her experience becoming a “single” mother in a culture that demonizes the choice and reality of single motherhood. She explores how racism and sexism maintain stereotypes about single mothers. 12pp

WS0655 Zielinski, Lynda
“Jane Doe’s Choice” (2006)
Zielinski, a licensed social worker, discusses her experience working with underage girls who attempt to get abortions through the court without parental consent. She suggests that while young girls decide for abortion for “mature” pragmatic reasons, whether or not they will be granted abortion without parental intervention is largely determined by the social beliefs of the judges. Her essay is a critique of the increasingly restrictive laws on teenager’s reproductive rights. 6pp

POLITICS, GOVERNMENT & PUBLIC POLICY

WS0009 Nancy D. Campbell
Thematic Introduction to Politics, Government and Public Policy 8pp

WS0368 Adams, John and Abigail
From Familiar Letters of John Adams and His Wife Abigail Adams, During the Revolution, With a Memoir of Mrs. Adams (1775)
This selection presents small portions of famous letters exchanged between Abigail and John Adams during 1776 and the historical context for their correspondence. 4pp

WS0601 Anderson, Karrin Vasby and Jessie Stewart
“Politics and the Single Woman: The ‘Sex and the City Voter’ in Campaign 2004” (2005)
Anderson and Stewart discuss the phenomenon of the “Sex and the City Voter” label in the United States 2004 presidential election. The authors analyze media representations of female voters and third-wave feminism and argue that the construction of the “Sex and the City Voter” undermined women’s political agency. 28pp

WS0022 Benokraitis, Nijole V. and Joe R. Feagin
“Sex Discrimination in the 1990s: Progress and Illusions of Power” (1995)
Sociologists examine both progress and setbacks in response to women’s demand that sexual discrimination and harassment in the workplace end. 28pp
WS0657 Bruni, Frank
NEW! “The Year of Living on the Edge of Our Seats” (2008)
Bruni, restaurant critic and author of The New York Times bestseller about George W. Bush Ambling into History, discusses the impact of race and gender on the 2008 presidential race. This election’s historic twenty-month campaign shifted societal expectations and assumptions in multiple ways. Bruni suggests that the consequences of this election cycle will result in a redefinition of both politics and culture. 6pp

WS0494 Caiazza, Amy
In this brief article from the Institute for Women’s Policy Research, Amy Caiazza suggests the importance of increasing the numbers of women in local, state and national offices. Caiazza presents research that demonstrates a correlation between the number of women in elected offices and the adoption of women friendly policies. 14pp

WS0190 Christian, Barbara
“Camouflaging Race and Gender” (1996)
Professor Barbara Christian reflects on the 1996 decision by the University of California Board of Regents to discontinue affirmative action in the statewide university system. She suggests social anxieties about affirmative action are as much about gender issues as they are about race. 12pp

WS0251 Conway, M. Margaret, David W. Ahern and Gertrude Steuernagel
“Historical Background of Child Care and Family Leave Issues” (1995)
This article gives historical background on two neglected areas of public policy of significance for women—child care and family leave. It argues that public policy makers have not assumed sufficient responsibility for children’s issues. 12pp

WS0614 Cooper, Holly Cohen and Joan C. Williams
The authors outline public policies relevant to motherhood and parenting and compare policies in the United States and Europe. Specifically, they discuss work hours, part-time work, health insurance, and child care concerns for women and offer a list of proposed policy changes. Cooper and Williams also discuss the importance of anti-discrimination policies for people with familial commitments. 26pp

WS0616 Donaldson, Krista
Donaldson asks if women’s equality in the military (i.e. women as soldiers) is the kind of equality that feminists should be fighting for. She also discusses the draft, the formation of female Muslim military recruits, and female amputees and war veterans. 8pp

WS0658 Frosch, Dan
NEW! “Vote Results are Mixed on Ban on Preference” (2008)
This New York Times article discusses the results of ballot measures on affirmative action in Colorado and Nebraska for the 2008 general election. Nebraska passed a ban on affirmative action, while Colorado rejected a similar proposal. The article considers possible reasoning behind the different decisions and the actions resulting from them. 4pp

WS0252 Guinier, Lani and Karen Burstein
This article rejects the popular perception that affirmative action is an adversarial system that rewards women and minorities by “taking away” opportunities from men and whites. It reconceptualizes affirmative action as a policy for building diversity and overcoming exclusion. 6pp
WS0253 Herttell, Thomas
“The Right of Married Women to Hold and Control Property” (1839)
Herttell argues before a New York House of Assembly in 1837 that married women should have the right to hold, buy and sell property and keep their own earned wages under the law—later known as one of the Married Women’s Property Acts. These acts reversed a long legal trend that granted husbands the rights to women’s wages and property upon marriage. 8pp

WS0659 Hill, Anita F.
NEW! “Racial Amnesia May be the Cure” (2008)
In this piece from The Boston Globe, Brandeis University professor Anita F. Hill considers the irony of racial amnesia leading to Senator Barack Obama’s victory in the 2008 presidential election. Published days before Obama’s win, Hill’s essay examines polls about the ways in which race might influence voting on Election Day and cautions against the idea that race in the United States is a dead issue. 4pp

WS0664 Hirshman, Linda
NEW! “Looking to the Future, Feminism Has to Focus” (2008)
This editorial appeared in the Washington Post soon after the 2008 primary elections. Hirshman criticizes the U.S. feminist movement for not being able to function “as an effective electoral force.” She cites feminism’s lack of focus on women and gender issues and its increasing embrace of intersectionality that recognizes all forms of oppression as the reason for the movement’s inability to coalesce around the election of women. 8pp

WS0254 Hunter, Nan D.
“Banned in the USA: What the Hardwick Ruling Will Mean” (1986)
Legal scholar Nan Hunter questions the 1986 Bowers v. Hardwick ruling which allowed police to search private residences for “telltale signs” of consensual adult homosexual activity. 6pp

WS0071 Kenny, Lorraine
This detailed article discusses the controversy surrounding Affirmative Action policies and argues for the “affirmative” benefits of these equal opportunity policies. 18pp

WS0455 Kiernan, Denise
“Title IX: The Little Law That Could” (2001)
This essay from Ms. magazine explains the history of the bill we have come to know as Title IX and the breadth—and limits—of its impact. 12pp

WS0660 Kornblut, Anne E.
NEW! “Madam President: Will She Ever Get There?” (2008)
With two prominent women, Hillary Rodham Clinton and Sarah Palin, in the forefront of the 2008 presidential race, gender became a flashpoint for social tension. In this article, published two days before the 2008 election, Washington Post journalist Anne E. Kornblut examines the potential impact of female candidates on national politics in this historic voting cycle. 6pp

WS0632 Manning, Mandy R.
Manning offers a rhetoric analysis of two public speeches made by Hillary Rodham Clinton. She analyzes how Clinton’s passionate but unemotional speaking style emphasizing her role as an advocate and policymaker challenges gendered linguistic styles and renegotiates the role of the woman politician. Her analysis suggests that through use of language, female politicians can effectively transform societal views about women in power. 22pp

WS0255 McLarin, Kimberly J.
“For the Poor, Defining Who Deserves What” (1995)
This New York Times selection examines the enduring distinction between the “deserving” and “undeserving” poor. The “Welfare Queen” stereotype represents African-American women as undeserving—despite the fact that most women on welfare are white. 6pp
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Year</th>
<th>Description</th>
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<tbody>
<tr>
<td>&quot;A Sporting Chance for Women&quot;</td>
<td>McNaghten, Marci</td>
<td>1994</td>
<td>The passage of Title IX, a landmark in women’s struggle toward equity in education, has propelled universities to alter dramatically the way they distribute money and resources to college athletics. McNaghten explores how The Ohio State University has grappled with the controversial effects of this legislation on their campus sports teams. 10pp</td>
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<td>&quot;Race and Gender Are Issues in Tense Day for Democrats&quot;</td>
<td>Nagourney, Adam</td>
<td>2008</td>
<td>This <em>New York Times</em> political piece centers the increasing role of race and gender on the heels of the first two Democratic primary elections with victories for Barack Obama in Iowa (January 3, 2008) and Hillary Clinton in New Hampshire (January 8, 2008). The article describes how both candidates (mis)interpret and attack each other’s comments on race. Despite the title, gender and race are injected differently in both the article and the political debates discussed within the piece. 6pp</td>
</tr>
<tr>
<td>&quot;Is the Gender Gap Growing?&quot;</td>
<td>Norrander, Barbara</td>
<td>1999</td>
<td>Norrander, a political researcher, explains that the contemporary “gender gap” is not a result of shifts in American women's voting patterns. Rather, the gap results from men’s increasing conservatism and the shifting of male party identification from the Democratic to the Republican party. 16pp</td>
</tr>
<tr>
<td>&quot;Women on the Hill: Can They Make a Difference?&quot;</td>
<td>Riordan, Teresa and Sue Kirchhoff</td>
<td>1995</td>
<td>Gender parity—much less proportional representation—remains a distant goal in U.S. politics. This article discusses how women who do hold public office make differences in government and politics. 10pp</td>
</tr>
<tr>
<td>&quot;Ideology Aside, This Has Been the Year of the Woman&quot;</td>
<td>Romano, Lois</td>
<td>2008</td>
<td>In this opinion piece published the week before the 2008 Presidential Election, <em>Washington Post</em> staff writer Lois Romano argues that despite ideological differences between liberal feminists and more conservative supporters of Republican vice presidential candidate Sarah Palin, this election season has resulted in substantial gains for the women’s movement in the United States. 6pp</td>
</tr>
<tr>
<td>&quot;A Feminist Perspective on Hurricane Katrina&quot;</td>
<td>Ross, Loretta J.</td>
<td>2005</td>
<td>The author discusses the gendered, racial, and class-based structural inequalities that were revealed in the aftermath of Hurricane Katrina. 8pp</td>
</tr>
<tr>
<td>&quot;War Is Hell. So Is Regulating Sex&quot;</td>
<td>Schmitt, Eric</td>
<td>1996</td>
<td>This article considers the persistent problem of sexual harassment in the military. Institutional regulation is compromised by the perception that training soldiers aggressively for war is contrary to negotiating non-discriminatory relations for women in an overwhelmingly male system. 6pp</td>
</tr>
<tr>
<td>&quot;Palin: Wrong Woman, Wrong Message&quot;</td>
<td>Steinem, Gloria</td>
<td>2008</td>
<td>In this opinion piece written for the <em>Los Angeles Times</em> the September before the general election of 2008, feminist icon Gloria Steinem argues that while the selection of Alaskan Governor Sarah Palin for the vice-presidential position on the Republican ticket does imply a step forward for women in politics, Palin’s position concerning women’s issues must still be viewed critically by feminists. 6pp</td>
</tr>
<tr>
<td>&quot;How Teen Pregnancy Has Become a Political Football&quot;</td>
<td>Woodman, Sue</td>
<td>1995</td>
<td>Woodman examines how pregnant teens become scapegoats in debates about welfare. 6pp</td>
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RELIGION

WS0010  Martha L. Wharton  
*Thematic Introduction to Religion* 8pp

WS026  “The Trial of Anne Hutchinson” Excerpted from  
*Examination of Mrs. Anne Hutchinson before the court at Newton (1637)*
Anne Hutchinson was a Massachusetts Bay Colony midwife accused of violating both public and religious laws. This selection includes a transcript from her 1637 trial, framed by historical context. 8pp

WS0600  Adelman, Tzvi Howard  
*“Self, Other, and the Community: Jewish Women’s Autobiography” (2004)*
In her article, Adelman examines four contemporary autobiographies written by Jewish women in order to explore the authors’ construction of self. Adelman also discusses the conversion narrative, the presence of both fact and fiction in autobiography, and the gendered autobiography. 14pp

WS0604  Banerjee, Neela  
*“Clergywomen Find Hard Path to Bigger Pulpit” (2006)*
In this *New York Times* article, Banerjee discusses the phenomenon of the stained glass ceiling for clergywomen. Although women make up over half of divinity school students, they are not hired to lead larger churches because of their gender. 6pp

WS0605  Barham, Penny  
*“Black Madonnas” (2003)*
Barham posits that Black Madonnas may have deeper meanings than as representations of the Virgin Mary and that these meanings move beyond Christianity. She explains the ways in which Black Madonnas are political, active, and act as deities in certain cultures and belief systems. 10pp

WS0035  Christ, Carol P.  
*“Why Women Need the Goddess: Phenomenological, Psychological, and Political Reflections” (1982)*
Christ discusses the importance of religious symbols in our daily lives and the positive effects the Goddess symbol can have can have for both men and women. 16pp

WS0258  Grimké, Sarah  
*“Woman’s Place in Religion: Nineteenth Century Views” (1837)*
This selection includes two opposing viewpoints on women’s place in religion in the 19th century. In the first, a group of ministers employs scriptural arguments about public roles for women. In the second, abolitionist Sarah Grimké responds with sarcasm and an argument that also takes its authority from the Bible. 8pp

WS0259  Isasi-Díaz, Ada María and Yolanda Tarango  
*Prologue to Hispanic Women: Prophetic Voices in the Church (1992)*
The authors describe the assumptions, methodology and cultural context of Hispanic Women’s liberation theology. This theology is intended as a tool for addressing restrictive barriers within organized religion and for achieving broader social change. 10pp

WS0261  Kramer, Heinrich and James Sprenger  
*from The Malleus Maleficarum (1484)*
This guide was written in Europe in 1484 to help clerics identify the personal and behavioral characteristics that clearly marked a woman as a witch so she could be punished accordingly. It offers an opportunity to consider the relationship between social context and religion. 10pp

WS0437  Leacock, Eleanor  
*“Montagnais Women and the Jesuit Program for Colonization” (1980)*
Leacock, an anthropologist, argues that gender relations among the Montagnais-Naskapi, the Indian people of the subartic region of Labrador, Canada, were more egalitarian than those found in Western societies during the colonial period. 22pp

WS0262  Lee, Jarena  
*“The Life and Religious Experience of Jarena Lee” (1836)*
This selection offers a compelling portrait of an African-American woman called to preach the word of God at a time when the ministry reigned as a predominantly male profession. Jarena Lee describes her religious conversion and her spiritual journey as an itinerant preacher in the 19th century. 24pp
WS0630 Lofton, Kathryn  
“Practicing Oprah; or, the Prescriptive Compulsion of a Spiritual Capitalism” (2006)  
In this article, Lofton examines Oprah Winfrey’s use of spiritual commodity and practice of spiritual capitalism. Specifically, Lofton discusses the increase in spiritual programming and advice on The Oprah Winfrey Show, Winfrey’s “Change Your Life Television” and “Revolution” rhetoric, and the general public’s reaction to a commodified “Church of O.” 26pp

WS0090 Orenstein, Gloria Feman  
“Toward an Ecofeminist Ethic of Shamanism and the Sacred” (1993)  
Professor Orenstein explores the ecofeminist spirituality movement and describes Shamanism as one factor influencing the development of ecofeminism in the United States. 26pp

WS0091 Pagels, Elaine H.  
“What Became of God the Mother?: Conflicting Images of God in Early Christianity” (1976)  
This article, published during the 1970s when feminists were interrogating sexism in institutionalized religion, discusses Pagels’ search for feminine symbolism and female participation in the Christian tradition. 14pp

WS0146 Plaskow, Judith  
“The Coming of Lilith: Toward a Feminist Theology” (1979)  
Plaskow describes feminists’ search for a core symbol within the women’s movement that culminated in a revision of the Biblical story of Lilith. The story reflects the consciousness-raising commitment and communal nature of the women’s movement during the 1970s. 12pp

WS0099 Russell, Letty M.  
Introduction to The Liberating Word (1976)  
The 1960s and 1970s stimulated new inquiry into religious doctrine as some women struggled to find a place for themselves in Scripture they considered to be male-biased. Women from various Christian faiths wrote this selection to explore more inclusive Biblical interpretations. 8pp

WS0104 Schaef, Anne Wilson  
Introduction to Native Wisdom for White Minds (1995)  
Schaef’s exploration of spirituality focuses here on her concept of white minds—a concept without racial indications—as both a limitation on human potential and a threat to the unity of all living things. Schaef offers hope for new avenues for celebrating the human spirit. 10pp

WS0263 Stanton, Elizabeth Cady  
Introduction to The Woman’s Bible (1895)  
Perhaps her most controversial undertaking, Stanton’s Woman’s Bible critiques the representation of women’s roles in the Bible. It attempts to transform the Bible from a tool of women’s oppression to an avenue for women’s liberation. 10pp

WS0113 Stewart, Maria  
“Mrs. Stewart’s Farewell Address to Her Friends in the City of Boston” (1833)  
Stewart’s speech explains her religious inspiration, argues for black women’s right to give public speeches, and calls upon African-Americans to work together for the betterment of their race. Stewart was the first known American-born woman to speak in public. 10pp

WS0119 Trible, Phyllis  
“Eve and Adam: Genesis 2-3 Reread” (1973)  
The Biblical story of the creation of woman and man is an oft-cited justification for women’s inherent inferiority to men. This selection reconsiders the Creation story in Genesis 2-3, pointing to differences between the construction of the writing and the interpretation of it. 12pp

WS0127 Villarosa, Linda  
“Revelations” (1995)  
Villarosa explores how interpretation of issues in the Bible like homosexuality can become both religious and cultural doctrine. She offers practical suggestions for lesbian and gay Christians and for examining religious authority in a social context. 10pp
WS0397 Wadud, Amina
“Gender, Culture and Religion: An Islamic Perspective” (1990)
Professor Amina Wadud, part of a group called Sisters of Islam who are working to interpret women’s rights from within the framework of Islam, clarifies some of the ways gender, culture and the religion of Islam intersect. 10pp

WS0384 Walker, Alice
“Roselily” (1973)
In this short story, Roselily reflects over her life during a crucial moment: the hearing of her marriage vows. Trapped by economic pressure and social mores and negotiating two very different religious traditions, she is caught between institutional vows and personal values. 6pp

WS0264 Williams, Delores S.
“Womanist Theology: Black Women’s Voices” (1989)
Williams uses the 1983 definition of “womanist” created by Alice Walker to explicate the tenets of womanist theology, connecting black women’s historical past to current religious expressions. 12pp

WS0351 Bayard, Louis
This essay reports on the little-known work a small group of women mathematicians performed during WWII—becoming the first computer programmers. It demonstrates women’s varied, often invisible, contributions to the war effort and the fact that, contrary to popular perception, computer science has indeed been “women’s work.” 8pp

WS0393 Brunner, Cornelia, Dorothy Bennett and Margaret Honey
“Girl Games and Technological Desire” (1998)
These researchers design educational media and computer software for children. Here they explore the psychological, social and gender aspects of the relationship that develops between learners and technologies. 20pp

WS0267 Barinaga, Marcia
“Is There a ‘Female Style’ in Science?” (1993)
Barinaga presents the debate on whether a “female style” exists in science, posing explanations for what appears to be a characteristically female style. 16pp

WS0441 Coventry, Martha
“Making the Cut” (2000)
This Ms. magazine selection describes the practice of surgically altering the genitals of intersex infants—children who display physical characteristics of both sexes. 15pp

WS0175 Cowley, Geoffrey
“The Biology of Beauty” (1996)
This Newsweek article offers an opportunity for debate and critique. It exemplifies a recent cultural trend that attempts to root norms of “ideal beauty” and the phenomenon of sexual attraction in biology. Reviewing a host of studies that “prove” the characteristics humans find attractive in each other are determined biologically, Cowley downplays the roles culture and society play in shaping beliefs about beauty and the body. 12pp

WS0463 Fausto-Sterling, Anne
Fausto-Sterling describes recent changes in the social climate regarding intersexuality. Historically, the medical community’s approach to infants born with sexual ambiguities has been to alter their genitalia surgically and give them hormones so that they would fit neatly into the category of “male” or “female.” Fausto-Sterling insists that we must better address the complexity of human sexuality as intersexuels continue to fight for the right to claim their bodies in all of their “difference.” 12pp
WS0061 Gorman, Christine
“Sizing Up the Sexes” (1992)
This article demonstrates how science has had a long tradition of seeking and attributing masculine and feminine characteristics in behavior and personality to differences in biology and the brain. 12pp

WS0066 Hubbard, Ruth
“Sexism and Sociobiology” (1995)
Hubbard traces some ways that biological arguments have been used to support sex discrimination, from excluding women from formal education historically to present day sociobiology that posits women’s greater “investment” in reproduction because of greater gamete (egg) size. 16pp

WS0268 Hubbard, Ruth
“Rethinking Women’s Biology” (1990)
Harvard biologist Ruth Hubbard argues that even the characteristics we consider to be innate biological differences between men and women are actually shaped by society and culture. 12pp

WS0074 Kolata, Gina
“Who Is Female: Science Can’t Say” (1992)
This New York Times article describes scientific researchers’ difficulty in determining whether athletes in the Olympic games are male or female. It demonstrates the artificiality of only two sex categories and renders problematic our cultural requirement that people fit one category or the other. 4pp

WS0080 Martin, Emily
“Body Narratives, Body Boundaries” (1992)
Medical anthropologist Emily Martin investigates how we use scientific metaphors to make sense of our bodies and the bodies of others. In this selection Martin describes images presented in medical textbooks, popular culture and biology teaching materials. 8pp

WS0081 Martin, Emily
“The Egg and the Sperm” (1991)
Martin analyzes descriptions of eggs and sperm in medical textbooks and biology research to demonstrate how broader cultural beliefs about men and women can be embedded in language considered objective, neutral and scientific. 22pp

WS0270 Sands, Aimee
“Never Meant to Survive” (An Interview with Evelynn Hammonds) (1986)
Sands interviews scientist Evelynn Hammonds about the varied forms of racism and sexism Hammonds experienced during her education and the obstacles they created for her scientific career goals. She describes her work as a physicist and computer software engineer. 22pp

WS0480 Stanley, Autumn
Fire, spindles and levers, the cotton gin, the sewing machine, polio treatments—all are inventions women have contributed to or created. Autumn Stanley uses mythology and cross-cultural historical research to provide a glimpse into the history of women’s varied technological contributions. 24pp

WS0374 Tavris, Carol
“Measuring Up” (1992)
Social psychologist Carol Tavris investigates androcentrism in research on women’s bodies, brains, and psychology. The tendency to view men as the “norm” and women as deviations from that male norm is a widespread, often unconscious assumption underlying research studies that at first glance seem unbiased. 34pp

WS0375 Tuana, Nancy
“The Misbegotten Man” (1993)
Professor Nancy Tuana reviews various theories ranging from Aristotle to Darwin. She demonstrates scientists’ preoccupation with locating inequality in biology and the consistency of their conclusions about women’s inferior nature across the past 2,000 years. 32pp

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SEXUALITIES

WS0324 Ara Wilson
*Thematic Introduction to Sexualities* 6pp

WS0272 Angier, Natalie
“Intersexual Healing: An Anomaly Finds a Group” (1996)
Intersexual infants puzzle parents, physicians and a culture organized around the primary question, “is it a boy or a girl?” This *New York Times* article is about an intersexual society that draws attention to the cruelty of imposing a decision upon infants before they can decide for themselves which sex/gender they prefer as adults. 6pp

WS0020 Bem, Sandra Lipsitz, Caroline Ramazanoglu, Rosalind Gill and Rebecca Walker
“Heterosexual Feminist Identities” (1992)
These selections explore different personal understandings of heterosexuality and their relationship to feminist political activism. 14pp

WS0606 Bernstein, Fred A.
“On Campus, Rethinking Biology 101” (2004)
This *New York Times* article discusses the changes college campuses are making to accommodate transgender students including non-gendered bathrooms and sports teams. Transgender students are profiled and talk about their college experiences. 8pp

WS0273 Chalker, Rebecca
“Updating the Model of Female Sexuality” (1994)
Chalker argues that women’s sexual behavior and potential have long been based on a male model of sexuality. She proposes a new model of female sexuality that emphasizes knowledge, pleasure, gender equity and empowerment for women. 16pp

WS0043 Cott, Nancy F.
“Passionlessness: An Interpretation of Victorian Sexual Ideology, 1790–1850” (1978)
Historian Nancy Cott identifies a predominant ideology of women’s sexuality in the early portion of the 19th century she terms passionlessness—the idea that Victorian women were lacking in sexual assertiveness. 24pp

WS0274 Gomez, Jewelle
“I Lost It at the Movies” (1988)
Author Jewelle Gomez describes her decision to disclose her lesbian identity to the women in her family 6pp.

WS0275 Hammonds, Evelynn M.
Hammonds analyzes 19th and 20th century depictions of black women’s sexuality as hyper-sexual, exotic or primitive. She demonstrates how black women have been silenced by dominant discourses on sexuality and how they have used silence as a tool of resistance. 20pp

WS0276 Hollibaugh, Amber
Challenging the idea that there is any “right” way for women to have sex, Hollibaugh, a writer and poet, asserts women’s rights to sexual desire and satisfaction—a decidedly “pro-sex” position. 12pp

WS0067 Hunter, Nan D.
Legal activist Nan Hunter traces the relationship between feminist activism, popular culture, legal cases and issues about sexuality since the late 1960s. 18pp

WS0498 Katz, Judith H.
Using the conceptual framework offered by Peggy McIntosh in her work on white racial privilege, Judith Katz identifies 20 unexamined advantages that accrue on the basis of heterosexual identity. 4pp

WS0358 Koedt, Anne
“The Myth of the Vaginal Orgasm” (1968)
Koedt’s classic essay challenges the long-held myth that “real” women experience sexual pleasure primarily through heterosexual intercourse—through vaginal, rather than clitoral orgasms. This misconception has long limited women’s sexual options and pleasure. 10pp
WS0359 Le Sueur, Meridel
“Fudge” (1982)
In this poignant short story, an elderly woman invites two young girls to make fudge and reveals secrets about her past. The tale explores themes of desire, condemnation and loss in women’s lives. 14pp

WS0079 Lorde, Audre
“Age, Race, Class and Sex: Women Redefining Difference” (1984)
African-American poet, theorist and activist Audre Lorde urges the acknowledgment of differences both within and across categories of age, race, class and sex. Lorde emphasizes human diversity as a positive force to seize and utilize rather than an obstacle to unity. 12pp

WS0396 Lorde, Audre
“Uses of the Erotic: The Erotic as Power” (1978)
Lorde’s essay redefines the concept of “the erotic” as not only a sexual force but also a creative and spiritual source of power in women’s lives. 8pp

WS0181 Moraga, Cherríe
From Loving in the War Years (1983)
Moraga uses her own experience as a light-skinned Chicana lesbian to demonstrate the futility of separating and ranking oppressions when many people serve as both oppressors and victims. 6pp

WS0278 Peiss, Kathy
Kathy Peiss explores how social context and economic class shape women’s experiences with sexuality and the judgments made about them. Her study focuses on young, white, working-class women at the turn of the century. 18pp

WS0279 Rupp, Leila. J.
“I Imagine My Surprise”: Women’s Relationships in Historical Perspective” (1980)
Rupp demonstrates the richness and complexity of women’s relationships through time. She objects to the denial of lesbian relationships historically and the historical labeling of women as lesbians in the past who have not defined themselves as such. 26pp

WS0459 Schaffer, Teya
“With Love, Lena” (1982)
Schaffer is a poet and short story writer who identifies herself as “an Oakland lesbian Jewish mother.” In this piece Schaffer ponders the nature of grief and love and demonstrates the importance of writing as an act of survival. 4pp

WS0280 Schneider, Beth E. and Valerie Jenness
“Social Control, Civil Liberties, and Women’s Sexuality” (1995)
This essay considers the implications of AIDS policy and education in two groups, prostitutes and adolescents. It emphasizes the gendered nature of policy created to curb a disease that does not discriminate. 30pp

WS0108 Sharonrose, Dáhany
“Myths/Realities of Bisexuality” (1989)
This brief article describes and refutes the myths surrounding bisexuality. 4pp

WS0373 Takagi, Dana Y.
“Maiden Voyage: Excursion into Sexuality and Identity Politics in Asian America” (1997)
A minority within a minority, Dana Takagi is both a lesbian and an Asian-American. Takagi uses this subject position to explore the partial, shifting and contradictory nature of identity categories and suggest ways to use sexuality and race to theorize identity in more complex ways. 12pp

WS0374 Tavris, Carol
“Measuring Up” (1992)
Social psychologist Carol Tavris investigates androcentrism in research on women’s bodies, brains, and psychology. The tendency to view men as the “norm” and women as deviations from that male norm is a widespread, often unconscious assumption underlying research studies that at first glance seem unbiased. 34pp

WS0281 Thompson, Sharon
Introduction to Going All the Way: Teenage Girls’ Tales of Sex, Romance, and Pregnancy (1995)
This introduction to Thompson’s book-length study describes interviews with 400 girls about sexuality and romance between 1978 and 1986. It points to the changing patterns of teenage sexual activity in the 20th century. 14pp
WS0282 Tilley, Christine M.
Tilley scrutinizes attitudes about women with disabilities as asexual beings. She challenges any limited category of “woman” that fails to include the variety of factors that shape women’s experiences. 20pp

SOCIALIZATION

WS0452 Cynthia Burack
Thematic Introduction to Gender Socialization 6pp

WS0014 Allison, Dorothy
“Mama” (1988)
Allison’s writing resonates with her experiences growing up in a large, often troubled family, struggling with the effects of poverty in the white rural South. In this short story, Allison reflects on a complex mother-daughter relationship. 14pp

WS0160 Angelou, Maya
from I Know Why the Caged Bird Sings (1969)
These selections from Angelou’s well-known autobiographical work capture two moments in her childhood—one grave, one comic—that demonstrate the importance of “Momma” Angelou’s grandmother to her childhood. 16pp

WS0188 Berkow, Ira
“Walking Away, While He Still Can” (1993)
This New York Times article offers an opportunity to explore possible consequences of current conceptions of masculinity. Berkow explores why Tim Rosenbach, an NFL quarterback, walked away from a million-dollar contract and hard-won professional football career in 1992. 8pp

WS0352 Berkow, Ira
“Alcohol Abuse Kills 2 and Wounds Another” (1999)
This article describes a recent tragedy in which a member of the University of Kentucky football team kills his good friends in a drunk driving accident. Berkow describes a pattern of binge drinking that is all too familiar on college campuses across the nation. 8pp

WS0608 Burgess, Rachel
“Feminine Stubble” (2005)
Burgess writes of her experience as a black, lesbian, hirsute woman. Because of her facial hair, Burgess is often identified as different, without gender, or as a female transitioning to a male and is alienated from the lesbian community. Framing her narrative with an experience in which her gender identity is called into question, Burgess examines the ways in which gender is constructed and policed through “normative” gazes within both heterosexual and lesbian/gay communities. 10pp

WS0416 Carothers, Suzanne
“Catching Sense: Learning from Our Mothers to be Black and Female” (1990)
Carothers’ research reveals how race can shape the gender socialization process. She discusses how racial and economic discrimination necessitate that black mothers teach their daughters skills, like biculturality, which are crucial to developing strong self-identities, families and communities. 22pp

WS0414 Chernin, Kim
“Identity” (1985)
In this chapter from The Hungry Self, Chernin describes the relationship she sees between women’s quest for identity and their prevalence of eating problems. 8pp

WS0418 Chodorow, Nancy
“Being and Doing: A Cross-Cultural Examination of the Socialization of Males and Females” (1971)
Sociologist Nancy Chodorow uses cross-cultural examples of the array of differences in male and female behavior worldwide to demonstrate how sex differences vary across culture, economic systems and historical periods. 36pp

WS0412 De Beauvoir, Simone
Introduction to The Second Sex (1952)
de Beauvoir introduces her most well-known text, The Second Sex, and explains how woman is thought of as the Other—the second sex, the lesser sex, the sex that is defined solely by its relation to man. 10pp
WS0050 Douglas, Susan
“Why the Shirelles Mattered” (1994)
Douglas explores how pop music, particularly “girl group” music of the early 1960s, became an arena in which adolescent female voices could be heard. The music, lyrics and performances reflected teenage confusion and ambivalence about sexual desire, love and conventional gender norms. 16pp

WS0355 Ephron, Nora
“Shaping Up Absurd: A Few Words About Breasts” (1972)
Screenwriter and author Nora Ephron takes a frank and humorous look at her experiences growing up flat-chested. Yearning for visible, symbolic markers of femininity in a culture overly preoccupied with breasts, Ephron describes the waiting game she played in adolescence while all of the girls around her “shaped up.” 10pp

WS0409 Gardiner, Judith Kegan
“Morality on a New Scale” (1982)
This brief article reviews psychologist Carol Gilligan’s work in the 1970s that questioned why women were often judged to be “less developed” or “inferior” to men on scales of moral development. Her research results, published in A Different Voice (1979), posited that women made moral decisions differently—not less morally—than men. 6pp

WS0184 Gould, Lois
“X: A Fabulous Child’s Story” (1972)
This amusing short story explores our cultural obsession with gender. The central figure in the story is a child who is neither female nor male, but an X. Gould suggests a less gender-focused culture would unleash creative human potential. 12pp

WS0382 hooks, bell
“Straightening Our Hair” (1989)
Activist and scholar bell hooks draws from her own experience to analyze the cultural politics embedded in what at surface glance seems to be a relatively innocent cosmetic practice—hair straightening. 12pp

WS0179 Hurston, Zora Neale
from Their Eyes Were Watching God (1937)
This excerpt is from the novel considered to be African-American folklorist Zora Neale Hurston’s greatest literary accomplishment. Janie, the main character, describes moments in her childhood and in her grandmother’s life that reveal the effects of slavery on the bodies of black women—bodies that were not legally considered their own. 12pp

WS0417 Lorber, Judith
Sociologist Judith Lorber presents a new way to think about something we all take for granted—gender. She argues that gender is a paradox: something that is culturally assigned to us at birth and at the same time something we actively create throughout our lives. 16pp

WS0167 Lorde, Audre
from Zami: A New Spelling of My Name (1982)
This piece by African-American activist and writer Audre Lorde demonstrates a genre of autobiographical writing Lorde terms “biomythography.” It combines real events from Lorde’s early years with elements of mythology. 26pp
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publication Year</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>“On Being Raised by a Daughter”</td>
<td>Mairs, Nancy</td>
<td>1986</td>
<td>In this humorous and poignant essay, Mairs discards certain cherished beliefs about motherhood—that mothers are always in control, that women possess deep biological instincts to nurture, that mothers have all the answers. Mairs may seem to be the one in charge, but her daughter Anne has actually been engaged in “mother-rearing” all along. 16pp</td>
</tr>
<tr>
<td>“Becoming A Gendered Body: Practices of Preschools”</td>
<td>Martin, Karin A.</td>
<td>1998</td>
<td>Sociologist Karin Martin describes field research in preschool classrooms that show how social institutions such as schools help socialize young children into appropriate adult gender roles, in part through a focus on their bodies. According to Martin’s observations, teachers direct children’s voices, movements, dress and gestures along gender lines. 28pp</td>
</tr>
<tr>
<td>“Raped: A Male Survivor Breaks His Silence”</td>
<td>Pelka, Fred</td>
<td>1992</td>
<td>Fred Pelka combats the myth that rape only happens to women by describing his experience as an adult male rape victim. The crime of male rape offers insight into cultural gender norms because it upsets the typical construction of masculinity as “in control” and femininity as “weak” and “vulnerable.” 10pp</td>
</tr>
<tr>
<td>“Barbie Doll”</td>
<td>Piercy, Marge</td>
<td>1982</td>
<td>In this poem Piercy tackles the socialization of girls as well as the excessive critique of female bodies and its destructive effect on women's lives. 4pp</td>
</tr>
<tr>
<td>“Daddy”</td>
<td>Plath, Sylvia</td>
<td>1963</td>
<td>This poem, written the month that Plath's husband left her and their two children, uses the personal as a point of departure to engage with the social/political and themes of creation, victimization and passion. 6pp</td>
</tr>
<tr>
<td>“The Smurfette Principle”</td>
<td>Pollitt, Katha</td>
<td>1991</td>
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<tr>
<td>“Why Boys Don’t Play with Dolls”</td>
<td>Pollitt, Katha</td>
<td>1995</td>
<td>Pollitt examines the power of gender socialization and the viability of various theories that attempt to explain why boys and girls seem so dissimilar. 4pp</td>
</tr>
<tr>
<td>“Confessions of a Recovering Misogynist”</td>
<td>Powell, Kevin</td>
<td>2000</td>
<td>Kevin Powell takes an honest, critical look at his socialization as a sexist male and describes how his education, his family, his church and his peers all played roles in training him to act aggressively and disdainfully toward women. 10pp</td>
</tr>
<tr>
<td>“Your Life as a Girl”</td>
<td>Sittenfeld, Curtis</td>
<td>1995</td>
<td>The scenarios third-wave feminist Curtis Sittenfeld presents in this essay—scenarios that may seem eerily familiar—illustrate gender socialization processes and the impact certain gender messages can have on girl’s development. 10pp</td>
</tr>
<tr>
<td>“Time Traveling and Border Crossing: Reflections on White Identity”</td>
<td>Thompson, Becky</td>
<td>1996</td>
<td>Thompson reflects on her white racial identity. She emphasizes the complicated positioning of white women who experience various forms of inequality based on class or sexual identity at the same time that they may contribute to the inequality of others based on race. 32pp</td>
</tr>
<tr>
<td>“Girls and Boys Together . . . But Mostly Apart: Gender Arrangements in Elementary Schools”</td>
<td>Thorne, Barrie</td>
<td>1986</td>
<td>Thorne addresses a gap she sees in the literature on studies of gender in elementary schools by exploring how context, not individual biological sex, shapes girls’ and boys' relationships. 26pp</td>
</tr>
</tbody>
</table>
WS0381 Van Gelder, Lindsy
“Carol Gilligan: Leader for a Different Kind of Future” (1984)
This interview with psychologist Carol Gilligan takes place shortly after the publication of her influential text, *In a Different Voice*. Gilligan describes her realization that psychological and moral development studies had been done primarily on men and their results generalized to women—often with the result that women were judged to be “inferior.” 10pp

WS0415 Wong, Nellie
“When I Was Growing Up” (1983)
This poem by Chinese-American feminist Nellie Wong speaks powerfully to issues of difference and the effects that glorifying white femininity can have on Asian-American women. 4pp

VIOLENCE

WS0001 Willa Young
*Thematic Introduction to Violence* 6pp

This brief selection describes how colonization has shaped male violence in Anishinabe society. 4pp

WS0292 “The Violence Against Women Act” (1994)
This selection is an adaptation of the Violence Against Women Act, passed in 1994, the first act to specifically address violence against women as a national concern. 4pp

WS0284 Excerpts from Minneapolis Ordinance 83-Or-323 (1983)
This brief selection presents excerpts from the Minneapolis anti-pornography ordinance that feminist legal scholar Catharine MacKinnon and author Andrea Dworkin supported in the 1980s, an ordinance controversial among feminists. 6pp

WS0013 Allen, Robert L. and Paul Kivel
“Men Changing Men” (1994)
Allen and Kivel describe their consciousness-raising program that helps men better understand how male gender socialization promotes aggressive behavior. The program shifts attention to violence against women as a men’s issue. 6pp

WS0014 Allison, Dorothy
“Mama” (1988)
Allison’s writing resonates with her experiences growing up in a large, often troubled family, struggling with the effects of poverty in the white rural South. In this short story, Allison reflects on the complexity of a mother-daughter relationship. 14pp

WS0602 Anderson, Kristin J. and Christina Accomando
“Madcap Misogyny and Romanticized Victim-Blaming: Discourses in There’s Something About Mary” (1999)
Anderson and Accomando analyze the film *There’s Something About Mary* (1998) and subsequent media reviews in order to examine the film’s discourse about the practice of stalking. The authors argue that the film downplays stalking as normalized heterosexual relational practice and encourages victim-blaming. 5pp

WS0283 Anderson, Margaret
“Recovery From Violence” (1991)
Anderson recounts the circumstances that led her to recognize and break free from a violent relationship in which she was involved for four years. 8pp

WS0023 Bernstein, Nina
“College Campuses Hold Court in the Shadow of Mixed Loyalties” (1996)
This article questions the role university judicial systems should have in punishing criminal offenses that occur on campus, particularly in the event of serious crimes like sexual assault. 12pp
WS0406 Bohmer, Carol and Andrea Parrot
“The Scope of the Problem” (1993)
This article addresses the problem of rape on college campuses. It illustrates the variety of behaviors that can be defined as rape, showing that most rapes are not committed by strangers leaping out of dark alleys, but by people students know. 24pp

WS0285 Coronel, Sheila and Ninotchka Rosca
“For the Boys: Filipinas Expose Years of Sexual Slavery by the U.S. and Japan” (1993)
This article describes the roles the U.S. and Japanese governments played in sustaining the Philippine sex industry during WWII and in the present day. 10pp

WS0615 Crenshaw, Kimberlé
In this short excerpt from Crenshaw’s seminal analysis of the impact of intersecting subordinations on identity, the author discusses the limitations of conventional identity politics by example of the troubling disempowerment faced by women of color in comparison to both men of color and white women. To illuminate women of color’s specific experience of oppression, Crenshaw proposes that identity be viewed from an intersectional lens that pays attention to the interlocking nature of multiple subordinations and their simultaneous impact on identity. 12pp

WS0045 D. G.
This powerful first-person narrative, written anonymously by a college instructor, describes challenges in prosecuting the crime of domestic battery. When love and violence become intertwined, the psychological consequences can be enormous. 8pp

WS0287 Duggan, Lisa
Lisa Duggan presents four reasons feminist historians have unanimously opposed the antipornography ordinances endorsed by political conservatives as well as some feminists. 14pp

WS0286 Duggan, Lisa, Nan D. Hunter and Carole S. Vance
These sexuality and legal scholars argue that surrendering control of private sexuality—even pornography—to the courts and siding with antipornography conservatives is not in the best interests of feminist goals. 24pp

WS0062 Hill, Steven and Nina Silver
“Civil Rights Antipornography Legislation: Addressing the Harm to Women” (1993)
Hill and Silver describe existing research on violence and pornography and argue in favor of antipornography legislation as a civil rights issue. 18pp

WS0069 Hurston, Zora Neale
“Sweat” (1926)
Laced with irony and notions of good and evil, Hurston’s short story captures the struggles of Delia, a “washwoman,” and her deteriorating relationship with her husband, Sykes. 14pp

WS0072 Kimmel, Michael S.
“Clarence, William, Iron Mike, Tailhook, Senator Packwood, Spur Posse, Magic . . . And Us” (1993)
Sociologist Michael Kimmel uses well-publicized media cases to illustrate the limiting way male sexuality is defined in our culture and how these limits can contribute to violent acts against women. 20pp

WS0288 Marcus, Sharon
“Fighting Bodies, Fighting Words: A Theory and Politics of Rape Prevention”(1992)
Marcus utilizes postmodern ideas of rape as a “language” to radically rethink rape and the strategies to combat it. 26pp

WS0289 Michals, Debra
Michals discusses “fantasy” rape depictions that have emerged in cyberspace. She suggests that these depictions not only mimic real-life events but further normalize violence against women. 12pp
WS0086 NiCarthy, Ginny
“Addictive Love and Abuse” (1991)
This brief article presents the differences between nurturing love and love that is destructive. 6pp

WS0290 Obejas, Achy
This brief piece suggests that research, services and treatment options for battering have been developed with heterosexual relationships in mind, leaving lesbians involved in battering relationships without necessary resources. 4pp

WS0391 Pelka, Fred
“Raped: A Male Survivor Breaks His Silence” (1992)
Fred Pelka combats the myth that rape happens only to women by describing his experience as an adult male rape victim. The crime of male rape offers insight into cultural gender norms because it upsets the typical construction of masculinity as “in control” and femininity as “weak” and “vulnerable.” 10pp

WS0092 Pfister, Bonnie
“Swept Awake! Negotiating Passion on Campus” (1994)
This essay describes the controversial “Sexual Offense Policy” Antioch college introduced in 1992 that requires verbal consent between partners throughout every stage of a sexual encounter. 12pp

WS0291 Roberts, Albert R.
“Introduction: Myths and Realities Regarding Battered Women” (1996)
Roberts challenges myths about female battering, offering personal narratives, scholarship and statistical information to construct a more realistic portrait of domestic violence. 16pp

WS0648 Stein, Nan
“Still No Laughing Matter: Sexual Harassment in K-12 Schools” (2005)
In this article, the author points out that though sexual harassment is a rampant issue in K-12 schools, public authorities are slow in action to protect students, especially teenage girls and sexual minority students, from its harms. She discusses the legal framework for prohibiting sexual harassment in school, examines relevant policies, and suggests a multi-pronged approach to the elimination of the issue. 18pp

WS0433 Steinem, Gloria
“Erotica vs. Pornography” (1983)
Steinem contributes to the debate on pornography by exploring the differences she sees between “pornography” and “erotic.” For sex to empower women, she asserts, it must be untangled from aggression and violence, which she believes to be characteristic of pornography. 14pp

WS0376 Unknown
“The Rape’ of Mr. Smith” (1980)
The author uses parody to illustrate the damaging cultural assumptions about rape that infiltrate our legal system and threaten a rape victim’s ability to receive a fair trial. 4pp

WS0133 Warshaw, Robin
“The Reality of Acquaintance Rape” (1988)
Warshaw explores acquaintance rape and its prevalence on college campuses, challenging the myth that a woman is more likely to be raped by a stranger than a man that she knows. 16pp

WS0132 Warshaw, Robin
Introduction to I Never Called It Rape (1988)
Journalist Robin Warshaw describes her experiences as a survivor of acquaintance rape. She clarifies the definition of acquaintance rape and dispels misunderstandings about this type of crime. 10pp
WS0143 Zambrano, Myrna
“Social and Cultural Reasons for Abuse”
(1985)
Zambrano, a counselor of battered women, presents and challenges ten myths that persist about why women are victims of domestic battery. 6pp

WS0026 Brubach, Holly
Brubach analyzes several recent trends in the representation of “ideal femininity” and argues that the definition of what is “beautiful” varies across cultures and historical periods. She suggests that the current trend of female athleticism is yet one more beauty ideal. 10pp

WS0504 Carby, Hazel V.
In this excerpt from Reconstructing Womanhood, literary scholar Hazel Carby considers how representational forms can both replicate oppressive ideas about women in the social world and reconstruct them in more empowering forms. She analyzes 19th century ideologies of womanhood that emerged in abolitionist literature and positioned white and black women in dramatically different—but interdependent—ways. 26pp

WS0032 Chernik, Abra Fortune
In this powerful first-person narrative, Chernik describes her hospitalization for anorexia and her struggle to overcome the illusion of power and control she felt in her anorexic world. 10pp

WS0456 Chopin, Kate
“The Story of an Hour” (1894)
Kate Chopin’s short story presents an unconventional heroine and her reaction to the hour in which she believes her husband to have been killed in a railroad disaster. 4pp

WS0037 Clifton, Lucille
“Homage to My Hips” (1980) and “Homage to My Hair” (1987)
In these two poems, Clifton challenges Euro-American traditional standards of beauty and celebrates that which is culturally defined as falling outside of beauty norms—big hips and nappy hair. 2pp

WS0400 Clifton, Lucille
“What the Mirror Said” (1994)
In this poem, Clifton uses the language of geography to affirm women’s value. 2pp
WS0476 Craig, Julie
“From Motherless Children to Rhinestone Cowgirls: At the Crossroads of Feminism and Country Music” (2001)
Julie Craig offers a brief overview of feminist themes in country music from its Appalachian roots to contemporary country. 12pp

WS0419 Danticat, Edwidge
“Women Like Us” (1991)
This selection is taken from Edwidge Danticat’s acclaimed collection of stories Krik?Krak!. It reflects young Haitian women’s negotiating between their desire to be authors with their responsibility to their ancestors who could only be “kitchen poets.” 6pp

WS0295 Davis, Angela
“I Used to Be Your Sweet Mama: Ideology, Sexuality and Domesticity in the Blues of Gertrude ‘Ma’ Rainey and Bessie Smith” (1995)
Angela Davis analyzes themes woven through classic blues music premiere artists like Ma Rainey and Bessie Smith performed in the 1920s and 30s. Artists belted out lyrics celebrating female sexuality, independence and resistance to traditional norms of femininity. 44pp

WS0050 Douglas, Susan
“Why the Shirelles Mattered” (1984)
Douglas explores how pop music, particularly “girl groups” of the 1960s, became an arena in which adolescent female voices could be heard. The music, lyrics and performances reflected teenage confusion and ambivalence about sexual desire, love and conventional gender norms. 16pp

WS0057 France, Kim
Professor Ann DuCille takes a critical look at Shirley Temple, the tiny blonde child film star of the 1930s. Her 56 blonde curls, frilly dresses and snow white skin may seem innocent enough, but Temple and her movies actually may have furthered ideals of white supremacy. 20pp

WS0058 Frueh, Joanna
“The Body Through Women’s Eyes” (1994)
The female body has been alternately exploited, celebrated, and demonized in visual representations by people ranging from filmmakers to artists to pornographers. Joanna Frueh describes female artists’ efforts to construct their own visions of the female body in the 1970s, giving physical form to some of the ideas circulating during this rich period of feminist activism. 24pp

WS0424 Gilman, Charlotte Perkins
“The Yellow Wallpaper” (1892)
This short-story is Charlotte Perkins Gilman’s most well-known. It depicts one woman’s experience with nervous depression and its treatment that was often called “the rest cure” in the 19th century. Suggested to be in part autobiographical, the story conveys women’s limited autonomy in the male-dominated medical community at the time. 18pp

WS0621 Hendershot, Heather
“The Good, the Bad, and the Ugly: From Buffy the Vampire Slayer to Dr. 90210” (2006)
Hendershot critiques reality television and discusses the importance of feminist analysis for television viewers. 6pp

WS0276 Hollibaugh, Amber
Amber Hollibaugh, a poet and writer, asserts women’s right to sexual desire and satisfaction. 12pp
WS0382 hooks, bell
“Straightening Our Hair” (1989)
Activist and scholar bell hooks draws from her own experience to analyze the cultural politics embedded in what at surface glance seems to be a relatively innocent cosmetic practice—hair straightening. 12pp

WS0458 Mander, Jerry
“Table of Inherent Differences”
In this excerpt from his book, In the Absence of the Sacred, Jerry Mander details cultural, political and philosophical differences between technological and native societies. Understanding these differences is useful for situating and exploring works of art and literature within the cultural contexts of their production. 8pp

WS0298 Mayne, Judith
“Fear of Falling” (1995)
Film scholar Judith Mayne explores how popular representations of figure skating, such as the Tonya Harding/Nancy Kerrigan ice spectacle, provide us the opportunity to examine cultural definitions of gender, particularly femininity. 14pp

WS0299 Middlebrook, Diane Wood
This selection presents a conversation with performance artist Anna Deavere Smith and author Henry Louis Gates, Jr. They explore the personal and public sides of artistic production. 16pp

WS0300 Minkowitz, Donna
“Xena: She’s Big, Tall, Strong—and Popular” (1996)
Writer Donna Minkowitz offers a feminist analysis of the popular television series Xena: Warrior Princess. She suggests that feminist messages abound in this program, offering viewers the opportunity to identify with Xena as a woman warrior. 8pp

WS0365 Nochlin, Linda
“Why Have There Been No Great Women Artists?” (1971)
In this classic essay, Nochlin challenges the assumptions behind definitions of “Art” and “The Great Artist,” and argues that those assumptions have blinded the discipline of art history to the social and institutional barriers to women’s achievement in the arts. 32pp

WS0094 Pollitt, Katha
“The Smurfette Principle” (1994)
Pollitt tackles sexism in U.S. pre-school culture. She argues that limiting gender messages have saturated the books, toys and cartoons available to young children, adding to the baggage that limits female aspirations. 6pp

WS0638 Pozner, Jennifer L. and Jessica Seigel
“Desperately Debating Housewives” (2005)
Pozner and Seigel debate whether the television show Desperate Housewives is feminist or sexist in a discussion that draws on media hype, dialogue from the show, and feminist concepts of the personal as political, the second shift, and The Feminine Mystique. Is the show subversive, dangerous, confronting stereotypes? And to whose benefit? 10pp

WS0301 Rapping, Elayne
Although TV movies are often criticized for their melodramatic techniques and speedy plot resolutions, Professor Elayne Rapping suggests that they also create a space for the expression of feminist ideas. 24pp

WS0302 Rowe, Kathleen
“Roseanne: The Unruly Woman as Domestic Goddess” (1995)
This essay considers Roseanne’s antics—on television and off—that have helped construct her controversial image during her career. Particular attention is given to her “domestic goddess” persona. 46pp
WS0367 Ryan, Caitlin C. and Andrew M. Boxer
This essay approaches the coming out process from a psychological perspective. The authors parallel Ellen Degeneres’ well-known coming out debut on prime time TV in 1997 with the everyday lives of gay and lesbian people, describing the emotional benefits that can result from publicly acknowledging sexual identity. 14pp

WS0106 Schwartz, Therese
“The History of Women’s Art: Sins of Omission and Revision” (1986)
Schwartz examines the work of art historians and critics, documenting the exclusion of female artists from art history and the gender stereotypes that have been applied to the women who have been included. 9pp

WS0427 Silko, Leslie Marmon
“Lullaby” (1974)
In Silko’s short story, the elderly narrator, Ayah, reflects on stages of loss in her long life that offer insight into the larger cultural losses her people have suffered. 10pp

WS0131 Walker, Alice
“In Search of Our Mothers’ Gardens” (1983)
Walker examines the specific limitations imposed on African-American women historically and the forms their creative and spiritual expression have taken under restrictive circumstances. 12pp

WS0425 Walker, Alice
“Everyday Use” (1973)
Walker’s short story presents the two sisters, Maggie and Dee, one marked by burn scars and the other by formal education and worldly experience. Here quilts and butter dishes become the battleground for differing interpretations of culture and heritage. 10pp

WS0384 Walker, Alice
“Roselily” (1973)
In this short story, Roselily reflects over her life during a crucial moment: the hearing of her marriage vows. Trapped by economic pressure and social mores and negotiating two very different religious traditions, she is caught between institutional vows and personal values. 6pp

WS0462 Washington, Mary Helen
“Meditation of History: The Slave Woman’s Voice” (1987)
English professor Mary Helen Washington analyzes the structure and style of Harriet Jacob’s famous narrative, *Incidents in the Life of a Slave Girl*, and compares and contrasts her narrative with other slave narratives published during the period. 14pp

WS0454 Welty, Eudora
“A Worn Path” (1941)
This short story is one of Welty’s most well-known works. The story details the difficult journey of an elderly black woman, Phoenix Jackson, who must regularly travel a long, familiar path from her home to the nearest town. Themes of aging, of fortitude, of struggle and of loss are woven throughout. 10pp

WS0304 Wolf, Naomi
Excerpt from *The Beauty Myth* (1991)
Wolf argues that modern beauty ideology is based on a socially constructed set of ideas about how female bodies should appear and behave that has become more rigid and restrictive as women have gained more political and economic ground. 14pp

WS0140 Woolf, Virginia
“The Story of Shakespeare’s Sister” (1929)
In this selection, taken from a lecture she gave to female college students, Woolf describes her fruitless search to discover what women’s lives were like in the past and ponders the question of why women have not produced “great” literature to the same degree as men. 14pp

WS0142 Yamamoto, Hisaye
“Seventeen Syllables” (1988)
Yamamoto depicts the kinds of restrictions being a wife and mother has placed on many women artists’ ability to produce art. 14pp

WORK, POVERTY & ECONOMIC POLICY

WS0012 Fonow, Mary Margaret
*Thematic Introduction to Work, Poverty and Economic Policy* 6pp
WS0018 Baxandall, Rosalyn, Linda Gordon and Susan Reverby
“War Work” (1976)
These excerpts from primary sources during WWII reveal issues women faced when they entered the workforce to replace men who had left to fight. Racial integration, childcare services and women’s work experiences are addressed. 16pp

WS0021 Bem, Sandra Lipsitz
Excerpt from The Lenses of Gender (1993)
Bem examines the development of two controversial policies that affect women’s employment—affirmative action and comparable worth. 8pp

WS0025 Bray, Rosemary
“So How Did I Get Here?” (1992)
Author Rosemary Bray challenges stereotypes about welfare in this moving first-person narrative. She recounts experiences growing up in a family that needed the services provided by the welfare system. 12pp

WS0030 Carvajal, Doreen
“For Immigrant Maids, Not a Job but Servitude” (1996)
Carvajal describes the challenges facing immigrant women working in the U.S. because of the difficulty regulating conditions and wages in many fields of labor that employ large numbers of immigrants. 6pp

WS0038 Cobble, Dorothy Sue
In this excerpt from her study Dishing It Out, Cobble documents the working conditions and workplace struggles of waitresses in the first half of the 20th century. 12pp

WS0036 Commons, John R. et al.
“Legislative Investigations in Massachusetts, 1845” (1910)
This primary document describes the first official investigation of labor conditions in the textile mills in Lowell, Massachusetts. Women worked in the factories as early as 1823, but they were segregated from the men in both living and working areas, and they experienced drastically different working conditions. 10pp

WS0034 DeParle, Jason
“Early Sex Abuse Common Among Welfare’s Women” (1999)
This article describes a troubling and, until recently, unrecognized trend among welfare recipients: that large numbers of women receiving welfare were sexually abused as children. A history of sex abuse could have dramatic effects on a successful transition from welfare to work, a significant issue given recent welfare cuts. 12pp
WS0055 Enloe, Cynthia
Scholar Cynthia Enloe discusses the production and marketing of American athletic shoes and the consequences of this production for women workers in Asia. 12pp

WS0309 Gooding, Cheryl and Pat Reeve
Labor activists Gooding and Reeve describe the organizational sexism and “glass ceiling” that consistently interferes with women’s progress in labor unions. 12pp

WS0622 Heru, Alison M.
In her article, Heru offers a comprehensive literature review of the status of women in the medical profession. She specifically looks at gendered differences in pay, practice, professional support, sexual harassment, familial role, and job satisfaction. Heru also gives suggestions to improve gender equity in the medical field. 22pp

WS0063 Hochschild, Arlie
Sociologist Arlie Hochschild describes the “second shift” women work in the home performing childcare and housework and the characteristics of men who do, and do not, participate in the second shift. 24pp

WS0624 hooks, bell
“Rethinking the Nature of Work” (2000)
hooks questions the liberatory aspects of women in the work place and specifically notes the contrast between the work histories of white women and women of color. hooks also discusses affirmative action, the feminization of poverty and capitalism as an oppressive system. 12pp

WS0069 Hurston, Zora Neale
“Sweat” (1926)
Laced with irony and notions of good and evil, Hurston’s short story captures the struggles of Delia, a “washwoman,” and her deteriorating relationship with her husband, Sykes. 14pp

WS0070 Institute for Women’s Policy
“Few Welfare Moms Fit the Stereotypes” (1995)
Researchers at the Women’s Policy Research Center describe their surprising research findings about welfare and work that challenge popular stereotypes about welfare mothers and dependency. 6pp

WS0310 Institute for Women’s Policy
This executive summary of a state-by-state comparison of women’s economic status was carried out by the Institute for Women's Policy Research in 1996. 10pp

WS0311 Kessler-Harris, Alice
This introduction to historian Kessler-Harris’ book Women Have Always Worked (1981) presents an overview of changes that have occurred in women’s labor historically and challenges the misconception that women have only recently entered the labor force. 16pp

WS0447 Kingsolver, Barbara
Excerpt from Holding the Line (1989)
This excerpt is taken from one of Barbara Kingsolver’s few non-fictional works that details the 1983–85 strike over wage and vacation cuts in Arizona mining towns. Kingsolver describes women’s central role in the strike, a significant labor act that involved both Anglo and Chicago workers as they organized rallies, pickets and bolstered the numbers in the strike line. 28pp

WS0312 Lii, Jane H.
“Week in Sweatshop Reveals Grim Conspiracy of the Poor” (1995)
Lii, an investigative reporter, describes her masquerade as a factory worker to investigate the conditions faced by immigrants in U.S. factories. 8pp
WS0314 Moore, Marat
“Walk in Beauty: Interview with Evelyn Luna (Evie Tsosie)” (1996)
Marat Moore, an award-winning writer, presents her interview with Evelyn Luna, a Navajo woman who has worked as a miner and union official. Mine work has challenged Luna because it places her in a male-dominated environment and conflicts with her Navajo beliefs 10pp.

WS0313 Moore, Marat
Introduction to Women in the Mines (1996)
This introduction to Moore’s book Women in the Mines presents an overview of women’s history in mining and describes women’s organizing efforts in the 1970s and 1980s. 36pp

WS0315 National Council for Research on Women
“We Are Family” (1996)
This article asserts that The Family and Medical Leave Act does not go far enough toward increasing job security for those—mainly women—who must take time off to care for ill children. 4pp

WS0316 National Foundation of Women Business Owners
“Women-Owned Businesses” (1996)
This fact sheet presents an overview of the trends in women-owned businesses in the U.S. 4pp

WS0364 Neely, Barbara
“Sisters” (1985)
This short story emphasizes class as an important element in shaping black women’s experiences and identities. Neely follows two characters who are both struggling to negotiate the challenges of being black and female in the working world, but who miss the opportunity for friendship because of their class differences. 20pp

WS0422 Olsen, Tillie
“I Stand Here Ironing” (1956)
Olsen’s short story engages with themes that have arisen in her own life, most poignantly the obstacles working-class mothers face as they struggle to balance economic demands with raising children. 10pp

WS0421 Piercy, Marge
“To Be of Use” (1973)
This poem is one of prolific poet, novelist, and political activist Marge Piercy’s favorites. It emphasizes the value of the common, the daily and the repetitive. 4pp

WS0317 Redwood, Rene
Redwood describes the factors associated with successful workplace initiatives to break the “glass ceiling.” 4pp

WS0450 Reskin, Barbara F.
“Bringing the Men Back In: Sex Differentiation and the Devaluation of Women’s Work” (1988)
Reskin offers an explanation for the gender gap in wages and why it has been so hard to reduce in any substantial way the gap in earnings between men and women. She explores recent proposals to address the wage-gap problem and offers a new way to think about equity policy. 28pp

WS0649 Tronto, Joan C.
“The ‘Nanny Question’ in Feminism” (2002)
In her article, Tronto argues that hiring lower-class women, immigrant women, and women of color as domestic servants or nannies in upper-class and upper middle-class homes is an unjust practice and should be considered in opposition to feminist principles. Foregrounding her argument, Tronto discusses the differences between the household and the consumer market, examines the moral perspectives of employers versus employees versus the children that are cared for, and offers alternative solutions for women who need childcare. 22pp

WS0380 Waring, Marilyn
“The Invisibility of Women’s Work” (1997)
Developmental consultant Marilyn Waring describes how much of the time-consuming, labor-intensive work women perform worldwide, particularly in developing countries, is not measured as “economically productive” labor by governments because it often does not generate cash. 20pp
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