

THE MERCURY READER

Canadian Selections

- NEW!** Margaret Atwood, Death by Landscape (Literature)
Margaret Atwood, The Female Body (Non-Fiction Prose)
Margaret Atwood, Pornography (Non-Fiction Prose)
- NEW!** Maude Barlow, Water Incorporated: The Commodification of the World's Water (Non-Fiction Prose)
Neil Bissoondath, "I'm Not Racist But . . ." (Non-Fiction Prose)
Stevie Cameron, Our Daughters, Ourselves (Non-Fiction Prose)
Emily Carr, D'Sonoqua (Non-Fiction Prose)
Wayson Choy, I'm a Banana and Proud of It (Non-Fiction Prose)
Robertson Davies, A Few Kind Words for Superstition (Non-Fiction Prose)
Garry Engkent, Why My Mother Can't Speak English (Non-Fiction Prose)
Northrop Frye, Don't You Think It's Time to Start Thinking? (Non-Fiction Prose)
Northrop Frye, The Motive for Metaphor (Non-Fiction Prose)
Mavis Gallant, What Is Style? (Non-Fiction Prose)
Carol Geddes, Growing Up Native (Non-Fiction Prose)
- NEW!** Jane Eaton Hamilton, Twenty-One Questions (Non-Fiction Prose)
Tomson Highway, What a Certain Visionary Once Said (Non-Fiction Prose)
- NEW!** Greg Hollingshead, The Naked Man (Literature)
Marni Jackson, Gals and Dolls: The Moral Value of "Bad" Toys (Non-Fiction Prose)
Brian D. Johnson, The Blair Kitsch Project: An Indie Hit Goes Hollywood (Non-Fiction Prose)
Lynn Johnston, Panic Helps You Focus (Image)
Lynn Johnston, My Article is Complete! (Image)
- NEW!** Thomas King, Borders (Literature)
Stephen Leacock, How to Live to Be 200 (Non-Fiction Prose)
- NEW!** Alistair MacLeod, The Boat (Literature)
Alberto Manguel, Reading Ourselves and the World Around Us (Non-Fiction Prose)
- NEW!** Alice Munro, Boys and Girls (Literature)
Alice Munro, A Walk on the Wild Side (Non-Fiction Prose)
Naheed Mustafa, My Body is My Own Business (Non-Fiction Prose)
- NEW!** Samantha Nutt, Freedom Denied (Non-Fiction Prose)
Michael Ondaatje, Tabula Asiae (Non-Fiction Prose)
Catherine Pigott, Chicken Hips (Non-Fiction Prose)
- NEW!** David Adams Richards, Dane (Literature)
David Adams Richards, My Old Newcastle (Non-Fiction Prose)
Mordecai Richler, 1944: The Year I Learned to Love a German (Non-Fiction Prose)
- NEW!** Mike Ross, This Eminem May Melt Your Ears ((Non-Fiction Prose)
Carol Shields, The Case for Curling Up with a Book (Non-Fiction Prose)
- NEW!** Russell Smith, Responsibility (Literature)
David Suzuki, The Pain of Animals (Non-Fiction Prose)
Charles Taylor, The Sources of Authenticity (Non-Fiction Prose)
Jane Urquhart, Returning to the Village (Non-Fiction Prose)