

# The Mercury Reader

Editors' Choice

## Literature for Composition\*

*Selections marked 'New' available January 2007*

**THE READING AND WRITING PROCESS** (includes **Judy Brady**, Why I Want a Wife)  
**REVISION**

### Coming of Age

*Introduction*

**Toni Cade Bambara**, The Lesson (short story)

**A.E. Housman**, When I was One and Twenty (poem)

**Alice Munro**, Boys and Girls (short story)

**William Butler Yeats**, The Song of Wandering Aengus (poem)

**NEW!** **Julia Alvarez**, Trespass (short story)

### Family & Community

*Introduction*

**Robert Frost**, Mending Wall (poem)

**Greg Hollingshead**, The Naked Man (short story)

**Alistair Macleod**, The Boat (short story)

**Sylvia Plath**, Daddy (poem)

**NEW!** **Louise Erdrich**, The Red Convertible (short story)

**NEW!** **Jhumpa Lahiri**, Interpreter of Maladies (short story)

### Love & Loss

*Introduction*

**Jacob and Wilhelm Grimm**, Little Snow White (short story)

**John Edgar Wideman**, Newborn Thrown in Trash and Dies (short story)

**Anne Sexton**, Snow White and the Seven Dwarfs (poem)

**NEW!** **Kate Chopin**, Désirée's Baby (short story)

### Multiculturalism & Diversity

*Introduction*

**Louise Erdrich**, Indian Boarding School: The Runaways (poem)

**Langston Hughes**, Theme for English B (poem)

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\* Contents and availability subject to change.

**Thomas King**, Borders (short story)

**Emma Lazarus**, The New Colossus (poem)

**Luis Valdez**, Los Vendidos (play)

**NEW!** **Sherman Alexie**, The Lone Ranger and Tonto Fistfight in Heaven  
(short story)

## Language & Writing

### *Introduction*

**Edwidge Danticat**, Women Like Us (short story)

**Charlotte Perkins Gilman**, The Yellow Wallpaper (short story)

**Ursula K. LeGuin**, Texts (short story)

**William Shakespeare**, Shall I Compare Thee to a Summer's Day? (poem)

## Ethics & Values

### *Introduction*

**David Bottoms**, Sign for my Father, Who Stressed the Bunt (poem)

**J. California Cooper**, Sins Leave Scars (short story)

**Don DeLillo**, Videotape (short story)

**Wallace Stevens**, Disillusionment of Ten O'Clock (poem)

**NEW!** **Pablo Neruda**, United Fruit Co. (poem)

**NEW!** **Ursula K. LeGuin**, The Ones Who Walk Away from Omelas (short story)

## Education & Learning

### *Introduction*

**W.H. Auden**, Musée Des Beaux Arts (poem)

**Gwendolyn Brooks**, We Real Cool (poem)

**Shirley Lauro**, Open Admissions (play)

**May Swenson**, The Universe (poem)

**NEW!** **Mark Twain**, The Story of the Good Little Boy (short story)

## Nature & the Environment

### *Introduction*

**Elizabeth Bishop**, The Fish (poem)

**Ernest Hemingway**, Big Two-Hearted River (short story)

**Richard Wilbur**, The Death of a Toad (poem)

**Robinson Jeffers**, Hurt Hawks (poem)

**NEW!** **Leslie Marmon Silko**, The Man to Send Rain Clouds (short story)

## **Gender & Sexuality**

### *Introduction*

**Emily Dickinson**, Because I Could Not Stop for Death (poem)

**Mary E. Wilkins Freeman**, The Revolt of "Mother" (short story)

**Jamaica Kincaid**, Girl (short story)

**Rick Moody**, Fish Story (short story)

**Sappho**, So Shall I Never See Her! (poem)

**Joy Harjo**, Deer Dancer (poem)