No one knows your course needs better than you. Even if you are teaching a lecture course that is offered at many schools, you have your own way of doing things. You know what essays and works of literature you want to teach and the order you want to teach them.

With a 35-year-old custom publishing foundation built on quality, savings and control, we have developed a program that lets you quickly and easily build a customized reader that works for your class, not someone else's. Your students learn from material developed by the best authors, and pay only for the content you choose. Everything is in the order you require—nothing is wasted.

We encourage you to review the pages inside this selection guide, then take a look at the inside back cover to review your options for taking action.
MERCURY READER

Editorial board:
Kathleen Shine Cain, Merrimack College
Janice Neuleib, Illinois State University
Stephen Ruffus, Salt Lake Community College
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## MERCURY READER

Available Apparatus and Instructional Chapters  **4–6**  
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AVAILABLE APPARATUS

Author Headnotes
Each reading automatically includes a brief headnote that contextualizes both the author and the piece.

Study Questions
In addition, you have the option to include questions following each reading that address content and style and provide writing assignments. These questions help students respond to the reading, understand the ways in which it was constructed, and devise essay topics.

Thematic Introductions
These 14 brief introductions orient the student to some of the issues that commonly appear in the readings and give a brief historical overview of how writers have dealt with the theme in question. They also provide a short list of important writers on each theme.

Family and Community, 2 pp. (P003)
Multiculturalism and Diversity, 2 pp. (P008)
Coming of Age, 2 pp. (P005)
Language and Writing, 2 pp. (P011)
Popular Culture, 2 pp. (P009)
Nature and the Environment, 2 pp. (P032)
Science and Technology, 2 pp. (P013)
Love and Loss, 2 pp. (P031)
Education and Learning, 2 pp. (P004)
Gender and Sexuality, 2 pp. (P006)
Politics and Society, 2 pp. (P007)
Work and Leisure, 2 pp. (P010)
Ethics and Values, 2 pp. (P012)
Globalization, 2 pp. (P047) NEW

Rhetorical Introductions
These optional introductions to nine rhetorical strategies explain the most commonly used patterns of writing. The Rhetorical Introductions introduce different writing strategies, their strengths and weaknesses, and how and why an author might use each category.

Each introduction focuses on a different paragraph from Maya Angelou's “Graduation” to illustrate the strategies. Although the portions of Angelou's essay that are included in these introductions are meant to be read without intimate knowledge of the larger piece, you may want to consider including “Graduation” in its entirety to enhance the experience for your students. If so, please see Mercury Reader selection A001.

Narration, 2 pp. (P015)
Description, 2 pp. (P014)
Example, 2 pp. (P016)
Comparison and Contrast, 2 pp (P019)
Process Analysis, 3 pp. (P017)
Classification and Division, 3 pp. (P018)
Cause and Effect, 5 pp. (P021)
Definition, 3 pp. (P020)
Persuasion, 5 pp. (P029)
INSTRUCTIONAL CHAPTERS
These 19 chapters provide guidance on crucial writing issues, including the revision process, sample student papers, and peer review. Think of them as the puzzle pieces for your ideal reader.

Argument — A Non-Traditional Model
Reading Arguments: This chapter introduces three models: Rogerian, Toulmin, and Aristotelian. Using Maya Angelou’s “Graduation” as an example, it guides students through an analysis of written arguments and discusses how to read them critically.
Writing Arguments: The chapter covers understanding the topic, evaluating evidence, considering alternative perspectives, and composing an argumentative essay. 46 pp. (P030)

Argument — A Traditional Model
Reading Arguments: This chapter introduces three models: Rogerian, Toulmin, and Aristotelian. Using former Attorney General Nicholas deB. Katzenbach and former Assistant Attorney General Burke Marshall’s “Not Color Blind: Just Blind” as an example, it guides students through an analysis of written arguments and discusses how to read them critically.
Writing Arguments: The chapter covers understanding the topic, evaluating evidence, considering alternative perspectives, and composing an argumentative essay. 44 pp. (P040)

On Critical Inquiry
Introduces students to synthesis, analysis, and evaluation as tools for effective reading and writing. 4 pp. (P046)

Documentation in the Humanities: MLA Style REVISED!
Provides students with a list of the general rules of manuscript format, as well as many examples of in-text citation, including guidelines for citing electronic sources. 12 pp. (P050)

Documentation in the Social Sciences: APA Style
A brief overview of the guidelines for presenting papers in the social sciences, including examples of in-text citation and citation of electronic sources. 7 pp. (P026)

Evaluating Sources and Documentation for Electronic Sources: MLA Style REVISED!
Offers advice on how to evaluate the credibility of internet research. Strategies include seeking guidance from professors, monitoring listservs, visiting authoritative sites, and doing detective work to evaluate legitimacy. 5 pp. (P051)

Literature: Reading, Responding, Writing
Introduces students to the ways to approach different genres of literature and different ways to write about literature. 5 pp. (P048)

Make the Most of Learning with Portfolios
Presents information about different types of portfolios — including definitions for open, closed, learning, electronic, and combination portfolios — as well as effective reflective writing and how to organize a portfolio efficiently. 5 pp. (P041)

Peer Review: Writing in a Community
Explains the process of peer review by depicting the stages of an actual essay, step-by-step. Available with or without a sample student essay
4 pp. without student paper (P038)
9 pp. with student paper, Acoustic Adventures (P039)
8 pp. with student paper, Grammar Litter (P044)
13 pp. with both student papers (P045)

The Reading and Writing Process
Presents a range of reading processes — from effective skimming and selecting to close reading and interpreting — according to purpose, audience, and context of the writing occasion. Includes a discussion of Judy Brady’s “Why I Want a Wife” to help students adjust their skills to a variety of situations. 28 pp. (P027)
Researching Papers
Presents instructional information on the various types of research, including field, library, and Web research, as well as how to choose the right materials and blend them effectively and honestly into a research project. 11 pp. (P028)

Revision
Offers methods for rethinking and refocusing early drafts using techniques for global changes. Prepares students to become better readers of one another's work so they can offer and incorporate peer suggestions. 18 pp. (P002)

Sample Student Paper: Acoustic Adventures by Arden S.
This essay responds to a writing assignment accompanying Mercury Reader selection A029, “On Dumpster Diving” by Lars Eighner. It demonstrates brainstorming, drafting, and peer review and includes the final revision of the essay. 3 pp. (P042)

Sample Student Paper: Grammar Litter by Lily W.
This essay responds to a writing assignment accompanying Mercury Reader selection A522, a New Yorker cartoon, “Summons for Reckless Grammar”. It demonstrates brainstorming, drafting, and peer review and includes the final revision of the essay. 4 pp. (P043)

Style: A Brief Guide
Covers stylistic choices including using clear subjects and strong verbs, eliminating excess words and phrases, varying sentence length and structure, and editing for correct usage. 15 pp. (P035)

A Word about Honesty
Explains the academically acceptable methods for using information taken from other sources, as well as the reasoning behind those standards. 2 pp. (P036)

Writing about Visual Texts
Discusses how to respond to visual prompts in writing, as well as choose visual information in their own papers. Uses the famous photograph of the marines raising the American flag at Iwo Jima and Charles Shultz’s “Peanuts” comics. Consider adding Mercury Reader A460, “Dear Editor”, also by Shultz as an accompaniment. 7 pp. (P037)

Writing and Speaking
Presents the parallels between reading, speaking, and writing, and helps students see where written and oral presentations make use of similar strategies and how they vary. 5 pp. (P049)

Writing with Computers
Provides important tips and techniques for students who may be familiar with computers, but face new kinds of college writing assignments. 4 pp. (P034)
### ANNOTATED TABLE OF CONTENTS

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<tr>
<td>A090 Edward Abbey</td>
<td>The Right to Arms (1979)</td>
<td>3 pp.</td>
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<tr>
<td>A685 Chinua Achebe</td>
<td>Dead Man’s Path (1953)</td>
<td>5 pp.</td>
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<tr>
<td>A800 John and Abigail Adams</td>
<td>Letters Between John and Abigail Adams (1776)</td>
<td>3 pp.</td>
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<tr>
<td>A246 Mortimer Adler</td>
<td>How to Mark a Book (1940)</td>
<td>5 pp.</td>
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<tr>
<td>A792 Advertisement</td>
<td>Hygiene and Social Attitudes (1930)</td>
<td>2 pp.</td>
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<tr>
<td>A091 Paula Gunn Allen</td>
<td>Where I Come from Is Like This (1986)</td>
<td>7 pp.</td>
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*Denotes image*
| A688 | Jonathan Alter | *Time to Think About Torture* (2001)  
A journalist for a popular weekly news magazine argues that in the aftermath of the September 11 attacks, the United States government should reconsider its total ban on torture. 4 pp. |
Julia Alvarez describes her father's struggles to leave his Dominican Republic roots while also championing himself as a descendant of the conquerors of South America. 11 pp. |
| A689 | Julia Alvarez | *Trespass* (1991)  
In this story, a young girl from the Dominican Republic struggles to adapt to life in the United States and come to terms with her advance toward adulthood. 11 pp. |
A cartoonist depicts a couple going about their home routines as a monstrous globe threatens to invade their domestic tranquility. 1 p. |
| A383 | Maya Angelou | *Caged Bird* (1969)  
In this prelude to her autobiographical novel / *Know Why the Caged Bird Sings*, Angelou artfully describes the frustration and aspirations of one who cannot escape from captivity. 2 pp. |
| A197 | Maya Angelou | *Champion of the World* (1969)  
In a vivid and ironic description of Joe Louis's fight for the heavyweight championship of the world, Maya Angelou recreates the feel of Uncle Willie's store and the power of people's hopes and fears. 4 pp. |
| A093 | Maya Angelou | *Finishing School* (1969)  
To explain the young black girl's finishing school, Angelou describes her childhood experience as a cook's assistant in a rich white woman's house. 6 pp. |
| A001 | Maya Angelou | *Graduation* (1969)  
Angelou describes her eighth grade graduation, the occasion when she first understood the economic and social barriers facing African Americans. 12 pp. |
| A787 | Anonymous | *Abu Ghraib and the Question of Torture* (2006)  
An infamous photograph from Abu Ghraib finds its way to the Internet, creates a scandal, and sets off a national debate. 1 p. |
Theses images show the contrast between a picture of a woman in a bathing suit in the fifties and a woman in a bathing suit as shown in contemporary photography. 3 pp. |
| A161 | Susan B. Anthony | *Women's Right to Vote* (1872)  
Early women's rights advocate Susan B. Anthony argues for the right of women to vote and reveals the injustice of their legal status in her day. 8 pp. |
| A162 | Gloria Anzaldúa | *How to Tame a Wild Tongue* (1987)  
Chicana writer Gloria Anzaldúa describes the loss and rediscovery of her "wild tongue," her language, and her accent. 12 pp. |
| A558 | Elizabeth Arnold | *The New Wilderness Land Grab* (1999)  
In this brief article, Arnold profiles the attempts of "green activists" to reenergize the idea of wilderness designation. 7 pp. |
| A322 | Matthew Arnold | *Dover Beach* (1867)  
This emblematic poem characterizes what a hundred years later would come to be called "post-modernism": the loss of faith and certainty. 2 pp. |
| A626 | Elizabeth Ashe | *The Devastation is Terrible* (1919)  
At the end of World War I, an American Red Cross nurse chronicles the utter devastation of the French countryside, praises the war's unsung heroes, and condemns those who oppose the formation of the League of Nations. 4 pp. |
| A003 | Isaac Asimov | *What Is Intelligence, Anyway?* (1992)  
Different types of intelligence have different measures and different uses; Isaac Asimov shows his admiration of manual dexterity and his reservations about his own high verbal IQ. 2 pp. |
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<tr>
<th>A801</th>
<th>Reza Aslan</th>
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<tbody>
<tr>
<td><strong>Slouching Toward Medina: The Islamic Reformation (2005)</strong></td>
<td></td>
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<tr>
<td>An Iranian-American scholar argues that Islam not only can be but must be the foundation on which democracy spreads throughout the Middle East. 17 pp.</td>
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<tr>
<th>A666</th>
<th>Margaret Atwood</th>
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<tr>
<td><strong>Death by Landscape (1998)</strong></td>
<td></td>
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<tr>
<td>Two young girls bond deeply at summer camp; one girl dies, leaving the other forever haunted by her memory. 18 pp.</td>
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<tr>
<th>A004</th>
<th>Margaret Atwood</th>
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<tr>
<td><strong>The Female Body (1992)</strong></td>
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<tr>
<td>A montage of references to the female form, this essay ultimately represents the commodification and exploitation of women's bodies and the alienation of men's brains. 4 pp.</td>
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<tr>
<th>A802</th>
<th>Margaret Atwood</th>
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<tbody>
<tr>
<td><strong>A Letter to America (2003)</strong></td>
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<tr>
<td>A noted Canadian writer expresses deep concerns regarding the Iraq war, American civil liberties, and the United States economy, worrying about the impact of U.S. domestic and foreign policy on the entire world. 4 pp.</td>
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<tr>
<th>A005</th>
<th>Francis Bacon</th>
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<tbody>
<tr>
<td><strong>Of Studies (1600s)</strong></td>
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<tr>
<td>In this seventeenth-century gem, Sir Francis Bacon extols the erudite life in perfectly balanced phrases and nicely turned sentences. 2 pp.</td>
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<tr>
<th>A803</th>
<th>Patricia A. Baird and Chris MacDonald</th>
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<tbody>
<tr>
<td>A professor of medical genetics, Patricia Baird, presents a strong and unequivocal argument against human cloning. In a second article, a philosopher of ethics, Chris MacDonald, responds to Baird's opposition to human cloning, arguing for caution rather than an outright ban. 12 pp.</td>
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<th>A200</th>
<th>Russell Baker</th>
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<tbody>
<tr>
<td><strong>Growing Up (1982)</strong></td>
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<tr>
<td>Writer and critic Russell Baker describes his experience of trying to develop gumption as a salesperson and ending up as a writer—an occupation that clearly does not require any gumption at all. 8 pp.</td>
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<tr>
<th>A006</th>
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<tbody>
<tr>
<td><strong>Little Red Riding Hood Revisited (1980)</strong></td>
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<tr>
<td>Former news reporter Russell Baker satirizes a certain kind of overwriting common to newscasting and other kinds of public presentation, including political speeches. 3 pp.</td>
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<tr>
<th>A007</th>
<th>Russell Baker</th>
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<tbody>
<tr>
<td><strong>School vs. Education (1975)</strong></td>
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<tr>
<td>Russell Baker notes that the real purpose of school is to train a citizen who will fit in, possibly even succeed, but who will begin to be educated only on his or her own and probably long after leaving school. 3 pp.</td>
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<tr>
<th>A008</th>
<th>James Baldwin</th>
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<tr>
<td><strong>Autobiographical Notes (1988)</strong></td>
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<tr>
<td>Coming to know himself as a writer, James Baldwin searched through the heritage of his reading, his community, Europe, and Africa, only to learn that his heritage had always been the montage of American culture. 6 pp.</td>
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<tr>
<th>A009</th>
<th>James Baldwin</th>
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<tbody>
<tr>
<td><strong>The Discovery of What It Means to Be an American (1989)</strong></td>
<td></td>
</tr>
<tr>
<td>While living in Paris, James Baldwin discovers what it means to be an American writer—and perhaps what it means to move through and across social classes and cultures. 6 pp.</td>
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</tbody>
</table>
A010 James Baldwin

*If Black English Isn’t a Language, Then Tell Me, What Is? (1979)*

Baldwin argues that Black English has its own pure form, which has influenced all forms of American English and continues to define and explain the whole of American speech. 4 pp.

A627 James Baldwin

*Notes of a Native Son (1955)*

Using the day on which both his father died and his youngest sister was born as a focal point, an African-American essayist explores the volatile issue of race relations in the United States during World War II. 21 pp.

A201 James Baldwin

*Sonny’s Blues (1965)*

A brother’s descent into personal problems reminds a man not only of his daughter’s and his uncle’s deaths, but also that a musician can find himself in music. 31 pp.

A804 James Balwin

*A Talk to Teachers (1963)*

In this talk to teachers, Baldwin tells teachers of minority students the truth about their students’ experiences. He talks tough in order to make clear that things needed to change or trouble would follow. 9 pp.

A011 Toni Cade Bambara

*The Lesson (1972)*

Bambara recreates the world of childhood and initiation by describing a day trip to F.A.O. Schwartz, a lesson that leaves the young narrator perplexed and challenged. 8 pp.

A379 Russell Banks

*My Mother’s Memoirs, My Father’s Lie, and Other True Stories (1956)*

Every family has its own lore. In this story, Russell Banks offers an account of one family’s tales and a son’s attempt to sift through their meaning. 8 pp.

A96 John Perry Barlow

*Is There a There in Cyberspace? (1995)*

In the search for a caring community, Barlow investigates similarities and differences between and among Dead Heads, cyberspace, and his hometown of Pinedale, Wyoming, concluding that all are communities of various types. 8 pp.

A612 Maude Barlow


Barlow reports that as the world moves toward increased globalization, the value of natural resources will be on the rise. This situation will give those who have control over resources, such as water, more economic and political power. 7 pp.

A805 Dave Barry

*Genes Cleaned and Starched, While You Wait (2000)*

Dave Barry’s wit and satire have delighted readers at all levels and of all ages for over twenty years. This essay has fun with the recent deciphering of the human genome and the implications of this achievement for humanity. 3 pp.

A202 Dave Barry

*A Hairy Experience (1994)*

Humorist Dave Barry suggests the ideal vacation theme: hairballs across America. 3 pp.

A163 Dave Barry

*Just Say No to Rugs (1991)*

Humorist Dave Barry outdoes himself in this essay about the hostility of dogs toward expensive carpets, parrots toward their owners, and cats toward almost everyone. 3 pp.

A393 Dave Barry

*Mr. Language Person Takes Some of Your Questions (1999)*

Barry gives helpful hints on writing business letters, providing definitions for such words as “compunction,” and pointing out distinctive uses of homonyms like “your” and “yore.” 4 pp.

A690 James Barszcz

*Can You Be Educated From a Distance? (2003)*

An employee of the telecommunications industry and former college teacher questions whether the terms “distance” and “education” go hand in hand. 4 pp.

A394 Donald Bartheleme

*The Piano Player (1990)*

A married couple has a conversation so fragmented in style that readers are bound to find it akin to a verbal form of modern art. 4 pp.
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<tr>
<td>A691</td>
<td>The Employment Effects of Living Wage Laws (2002)</td>
<td>Bruce Bartlett</td>
<td>Bartlett argues that a living wage for some would mean poverty for others and that such a wage would drive up taxes for still others. This conservative view of wage-tax relationships expresses the strong feelings of economists who hold these views. 3 pp.</td>
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<td>A395</td>
<td>We Are Our Own Metaphor (1794)</td>
<td>Mary Catherine Bateson</td>
<td>An eminent anthropologist discusses the ways that metaphors bind together social systems. 4 pp.</td>
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<td>A795</td>
<td>Paramilitary Sniper: Belfast Political Wall Mural (1990)</td>
<td>Belfast Partisans</td>
<td>A Belfast mural features representatives of Protestant paramilitary groups, one of whom aims an automatic rifle at the viewer. 4 pp.</td>
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<tr>
<td>A608</td>
<td>In Praise of Nepotism (2003)</td>
<td>Adam Bellow</td>
<td>Most people think of nepotism as a problem. Yet, the author argues, since society has regularly practiced nepotism, we may as well set about improving it with a more balanced approach. 14 pp.</td>
</tr>
<tr>
<td>A012</td>
<td>Fairy Tales and Modern Stories (1975)</td>
<td>Bruno Bettelheim</td>
<td>Famous psychologist Bruno Bettelheim argues that fairy tales give children comfort when more “sensible” stories would offer little. 4 pp.</td>
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<td>A097</td>
<td>The Holocaust (1975)</td>
<td>Bruno Bettelheim</td>
<td>Famous psychologist Bruno Bettelheim argues that the word “holocaust” is an example of technical language meant to distance the uninvolved; he argues further that the victims were not martyrs since they could not have chosen their victimization. 4 pp.</td>
</tr>
<tr>
<td>A693</td>
<td>The Sermon on the Mount</td>
<td>The Bible</td>
<td>The Sermon on the Mount occurs after Jesus has been debating with the wise and educated men in the city. He goes out to the countryside to meditate and pray, but the people follow him even to his resting place. There he gives them a summary of his ideas and of his agenda for salvation. 7 pp.</td>
</tr>
<tr>
<td>A692</td>
<td>The Ten Commandments</td>
<td>The Bible</td>
<td>The Ten Commandments present a description of rules that will lead to a happy and productive life. The rules tend to have the same basic concepts of all great societies and religions: Give praise and be thankful for what you have received; keep your priorities clear so that you stay in touch with the divine; pay attention to your parents’ advice; do not break the basic rules of society that keep everyone safe and civil. 4 pp.</td>
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<tr>
<td>A694</td>
<td>An Occurrence at Owl Creek Bridge (1891)</td>
<td>Ambrose Bierce</td>
<td>In a vivid tale of a military execution, an American writer captures the chilling and poignant impact of the Civil War on one man. 10 pp.</td>
</tr>
<tr>
<td>A203</td>
<td>Some Devil's Definitions (1906)</td>
<td>Ambrose Bierce</td>
<td>Cutting humor characterizes the various definitions in this wicked dictionary from a famous American frontier writer, Ambrose Bierce. 4 pp.</td>
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A098 Caroline Bird
*The Case Against College (1975)*
Caroline Bird argues that college is not for everyone; in fact, that it may be an unreasonable expense for the young person who does not intend to study or in other ways profit by the experience. 4 pp.

A806 Sven Birkerts
*Into the Electronic Millennium (1994)*
Birkerts provides several critiques of the electronic age, noting especially a decline in a particular type of literacy. His perspectives will provide the postmodern reader with challenges and questions. 10 pp.

A314 Elizabeth Bishop
*The Fish (1946)*
In Bishop’s poem, a flash of insight prompts a fisher to let her grizzled catch go free. 3 pp.

A562 Neil Bissoondath
*“I’m Not Racist But . . .” (1989)*
A Canadian author born in Trinidad questions the assumption that all ethnically insensitive language derives from racism, arguing that true racism results from embracing stereotypes. 3 pp.

A807 Neil Bissoondath
*Religious Faith Versus Spirituality (2007)*
A journalist explains why he considers that religious faith and spirituality can be mutually exclusive, arguing that it is possible to be spiritual without believing in God. 3 pp.

A808 Jane Black
*The Perils and Promise of Online Schmoozing (2004)*
Social networks online provide the opportunity to meet and communicate with those who have interests similar to one’s own. The problem, though, is that these sites can share information with other sites so that soon personal information can and does spread worldwide. 3 pp.

A396 William Blake
*The Tyger (1794)*
The famous English poet explores innocence, fear, and experience with lambs and tigers “in the forests of the night.” 2 pp.

A250 Allan Bloom
*Music (1987)*
Cultural commentator Allan Bloom argues that rock music is objectionable because it offers cheap thrills for the young, therefore allowing them to miss the glories of difficult achievements. 14 pp.

A313 Deborah Blum
*The Gender Blur (1997)*
While most people understand that sex roles are influenced by both biology and environment, explains science writer Deborah Blum, many are unaware that biological determination of sex is not as precise as we may think. 9 pp.

A251 Robert Bly
*Naiveté (1990)*
In this excerpt from the book *Iron John*, poet Robert Bly describes the behavior and the isolation of the naive man and suggests a solution for the condition. 4 pp.

A164 Sissela Bok
*Lies for the Public Good (1978)*
Philosopher Sissela Bok investigates the concept of government lies told to protect the public from unpleasant or hurtful truths and concludes that no such lie is acceptable. 10 pp.

A494 Tadeusz Borowski
*This Way for the Gas, Ladies and Gentlemen (1992)*
The dehumanization of prisoners in Nazi concentration camps is illustrated in this story of inmates who prey on those destined for the gas chambers. 18 pp.

A204 Haig A. Bosmajian
*The Dehumanization of the Indian (1973)*
Bosmajian briefly describes how words can dehumanize and brutalize a people: Indian giver, Indian problem. 2 pp.

A809 Johannes Borgstein
*The Poetry of Genetics (1998)*
Borgstein, a German professor, questions the possibility that the human genome will ever be completely understood. He uses an analogy to the way that language works to show how complex the genome research and application will actually be. 5 pp.
A397  David Bottoms  
*Sign for My Father, Who Stressed the Bunt* (1998)  
The passage of years allows a poet at last to understand the reasons for his father's insistence on learning how to bunt—in life as well as in baseball. 2 pp.

A695  Courtland L. Bovée, John V. Thill, George P. Dovel and Marian Burk Wood  
*Making the Pitch in Print Advertising* (1995)  
A group of communication and advertising experts identify the common processes and conventions involved in effective print advertising. 7 pp.

A398  Bruce Bower  
*Chimps May Put Their Own Spin on Culture* (1998)  
In creating their own community attitudes and values and teaching them to their young, Bower reports that animals may develop cultures just as do humans. 3 pp.

A531  Ray Bradbury  
*And the Rock Cried Out* (1953)  
The well-known science-fiction writer describes a millenialist nightmare of being lost in the Third World. 23 pp.

A696  Ray Bradbury  
*There Will Come Soft Rains* (1950)  
This story, first published in *Colliers* magazine May 6, 1950, revolves around a house that was built to withstand nuclear blasts and to run itself for human convenience. The house stands, but the family is burned into the outer wall by a blast. The house ends the tale by reading Sara Teasedale's poem about the world without humans. 7 pp.

A013  Judy Brady  
*Why I Want a Wife* (1970)  
In this nearly classic piece, Judy Brady drives home the shocking differences between the marital expectations for women and for men. 3 pp.

A485  Margie Brauer  
In this letter to the bank trustee overseeing the foreclosure of her family farm, a woman tries to humanize the plight of farmers left destitute after the 1979 grain embargo. 4 pp.

A165  Michael Bronski  
Activist and reporter Michael Bronski notes how AIDS patients are divided by society into the innocent and the guilty, depending on the means of communication of the disease. 12 pp.

A615  David Brooks  
*The Culture of Martyrdom: How Suicide Bombing Became Not Just a Means but an End* (2002)  
Brooks, a senior editor at *The Atlantic*, briefly traces the increase in suicide bombings in the recent past. He profiles the suicide bomber and analyzes the culture that supports these people. 6 pp.

A697  David Brooks  
Children of the privileged must work very hard for what they have and for what they get. Brooks uses the example of his daughter to show how busy she is and how she will have to compete to get into a great school and to find a greater job after school. 6 pp.

A319  Gwendolyn Brooks  
*We Real Cool* (1966)  
In her famous poem, Brooks characterizes the arrogance and bravado of the young. 1 p.

A901  Rosa Brooks  
*Obama and the World* (2008)  
A columnist for the *Los Angeles Times* explores the implications of Barack Obama's election to relations between the United States and the rest of the world. 3 pp.

A456  Raven J. Brown  
A web page from The Aviary (“A site devoted to Ravens, Crows, and the rest of the Corvidae”) discusses the scientific differences between old-world and new-world crows. 3 pp.

A014  Susan Brownmiller  
*Femininity* (1984)  
Irony and anger flow quietly through Susan Brownmiller’s short essay on the willingness of women to create themselves in the image of their culture. 2 pp.
A252  Amy Bruckman  
*Finding One’s Own Space in Cyberspace (1996)*  
Media researcher Amy Bruckman advises Web users to search until they find the right group or community so that they will not waste time in bad company with bad manners. 11 pp.

A166  William F. Buckley, Jr.  
*Why Don’t We Complain? (1963)*  
Famed conservative William F. Buckley analyzes the timidity of Americans in the face of such horrors as an overheated rail car and an unfocused movie. 7 pp.

A341  Stephen Budiansky  
*Lost in Translation (1998)*  
Problems abound with language translation software, explains Stephen Budiansky, because computers do not possess something most humans take for granted: common sense. 10 pp.

A463  Michelangelo Buonarroti  
*Creazione di Adamo (1500)*  
This painting of God’s creation of Adam from the Sistine Chapel ceiling counts among the most famous religious and symbolic images in human history. 2 pp.

A528  Solomon D. Butcher  
*Photograph of Family in Front of the Fred Lange House (1910)*  
A photo from the beginning of the twentieth century depicts a family in Nebraska with their automobile. 2 pp.

A355  William H. Calvin  
*The Great Climate Flip-Flop (1998)*  
Presenting a chilling scenario, neurobiologist William H. Calvin offers a unique argument that global warming could actually lead to extreme global cooling with dire consequences. 18 pp.

A671  Paul Campos  
*Modern Witch Hunts Fueled by Irrational Fear, Media (2003)*  
Media attention on various illnesses and sexual crimes has sometimes resulted in misdiagnoses and even jail sentences for innocent persons. Law professor Paul Campos questions the sensationalism attached to current sexual abuse cases. 3 pp.

A205  Albert Camus  
*The Myth of Sisyphus (1955)*  
Recounting the tale of the cruel king of Corinth, whose punishment in Hades is to role a huge stone up a hill only to have it roll down again, Albert Camus suggests that the myth epitomizes the modern condition. 4 pp.

A563  Stevie Cameron  
*Our Daughters, Ourselves (1990)*  
In this reflection on the worst mass murder in Canada’s history, a journalist ponders the discrimination, fear, and abuse suffered by girls as they grow up—and the powerlessness of their mothers to protect them. 3 pp.

A698  Nancy Cantor  
*Civic Engagement: The University as Public Good (2004)*  
Civic engagement at a great public university requires many kinds of involvement, including work across colleges and departments and work across student boundaries. In this speech, Cantor explains her views of civic engagement and academic diversity. 12 pp.

A564  Emily Carr  
*D’Sonqua (1912)*  
In an excerpt from her book *Klee Wyck* (1941), Emily Carr offers impressionistic accounts of her visits to remote Indian villages in British Columbia. 7 pp.

A206  Peggy Carlson  
*Why We Don’t Need Animal Experimentation (1995)*  
Medical researcher Peggy Carlson argues that real breakthroughs in medicine come from research using human subjects. 2 pp.

A810  James Carroll  
*In the Valley of Bones (1996)*  
A former priest recounts the story of how his first sermon, condemning the Vietnam War, alienates him from his pro-war father. 9 pp.

A168  Rachel Carson  
*A Fable for Tomorrow (1962)*  
Naturalist Rachel Carson describes the frightful world that will result if we do not do something about the abuse of the environment. 3 pp.

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content and availability subject to change
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<tr>
<th>A169</th>
<th>Rachel Carson</th>
<th>The Obligation to Endure (1962)</th>
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<tr>
<td></td>
<td>Naturalist Rachel Carson brings to bear her abilities as a scientist on the need to consider the effects of expanding uses of chemicals on the environment. 7 pp.</td>
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<th>A099</th>
<th>Raymond Carver</th>
<th>My Father's Life (1984)</th>
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<td></td>
<td>Resonating with sad nostalgia, writer Raymond Carver describes his father's charm and weakness, while letting the reader know the pain of a child of such a father. 9 pp.</td>
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<th>A329</th>
<th>Raymond Carver</th>
<th>Cathedral (1983)</th>
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<td></td>
<td>Spending an evening with his wife's blind friend, a man confronts his own self-imposed isolation and comes to view life in a new light. 15 pp.</td>
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<th>A167</th>
<th>Lorene Cary</th>
<th>Welcome to St. Paul's (1991)</th>
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<td></td>
<td>African American Lorene Cary describes her arrival at the exclusive school that was to be the subject of her best-selling book Black Ice. 5 pp.</td>
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<th>A399</th>
<th>Janice Castro with Dan Cook and Cristina Garcia</th>
<th>Spanglish (1898)</th>
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<td></td>
<td>A unique language combination of Spanish and English, “Spanglish” causes reason to pause and question the definition of American English, and the influences it has on American culture. 3 pp.</td>
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<th>A15</th>
<th>Bruce Catton</th>
<th>Grant and Lee: A Study in Contrast (1956)</th>
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<td></td>
<td>Historian Bruce Catton shows how two great warriors—Ulysses S. Grant and Robert E. Lee—grew from different backgrounds, but shared profound qualities of courage, tenacity, and adaptability. 4 pp.</td>
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<tr>
<th>A902</th>
<th>Damien Cave</th>
<th>Generation O Gets Its Hopes Up (2008)</th>
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<td></td>
<td>In this selection from the New York Times, Cave describes the significance of Barack Obama to the post-baby-boomer generation. The author explains how the new president fashioned his campaign and defined his appeal through the use of new-media tools, launching the post-boomer era in politics. 6 pp.</td>
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<td></td>
<td>This chart gives readers an overview of the enhanced use of performance drugs by Olympic athletes, showing that more athletes use drugs but that the percentage using drugs has decreased as the competitive numbers have increased. 2 pp.</td>
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<tr>
<th>A207</th>
<th>Linda Chavez</th>
<th>Demystifying Multiculturalism (1994)</th>
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<tr>
<td></td>
<td>Author Linda Chavez argues that multiculturalism is a creation of government policy and does not help people of various cultures in the United States. 7 pp.</td>
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<td></td>
<td>In this 2002 editorial, a well-known writer and public figure explores why some aspects of racial profiling may be necessary for the sake of security. 3 pp.</td>
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<tr>
<th>A100</th>
<th>Chief Seattle</th>
<th>Speech on the Signing of the Treaty of Port Elliott (1855)</th>
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<td></td>
<td>Poignantly and ironically, Native-American leader Chief Seattle pleads for the fair treatment of his overwhelmed and defeated people. 4 pp.</td>
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<th>A700</th>
<th>Kate Chopin</th>
<th>Desiree's Baby (1893)</th>
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<td></td>
<td>The happiness of an arrogant young aristocrat and his wife over the birth of their first child is shattered by shocking revelations. 7 pp.</td>
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<th>A400</th>
<th>Kate Chopin</th>
<th>The Storm (1951)</th>
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<td>A sudden, violent storm facilitates an adulterous encounter between two former sweethearts with unpredictable results. 6 pp.</td>
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<tr>
<th>A299</th>
<th>Kate Chopin</th>
<th>The Story of an Hour (1894)</th>
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<td></td>
<td>Kate Chopin’s famous and still resonant story of a consequence of misinformation provides a startling glimpse into the life of a traditional woman in the Victorian south. 4 pp.</td>
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<th>A566</th>
<th>Wayson Choy</th>
<th>I’m a Banana and Proud of It (1990s)</th>
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<tr>
<td></td>
<td>A Canadian writer of Chinese parentage explains why he is more than comfortable with being referred to as a banana, “yellow on the outside and white inside.” 4 pp.</td>
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A477  Francis P. Church  
*Letter to Virginia O’Hanlon (1897)*  
In September 1897, eight-year-old Virginia O’Hanlon wrote to the editor of the New York Sun, asking the age-old childhood question, “Is there a Santa Claus?” The editor’s published reply has become a classic testimonial to the spirit of Christmas. 3 pp.

A495  Sandra Cisneros  
*The Monkey Garden (1984)*  
In this short story from *The House on Mango Street*, a young girl caught between childhood and adolescence seeks escape in an overgrown neighborhood garden. 4 pp.

A378  Arthur C. Clarke  
*The Star (1955)*  
A Jesuit priest’s faith is challenged by scientific discovery in this short story by popular science fiction novelist Arthur C. Clarke. 7 pp.

A701  Roger Clarke  
*Lonesome Cowboys (2006)*  
A British film critic explores the significance of Ang Lee’s Western film featuring a love relationship between two cowboys. 6 pp.

A628  John Cloud  
*Guarding Death’s Door (2003)*  
Concerned about the proliferation of errors in death penalty cases, a Texas district attorney establishes a pre-trial “death committee” to ensure that prosecutors seek capital punishment only when they are certain of the defender’s guilt. 13 pp.

A401  Arthur Hugh Clough  
*The Latest Decalogue (1987)*  
This poetic version of the Ten Commandments is a satirical comment on the ways that people actually interpret the commandments in everyday life. 2 pp.

A702  Helena Cobban  
*International Courts (2006)*  
An internationally syndicated journalist argues systematically that international courts fail to achieve any of their goals, and in fact sometimes set back the movement toward universal human rights. 7 pp.

A390  J.M. Coetzee  
*Scenes from Provincial Life (1976)*  
In this excerpt from his memoir, South African novelist J.M. Coetzee writes about the power an adult has over a child and the pain of adolescent confusion. 12 pp.

A101  Judith Ortiz Cofer  
*Casa: A Partial Remembrance of a Puerto Rican Childhood*  
Native Puerto Rican Judith Ortiz Cofer brings to life the tales her mother told of women left at the altar by unscrupulous men. 6 pp.

A016  Judith Ortiz Cofer  
Cofer, whose Latin American ancestry often targets her for unwanted attention, describes the life of a girl growing up with cultural differences from mainstream expectations. 6 pp.

A703  Dorothy Cohen  
*Elements of Effective Layout (1988)*  
Taken from her textbook on advertising, Cohen explains the seven basic principles of effective design. 4 pp.

A253  Kirsten Cole  
*Generation X (1993)*  
Journalist Kirsten Cole describes the trials and tribulations of those who define themselves as Generation X members, especially noting their problems with college and employment. 5 pp.

A017  Robert Coles  
*Children of Affluence (1977)*  
Robert Coles, a social reformer and expert on children of poverty, contrasts the sense of entitlement common to rich children with the attitudes and values of other children. 11 pp.

A814  Laura Collins  
*Friend Game (2008)*  
Reporting on the suicide of thirteen-year-old Megan Meier, a staff writer for *The New Yorker* explores the ways in which social networking can exacerbate adolescent anxieties, sometimes with tragic results. 15 pp.
A478  Colored People of Massachusetts
   *Open Letter to President McKinley (1899)*
   Over thirty years after the end of the Civil War, a
group of African Americans plead with the
president to use federal authority to stop
discrimination and violence against Southern
blacks. 9 pp.

A704  Charles Colson
   *Gay 'Marriage': Societal Suicide (2004)*
   In this article from Christianity Today, the author
calls for a Federal Marriage Amendment as the
means to preserve the “natural moral order for the
family.” 3 pp.

A625  J. California Cooper
   *Sins Leave Scars (1992)*
   In Cooper’s short story, an African-American girl
named Lida Mae who grows up in poverty allows
money, sex, and alcohol to prevent her from
achieving an education and “her future.” 10 pp.

A402  Wyn Cooper
   *Fun (1914)*
   In the poem made famous by Cheryl Crow’s song
“All I Wanna Do,” Wyn Cooper’s narrator longs for
more while sitting in a dark bar on a Tuesday
afternoon. 2 pp.

A018  Aaron Copland
   *How We Listen to Music (1988)*
   Composer Aaron Copland classifies types of
reactions to music, noting that sensation and
expression still do not express the “meaning” of
music. 6 pp.

A705  Javier Corrales
   *Hugo Boss (2006)*
   A political scientist analyzes the ways in which
Venezuelan President Hugo Chavez has created a
new form of authoritarianism, one that is already
influencing would-be dictators throughout Latin
America and the world. 10 pp.

A254  Bill Cosby
   *The Baffling Question (1986)*
   Comedian and author Bill Cosby questions why
anyone would willingly and knowingly become a
parent. 3 pp.

A815  Douglas Coupland
   *The Sun Is Your Enemy (2003)*
   In this selection from Coupland’s novel *Generation
X: Tales for an Accelerated Culture*, the author
offers a brief exchange of three friends in the
California desert discussing their answers to the
question, “What do you think of when you see the
sun?” 3 pp.

A44  Ron Cowen
   *Through the Looking Glass: Reflections on a
Mirror Universe (2000)*
   Cowen reviews a variety of recent physics essays
revealing that the universe may not be what it
seems. 7 pp.

A816  James Crawford
   These charts show the increase in people who
speak a language other than English at home in the
United States and the even larger increase in
speakers who do not feel confident in their use of
English. The report suggests that the increase both
in immigration and birth rates among new
immigrants contributes to these numbers. 10 pp.

A676  Erin Currier
   *Widows (2003)*
   “I’m politically active through my art. That’s
how I express my beliefs,” artist Erin Currier
says about her work. In this example of political art
from her “Liberation Series,” we are made
witnesses to the power of art to explore the human
condition. 2 pp.

A356  Dinesh D’Souza
   *How Reagan Won the Cold War (1997)*
   D’Souza, a popular conservative academic, credits
the former President with the end of the Cold War
and the fall of the Soviet Union. 13 pp.

A170  Dinesh D’Souza
   *The Visigoths in Tweed (1991)*
   Conservative writer Dinesh D’Souza describes
current liberal arts education as a neo-Marxist
ideology of multiculturalism and calls for a return
to a type of education of which conservatives can
approve. 11 pp.
A616  Dinesh D’Souza
*What’s So Great about America* (2002)
In recent years, the United States has been criticized for supporting dictators around the world. D’Souza, a Research Fellow at the Hoover Institution, answers this charge by reminding readers that, unlike some world powers, the influence of the United States has always been exerted in the name of democracy. 5 pp.

A706  Dalai Lama
*The Ethic of Compassion* (1999)
Compassion seems good when first considered, for it is easy to feel compassion for one who suffers. Compassion is harder to muster for the wealthy and powerful people among us and even harder to feel when true compassion may lead to a career change or an even greater life upheaval. 7 pp.

A707  Theodore Dalrymple
*It’s Time to Get Serious* (2006)
A conservative British writer takes a controversial stand on the violent Muslim protests against the Danish cartoons and on what he considers the cowardly lack of response from the West. 5 pp.

A367  Edwidge Danticat
*Women Like Us* (1996)
Despite the condemnation of women writers in her culture, a young author dreams of calling up the voices of hundreds of female ancestors by putting their words on paper. 4 pp.

A708  John M. Darley & Bibb Latané
*Why People Don’t Help in a Crisis* (1970)
People do care about one another, but fear often keeps them from acting. Also, groups tend to react much more slowly than individual people, so that one person might run to help whereas those in a group may hesitate as they wait for someone to lead. 7 pp.

A171  Clarence Darrow
*Address to the Prisoners in the Cook County Jail* (1902)
Lawyer Clarence Darrow explains to a group of prisoners that they are in jail because they are poor and that their crimes would have gone mostly unpunished had they been rich. 11 pp.

A019  Charles Darwin
*Understanding Natural Selection* (1859)
Scientist Charles Darwin posits a force of nature that controls genetic direction for all animals and that works as a strong force in social and developmental pre-dispositions. 7 pp.

A568  Robertson Davies
*A Few Kind Words for Superstition* (1978)
One of Canada’s foremost writers of plays, novels, and satire defines superstition and discusses “its four manifestations.” 4 pp.

A602  Don DeLillo
*Videotape* (1997)
In this short story that explores our culture’s obsession with spectacle, a child riding in a car accidentally videotapes a murder. 6 pp.

A172  Vine Deloria, Jr.
*We Talk, You Listen* (1970)
Native American activist Vine Deloria, Jr. describes the role of minorities in the movies and in the culture and notes how minorities themselves have believed these stereotypes to their own disadvantage. 9 pp.

A623  Benoit Denizet-Lewis
In this article from *The New York Times Magazine*, a journalist explores a subculture of black men who live straight lives while secretly engaging in homosexual activity. 19 pp.

A818  Bonnie Devet
*The Day I Met Bruce Lee* (2007)
A college professor, a punk-rocker couple, and a Chinese-American grandfather with his young teenage grandchildren share a moment of multicultural reflection at the gravesite of a martial-arts movie star. 5 pp.

A709  John Dewey
*Thinking in Education* (1916)
Schools tend to repress students, even to torture them by the furniture that is provided. This was the contention of John Dewey in the beginning of the last century. He notes that schools operate in ways that are meant to repress and to limit the thinking or action of students. 12 pp.
A324 Jared Diamond  
*The Ethnobiologist’s Dilemma* (1989)  
This study of New Guinea tribesmen, who use different words for the same bird depending on the situation, shows that in every culture words and experiences vary greatly depending upon context. 9 pp.

A308 Emily Dickinson  
*Because I Could Not Stop for Death—* (1862)  
In this dark poem, which depicts Dickinson’s almost whimsical view of death, the grim reaper gathers a woman in his carriage and brings her to a “Swelling of the Ground.” 2 pp.

A710 Joan Didion  
“*After Life*” from *The Year of Magical Thinking* (2005)  
In this memoir from the *New York Times*, adapted from *The Year of Magical Thinking*, Didion recounts the death of her husband and offers her perspectives on death and grief. 20 pp.

A102 Joan Didion  
*In Bed* (1979)  
Joan Didion turns her powerful descriptive writing abilities on the experience of migraine headaches, showing the reader the symptoms and suggesting the despair of finding a cure. 4 pp.

A020 Joan Didion  
*Marrying Absurd* (1967)  
With her usual barbed commentary, Joan Didion describes the paradoxes of Las Vegas weddings, including the draft-dodging runs on wedding chapels in the ’60s and the hopeful pregnant children who rush to the timeless city in the sand. 4 pp.

A021 Joan Didion  
*On Going Home* (1961)  
Joan Didion captures the restless discomfort of the intellectual doomed to go home and never be at home; her daughter’s first birthday takes her back to her parents’ house, but leaves her unable to find a place for herself there. 4 pp.

A022 Joan Didion  
*On Keeping a Notebook* (1961)  
Joan Didion’s real writer’s notebook proves to be a hodgepodge of bits and pieces that have had small and large symbolic value in her life as a writer. 8 pp.

A023 Joan Didion  
*On Self-Respect* (1961)  
Not being elected to Phi Beta Kappa teaches Joan Didion the dangers of defining herself against the judgments of others; she notes that unless we value ourselves, we will forever try to play to others’ definitions of us. 5 pp.

A208 Joan Didion  
*Salvador* (1983)  
Essayist Joan Didion demonstrates the terror of terrorism with vivid descriptions of the body dumps in this country of the dead. 6 pp.

A024 Joan Didion  
*Why I Write* (1961)  
This particular writer writes to discover what she knows and to create the vivid pictures in which she lives; so says Joan Didion in this vivid essay of image and disclaimer, what she does do as a writer and what she does not. 7 pp.

A025 Annie Dillard  
*An American Childhood* (1987)  
In a portrait any intellectual’s mother would love, Annie Dillard describes her mother’s intellectual gymnastics, recounting mindstretching antics involving everything from card games to household inventions. 8 pp.

A104 Annie Dillard  
*The Chase* (1987)  
Running from an angry motorist, snowball throwers evade capture until they must face their accuser, the driver of a black Buick. 5 pp.

A026 Annie Dillard  
*The Death of a Moth* (1976)  
Annie Dillard describes the fate of a moth that first flew into her candle fire and then burned as Dillard’s reading light for two hours. 4 pp.

A103 Annie Dillard  
*In the Jungle* (1982)  
Annie Dillard shows that the jungle provides sharp contrasts between its gentle inhabitants and its beautiful and frightening natural phenomena, especially for a girl from the Midwest. 5 pp.

A210 Annie Dillard  
*Seeing* (1974)  
Scientific and religious writer Annie Dillard combines her interests in this essay about the blind who regain their sight—and who occasionally see beyond this world into another. 8 pp.
A211  Annie Dillard  
*So This Was Adolescence (1987)*  
Annie Dillard gives a lively and passionate description of the inner world of the exploding sensations of adolescence. 4 pp.

A345  Brian Doherty  
*Those Who Can’t, Test (1998)*  
The SAT is ineffective as an indicator of academic aptitude but highly effective as a way of reinforcing social prejudices, argues libertarian Brian Doherty. 7 pp.

A479  Eugene Dorgan  
*Cents and Sensibility (2000)*  
Dorgan, Associate Professor at the Art Institute of Boston/Lesley University, argues that the new U.S. currency bills and coins are significantly inferior to their predecessors. 5 pp.

A255  Michael Dorris  
*Adam Goes to School (1989)*  
Essayist Michael Dorris describes his adopted son’s struggles with the results of fetal alcohol syndrome and Dorris’s own unwillingness to admit the severity of the problems. 6 pp.

A027  Frederick Douglass  
*Learning to Read and Write (1845)*  
Despite cruel mistreatment from a once kind mistress, Frederick Douglass manages to teach himself to read and then write by various sly means, including paying poor children to teach him and later copying from his young master’s own copy book. 6 pp.

A819  Frederick Douglass  
*What to the Slave is the Fourth of July? (1852)*  
In a fiery 1852 address to New York abolitionists on the Fourth of July, a prominent former slave condemns the United States for continuing to tolerate the enslavement of human beings. 5 pp.

A820  James Downey  
*2000 Thoughts: A Liberal Education Is Key to a Civil Society (2000)*  
Downey muses on the loss of the liberal education in universities in North America, especially in Canada. He suggests that the humanities in particular have lost their missions and purposes. 3 pp.

A903  Bob Drogin and Maeve Reston  
*How the Election was Won—and Lost (2008)*  
Two reporters for the *Los Angeles Times* analyze the failure of John McCain’s 2008 presidential campaign. 5 pp.

A559  W.E.B. Du Bois  
*The Immediate Program of the American Negro (1915)*  
Du Bois, one of the great scholars on race in the early twentieth century, offers this plan to assure blacks civil rights. 2 pp.

A548  Marcel Duchamp  
*L. H. O. O. Q. (1919)*  
In this famous twentieth-century painting, the founder of the Dada movement reproduces Leonardo Da Vinci’s Mona Lisa with the addition of a mustache. 2 pp.

A480  Paul Laurence Dunbar  
*Letter to Alice Ruth Moore (1895)*  
While on a speaking tour in London, an African-American writer expresses his undying love to his sweetheart in New York. 3 pp.

A173  Esther Dyson  
*Cyberspace: If You Don’t Love It, Leave It (1995)*  
Futurist Esther Dyson clearly defines and delimits the virtual real estate of cyberspace, arguing that it is here to stay despite futile efforts to control this new phenomenon. 5 pp.

A351  Gerald Early  
In this wide-ranging essay, Gerald Early, a professor at Washington University, discusses the inescapable link between professional sports and race matters. 21 pp.

A712  The Economist  
*Cartoon Wars (2006)*  
An internationally respected liberal newspaper argues that in the wake of the violent protests over the Danish cartoons, Western governments must take a strong stand in support of free speech. 4 pp.
A790 The Economist

*Islam and Free Speech (2006)*
In this two-part special report, *The Economist* uses the response to the Danish cartoons and the conviction of a British imam to explore issues surrounding the gulf between Islam and the West. 8 pp.

A716 Barbara Ehrenreich

*Serving in Florida (2001)*
In this excerpt from *Nickel and Dimed: On (Not) Getting By in America*, a well-known writer embarks on an experiment starting a low-wage life. In doing so, she learns much about the people she encounters and about herself. 21 pp.

A713 The Economist

*Slobodan Milosevic Obituary (2006)*
In this obituary for the infamous Serbian leader, an internationally respected liberal newspaper examines how an ordinary bureaucrat transformed himself into a notorious war criminal. 4 pp.

A256 Barbara Ehrenreich

*Spudding Out (1990)*
Ehrenreich defines the reason Americans are couch potatoes and searches for the cause of the ironic fact that no character on TV ever watches TV. 3 pp.

A715 The Economist

*Tales from the Back Office (2006)*
An internationally respected liberal newspaper concludes that reporting corporate wrongdoing remains a dangerous practice for employees, but increased legal protection and advances in computer technology may result in a safer environment for whistleblowers. 4 pp.

A212 Gretel Ehrlich

*About Men (1985)*
Western writer Gretel Ehrlich describes the qualities that make up a cowboy, including both his toughness and his interior fragility. 4 pp.

A714 The Economist

*War Crimes: Bringing the Wicked to the Dock (2006)*
An internationally respected liberal newspaper debates the value of the UN-sponsored International Courts of Justice, established in 1993 to prosecute the most heinous crimes against humanity, as opposed to truth and reconciliation commissions such as those in post-apartheid South Africa. 5 pp.

A029 Lars Eighner

*On Dumpster Diving (1993)*
Adventurer and sometime street person Lars Eighner, describes the experience of living out of dumpsters and comments on the meaning of refuse in America. 13 pp.

A601 Dave Eggers

*The Only Meaning of the Oil-Wet Water (2003)*
Invited to a tropical resort by an old male friend, a woman explores the mysteries of physical attraction, love, and the elements. 27 pp.

A174 Loren Eiseley

*The Brown Wasps (1971)*
In an essay that moves the heart, anthropologist Loren Eiseley notes the ability of both humans and other animals to hold an image in the mind, despite the proof of reality. 8 pp.

A175 Barbara Ehrenreich

*Kiss Me, I'm Gay (1992)*
Ehrenreich argues for the simple acceptance of all people for what they are and for the rights of all to express affection naturally and easily. 3 pp.

A613 Albert Einstein

*What is the Theory of Relativity? (1919)*
In 1919, Einstein was invited by the *London Times* to explain to a general audience his famous theory on “the law of gravitation and its relation to other forces of nature.” 5 pp.

A028 Barbara Ehrenreich

*The Myth of Man as Hunter (1993)*
Turning the tables on our assumptions, Barbara Ehrenreich notes that humans have been “prey” for far longer than they have been hunters and that nature still lurks in the form of bad weather and big rivers. 3 pp.

A213 Gretel Ehrlich

*The Western Code (1985)*
Gretel Ehrlich, a westerner by birth and by choice, defines the paradox of fierce individuality and equally firm loyalty that makes up the code of the West. 2 pp.

A106 Barbara Ehrenreich

*What I've Learned from Men (1985)*
Ehrenreich argues that women learn to imitate the male manner of becoming both insistent and angry. 5 pp.
<table>
<thead>
<tr>
<th>Code</th>
<th>Author</th>
<th>Title</th>
<th>Description</th>
<th>Pages</th>
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<tbody>
<tr>
<td>A452</td>
<td>Queen Elizabeth</td>
<td><em>Speech to Her Last Parliament (1601)</em></td>
<td>Delivered in the last years of her life, Elizabeth asks her Parliament in this 1601 speech to understand that she works untiringly for them and reminds them that “though you have had many mightier and wiser princes, you never had nor shall have any that will love you better.” 2 pp.</td>
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<tr>
<td>A320</td>
<td>Ralph Ellison</td>
<td><em>Battle Royal (1948)</em></td>
<td>A young black man confronts the worst excesses of white male society on the night he thought he was to be honored by it. 15 pp.</td>
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<tr>
<td>A257</td>
<td>Ralph Ellison</td>
<td><em>Living With Music (1953)</em></td>
<td>Ralph Ellison compares playing the trumpet to writing books and concludes that both provide escape and pleasure at some price to the practitioner. 9 pp.</td>
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<tr>
<td>A258</td>
<td>Philip Elmer-DeWitt</td>
<td><em>Welcome to Cyberspace (1995)</em></td>
<td>News reporter Elmer-DeWitt defines the phenomenon of cyberspace and all its attendant parts such as the Web, the Net, and the Datasphere. 9 pp.</td>
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<tr>
<td>A717</td>
<td>Ralph Waldo Emerson</td>
<td><em>On Education (1860)</em></td>
<td>This essay which was originally a speech tells the parent to allow a child to learn and grow the natural way, not imposing rules and regulations, asking only that the child read good literature; respect the child’s own inclinations and abilities; introduce the child to nature; and exercise patience. Those are the precepts of Emerson’s educational system. 9 pp.</td>
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<tr>
<td>A569</td>
<td>Garry Engkent</td>
<td><em>Why My Mother Can’t Speak English (1995)</em></td>
<td>A Chinese-Canadian writer explores the cultural forces that prevented his immigrant mother from learning English and embracing Canadian culture. 8 pp.</td>
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<tr>
<td>A481</td>
<td>Olaudah Equiano</td>
<td><em>Journey into Slavery (1789)</em></td>
<td>A young slave, considering himself fortunate to be owned by a compassionate master, describes the torments facing most slaves in the eighteenth-century West Indies. 18 pp.</td>
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<td>A214</td>
<td>Louise Erdrich</td>
<td><em>Adam (1989)</em></td>
<td>Based on her experience with her adopted son Adam, who was born with fetal alcohol damage, Erdrich argues that pregnant women need restrictions to keep them from harming their children by drinking alcohol. 9 pp.</td>
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<tr>
<td>A339</td>
<td>Louise Erdrich</td>
<td><em>Indian Boarding School: The Runaways (1984)</em></td>
<td>A group of Native American children who are culturally dislocated in a government school attempt to find their way home. 2 pp.</td>
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<td>A719</td>
<td>Stephanie Ericsson</td>
<td><em>The Ways We Lie (1992)</em></td>
<td>Lies can be defined in many ways, and these various types of lies can affect us quite differently. Ericsson takes the reader from the polite white lie that can preserve relationships to the destructive deceptions that destroy both self, others, and even culture. 9 pp.</td>
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<tr>
<td>A215</td>
<td>Susan Estrich</td>
<td><em>Separate Is Better (1994)</em></td>
<td>Harvard law professor and graduate of an all girls’ school, Susan Estrich notes that girls do better in math and science classes where the male competition has been removed. 5 pp.</td>
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<tr>
<td>A176</td>
<td>Amitai Etzioni</td>
<td><em>HIV Sufferers Have a Responsibility (1993)</em></td>
<td>Scholar Amitai Etzioni argues that HIV sufferers must disclose their illness for the good of society no matter what the consequences to the sufferers. 3 pp.</td>
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<tr>
<td>A822</td>
<td>Amitai Etzioni</td>
<td><em>The New Community (1993)</em></td>
<td>This essay compares and contrasts two sociological concepts, one having to do with close-knit communities based on relationship and the other having to do with diverse societies based on social contracts. Etzioni concludes that America today is a mix of both. 8 pp.</td>
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<td>Kathleen Fackelmann</td>
<td>It's a Girl (1998)</td>
<td>Arguing that designer children are just around the corner, health reporter Kathleen Fackelmann traces the move toward a genetically pre-determined world in which parents can—and must—pick the traits of their children to be. 5 pp.</td>
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<tr>
<td>Leila Fadel</td>
<td>Chilling Stories from the Mahdi Army (2007)</td>
<td>This news story contends that the problems in Iraq and Iran are about the rivalries between two ethnic groups, the Shiites and the Sunnis. As long as these two groups continue to take revenge, the author feels, nothing will change in Iraq. 5 pp.</td>
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<tr>
<td>Susan Faludi</td>
<td>Blame It on Feminism (1991)</td>
<td>Journalist Susan Faludi notes the long way that women have to go to find equality in the world by pointing to the many attacks on feminism and the continued struggles women face in finding workplace equality. 16 pp.</td>
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<tr>
<td>Peter Farb</td>
<td>Linguistic Chauvinism (1973)</td>
<td>Linguist Peter Farb describes the characteristics and origins of Black American English and argues for a more sensitive method of educating black children. 9 pp.</td>
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<td>Christopher John Farley</td>
<td>Nirvana Is a Click Away (2000)</td>
<td>A <em>Time</em> critic’s review points out that several Web sites offer music enthusiasts the opportunity to check out new bands and artists who have received little mainstream publicity. 3 pp.</td>
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<tr>
<td>William Faulkner</td>
<td>A Rose for Emily (1930)</td>
<td>In a small Mississippi town, the veneer of genteel poverty masks a grotesque reality as town leaders finally discover the secret of the decades-old disappearance of Miss Emily Grierson’s fiancé. 9 pp.</td>
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<tr>
<td>Paul Feine</td>
<td>Mc Bastards: McDonald’s &amp; Globalization (2008)</td>
<td>In this light and easy-going essay, Feine discusses the power and fearsome aspects of the McDonald’s empire but concludes that Americans both at home and abroad just cannot live without the Golden Arches. 4 pp.</td>
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<td>E. M. Forster</td>
<td>My Wood (1963)</td>
<td>E.M. Forster muses on the profits and impositions of property ownership, noting the deterioration of the moral fiber of a man who becomes a landowner. 4 pp.</td>
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<td>Jib Fowles</td>
<td>Advertising’s Fifteen Basic Appeals (1982)</td>
<td>An expert on mass advertising offers a list of principles, an “inventory of human motives,” advertisers deploy to make their products appealing to consumers’ most fundamental desires. 21 pp.</td>
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<td>Ian Frazier</td>
<td>Trust Me, In These Parts, Hot Dogs Actually Repel Bears (1999)</td>
<td>In this essay, a frequent contributor to <em>Outside</em> magazine offers a humorous view of “information-age” outdoor advice. 6 pp.</td>
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<tr>
<td>Mary E. Wilkins Freeman</td>
<td>The Revolt of “Mother” (1891)</td>
<td>A dutiful farm wife takes things into her own hands when her husband announces that he is building a second barn rather than the house he had promised her when they were married. 16 pp.</td>
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<td>Sigmund Freud</td>
<td>The Oedipus Complex (1899)</td>
<td>The Oedipus complex has become a part of everyday speech, but the passage presented here was Freud’s original argument explaining the concept that he was developing. He argues that western culture has been obsessed with the story of Oedipus, who kills his father and marries his mother because every person has deep mixed feelings toward his or her parents. 7 pp.</td>
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<td>Betty Friedan</td>
<td>The Quiet Movement of American Men (1981)</td>
<td>Feminist Betty Friedan compares men’s and women’s responses to change, speculating that men have different reasons for seeking change and experience different outcomes when it has come. 16 pp.</td>
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</table>
A904 Thomas L. Friedman
_Finishing Our Work_ (2008)
A columnist for the _New York Times_ attempts to explain how Barack Obama won the presidential election in the most immediate sense, but also defines the election as part of a long continuum of racial and social developments and, in doing so, projects a more enlightened future for the U.S. 4 pp.

A825 Thomas L. Friedman
_While I Was Sleeping_ (2006)
An American journalist comes to the realization that the technology explosion of the twenty-first century has empowered not only governments and businesses, but terrorist networks and individuals as well. 10 pp.

A311 Robert Frost
_Birches_ (1916)
A childhood game presents an opportunity for philosophical reflection in Robert Frost’s moving poem. 3 pp.

A403 Robert Frost
_Mending Wall_ (1914)
While performing the annual Spring ritual of repairing a stone wall with his neighbor, the poet wonders why people believe that good fences make good neighbors. 2 pp.

A571 Northrop Frye
_Don’t You Think It’s Time to Start Thinking?_ (1986)
In his essay, Frye insists that thinking happens only when a person writes down ideas “in the right words.” This essay may have been the opening cry of the critical thinking battle. 3 pp.

A570 Northrop Frye
_The Motive for Metaphor_ (1963)
Frye contrasts scientific and imaginative thinking and investigates the reasons that humans need metaphors in their intellectual lives. 10 pp.

A672 Ed Fulginti
Fulginti, a senior citizen advocate, argues that people need to decide for themselves on the risks they want to take; Big Brother should look the other way. 3 pp.

A259 Paul Fussell
_Notes on Class_ (1982)
Historian Paul Fussell gives some wry classifications of the mysterious and often denied American class system. 8 pp.

A572 Mavis Gallant
_What is Style?_ (1986)
Gallant addresses one of the most interesting and yet vexing of questions about writing: How does a writer or critic define style, and how is a particular style defined? 4 pp.

A373 Gabriel García Márquez
_Balthazar’s Marvelous Afternoon_ (1972)
Colombian novelist Gabriel García Márquez tells the story of an artist’s perfect creation. 8 pp.

A724 Howard Earl Gardner
_A Rounded Version: The Theory of Multiple Intelligences_ (1993)
Gardner’s theory of multiple intelligences holds that children (and adults) display strengths in one or more areas of intelligence. He includes eight possible areas as likely classifications for intelligence: linguistic, logical-mathematical, musical, spatial, bodily-kinesthetic, interpersonal, intrapersonal, and naturalist. 17 pp.

A217 Henry Louis Gates, Jr.
_The Debate Has Been Miscast from the Start_ (1991)
African-American scholar Henry Louis Gates, Jr. argues that multiculturalism is with us always and that the responsibility of Americans is to understand how to live with it gracefully and hopefully. 5 pp.

A573 Carol Geddes
_Growing Up Native_ (1990)
A Yukon-born member of the Tlingit Nation recalls discrimination and oppression at the hands of whites and argues that native cultures have much to offer mainstream Canadian culture. 7 pp.

A826 Lianne George
_Why Are We Dressing Our Daughters Like This?_ (2007)
A Canadian journalist cites a number of experts with different explanations for what many consider an alarming trend toward sexualizing girls’ clothing. 10 pp.
A310 Charlotte Perkins Gilman
The Yellow Wallpaper (1892)
A young mother suffering from post-partum depression descends slowly into madness when her physician-husband forbids her to write or communicate with others. 17 pp.

A827 Malcolm Gladwell
Dangerous Minds: Criminal Profiling Made Easy (2007)
A writer for The New Yorker unmasks the glorified image of the F.B.I. criminal profiler, comparing profiling to the practice of astrologers and psychics. 15 pp.

A828 Malcolm Gladwell
In a review of James Flynn’s What Is Intelligence? a journalist and author of The Tipping Point and Blink discusses the significance of Flynn’s research as a challenge to what he refers to as the “I.Q. fundamentalists.” 9 pp.

A649 Malcolm Gladwell
The Tipping Point (2000)
In this excerpt from his best-selling book, The Tipping Point, Malcolm Gladwell theorizes that the scientific idea that describes the point at which mass begins to move applies equally to fashion, culture, and politics; he concludes that the implications for analyzing society are many. 10 pp.

A333 Susan Glaspell
A Jury of Her Peers (1917)
In this story, two women uncover critical evidence in a murder case and must decide whether their loyalty to the suspect, a neglected housewife, outweighs their loyalty to their husbands and the law. 20 pp.

A306 Susan Glaspell
Trifles (1916)
In this play, two women uncover critical evidence in a murder case and must decide whether their loyalty to the suspect, a neglected housewife, outweighs their loyalty to their husbands and the law. 15 pp.

A404 Randi Glatzer
Curves Ahead: How to Eat and Exercise Your Way to a Great Shape (1997)
This short essay suggests four ways to gain weight and look better, noting that 20 percent of people who visit nutritionists are doing so to gain weight. 3 pp.

A292 Nathan Glazer
In Defense of Multiculturalism (1991)
Harvard professor Nathan Glazer investigates the complexities of viewing our schools as places of ethnic pride and cultural assimilation. 8 pp.

A829 Maria Glod
High-School Students Fight Anti-Cheating Firm (2006)
Students at a Virginia high school protest the school’s use of Turnitin, a database designed to discourage plagiarism. 3 pp.

A405 Jeffrey Goldberg
Microbes on the Move (1999)
Stories of easily transportable viruses argue for a truly global approach to the study of disease and public health. 4 pp.

A618 Paul Goldberger
In an essay published merely two weeks after the destruction of the World Trade Center towers, an architectural critic laments their passing and tries to imagine the future. 5 pp.

A107 Ellen Goodman
The Company Man (1981)
Quickly and deftly, Ellen Goodman dispatches the Company Man. He works too many hours, exercises too little, cares for his family only indirectly, and dies unsung and well insured. 3 pp.

A033 Ellen Goodman
The “Reasonable Woman” Is an Effective Standard to Establish Harassment (1991)
Goodman applies the so-called reasonable man standard to the problem of sexual harassment. 3 pp.

A108 Ellen Goodman
The Tapestry of Friendship (1979)
In this short selection, Ellen Goodman gives thought to the nature of real friendship. 3 pp.
<table>
<thead>
<tr>
<th>Article Code</th>
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<th>Title and Year</th>
<th>Description</th>
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<tbody>
<tr>
<td>A830</td>
<td>Doris Kearns Goodwin</td>
<td>How I Caused That Story (2002)</td>
<td>A respected historian responds to accusations of plagiarism, explaining the complicated process of incorporating sources into lengthy works of history. 3 pp.</td>
</tr>
<tr>
<td>A368</td>
<td>Nadine Gordimer</td>
<td>Some Monday for Sure (1965)</td>
<td>The underground struggle against apartheid in South Africa draws a man, his wife, and her young brother into a revolutionary act that forces them all into exile. 17 pp.</td>
</tr>
<tr>
<td>A831</td>
<td>Timothy Gower</td>
<td>Fatal Flow (2008)</td>
<td>A journalist consults doctors and medical ethicists who differ on questions not only of how to define death, but also on whether or not to abandon the “dead donor rule” in harvesting organs for transplant. 6 pp.</td>
</tr>
<tr>
<td>A178</td>
<td>Jeff Greenfield</td>
<td>The Beatles: They Changed Rock, Which Changed the Culture, Which Changed Us (1975)</td>
<td>Journalist Jeff Greenfield contemplates the significance of The Beatles to youth culture of the 1960s. 9 pp.</td>
</tr>
<tr>
<td>A109</td>
<td>Jeff Greenfield</td>
<td>The Black and White Truth about Basketball (1991)</td>
<td>Journalist Jeff Greenfield makes a controversial argument that there is a black style and a white style of playing, and that the difference is a matter of social and cultural background. 7 pp.</td>
</tr>
<tr>
<td>A219</td>
<td>Dick Gregory</td>
<td>Shame (1964)</td>
<td>In this excerpt from his autobiography, Dick Gregory remembers the time when his teacher revealed to the class how poor his family was. 5 pp.</td>
</tr>
<tr>
<td>A508</td>
<td>Al Griffin</td>
<td>Sony 36-Inch HD-Ready TV (2000)</td>
<td>In this review of a new Sony TV model, the author comments on the technical revolution of high-definition television. 2 pp.</td>
</tr>
<tr>
<td>A406</td>
<td>Jacob and Wilhelm Grimm</td>
<td>Little Snow White (1812)</td>
<td>In the original, pre-Disney fairy tale, a queen’s attempts to destroy her beautiful young rival are all made in vain. 8 pp.</td>
</tr>
</tbody>
</table>
A630  Rob Gurwitt  
_Fostering Hope_ (2002)  
In this article from _Mother Jones_, the author describes a neighborhood designed to help ease one of the country’s most heartbreaking problems. In this planned community, senior citizens commit themselves to providing a healthy environment for children in the foster-care system. 11 pp.

A770  Katie Hafner and Tim Gnatek  
In this article from the _New York Times_, two reporters offer a glimpse into the culture of blogging and bloggers. 5 pp.

A220  Donald Hall  
_Keeping Things_ (1990)  
In this autobiographical selection, poet Donald Hall tells about some of his ancestors and recounts the experience of moving into his ancestral home. 11 pp.

A631  Vicky Hallett  
Hallett argues that several new reality-television programs that appeared in 2003 suggest that American culture might be entering a "post-gay age." 3 pp.

A621  Sue Halpern  
_No Room at the Church_ (2000)  
In the wake of the Vermont Supreme Court decision entitling same-sex couples the same benefits afforded married couples, the state legislature institutes hearings on the issue. Tom Luce, a former priest who has been married for thirty years, makes a public appeal and confession, and suffers the consequences. 5 pp.

A642  Sue Halpern  
_A Peaceful Mourning_ (2002)  
A small but adamant group of people who have lost loved ones on September 11, 2001 are determined that their loss not be used as a justification for war. 5 pp.

A650  Jane Eaton Hamilton  
_Twenty-One Questions_ (2001)  
Gently and with some humor, Hamilton presents the challenges of two women deciding to marry each other, in how this union might be like, and unlike, other kinds of marriage. 15 pp.

A833  Joshua Hammer  
_A Prayer for the Ganges_ (2007)  
A journalist chronicles the largely failed efforts to clean up the Ganges, the most sacred—and most dangerously polluted—waterway in India. 10 pp.

A179  Garrett Hardin  
_Lifeboat Ethics: The Case Against Helping the Poor_ (1974)  
Biologist Garrett Hardin makes utilization of society’s resources a moral issue. 11 pp.

A470  Thomas Hardy  
_The Oxen_ (1916)  
In this well-known poem, Hardy suggests that perhaps oxen do kneel on Christmas Eve, as the old tales tell. 1 p.

A496  Joy Harjo  
_Deer Dancer_ (1990)  
In a bar on the reservation, a mysterious woman dances naked, conjuring up mythical images and threatening violence among the bar’s patrons. 3 pp.

A543  Amy Harmon  
_Virtual Sex, Lies and Cyberspace_ (1997)  
_Los Angeles Times_ writer Harmon explores chat rooms as sites for fantasy and romance. 8 pp.

A781  Sidney Harris  
_And Then a Miracle Occurs_ (1977)  
A _New Yorker_ cartoonist presents a humorous rendition of scientists attempting to explain the universe. 2 pp.

A681  Johnny Hart  
_“Your Report Card is All A’s”_ (2003)  
In this B.C. comic, Hart brings to light issues of what it means to be an “A” student, as well society’s stereotypes and expectations of certain kinds of students and professions. 2 pp.

A473  The Harvard Education Group  
_Table 8 from “Resegregation in American Schools”_ (1999)  
A table, based on research compiled for the 1999 Harvard University Civil Rights Project, strongly suggests that segregation is returning to the U.S. South. 2 pp.
In this review from Salon, the author illustrates that although we know that teenage movies such as “The Real Cancun” are brainless entertainment, we take a certain voyeuristic pleasure in watching them nevertheless. 4 pp.

“What do we know about the universe, and how do we know it? Where did the universe come from and where is it going?” A famous physicist tackles these and other difficult questions in his search for a unified theory of how the universe works. 12 pp.

Nathaniel Hawthorne recounts the tragic story of a beautiful girl reared by a mad scientist father, whose experiments include mixing her chemistry with that of poisonous plants. 29 pp.

Poet Robert Hayden takes us to his childhood, recalls a routine chore of his father’s, and later comes to understand it as love. 2 pp.

The poet unflinchingly recalls his impressions of events surrounding the death of a younger sibling. 2 pp.


Robert Heilbroner discusses the dangers of stereotyping and how we can become more aware of this tendency. 4 pp.

Los Angeles philosophy professor and tai chi instructor Michael Heim muses on the implications of Virtual Reality and what he terms Alternate World Syndrome. 16 pp.

Cartoonist Joe Heller comments on the reality of the Internet. 2 pp.

A man struggles to find peace in the solitude of the wilderness. 19 pp.

This essay, written with Hempel’s editorial assistant Paula Lehman, demonstrates a thorough knowledge of the music scene for today’s youngest members of the web world. The writing style of the essay reflects the quick reading style of those interested in the music scene, easy and full of detail. 10 pp.

The President of the Coca Cola Company threatens the free press with legal action over use of the slogan “It’s the real thing”—and gets a witty and equally threatening reply from Grove Press’s Richard Seaver 3 pp.

Journalist Nat Hentoff reports on the tensions that exist between campus codes against hate speech and ideas of free speech. 8 pp.

An author from Manitoba offers a gentle description of the place where he spent his youth. 2 pp.

In their letters to the editor, three New York Times Magazine readers respond to a December 2000 interview with Chelsea Clinton that addressed her right to privacy. 2 pp.
A836 Ayaan Hirsi Ali
Excerpt from Infidel (2007)
In this chapter from her memoir, Hirsi Ali recounts the uproar over her public comments about the Prophet Muhammad, her agenda as a new member of the Dutch parliament, and a short movie she made with a well-known filmmaker. 15 pp.

A652 Jack Hitt
The Hidden Life of SUVs (1999)
Hitt argues that the SUV has become a unit of war, one that allows humans to ride around in tanks that protect them from the threats of the post-modern world. 5 pp.

A037 Edward Hoagland
The Courage of Turtles (1968)
Writer and naturalist Edward Hoagland offers readers a detailed and engaging account of turtle behavior. 7 pp.

A407 Edward Hoagland
Earth’s Eye (1951)
Well-known nature writer and teacher Edward Hoagland explores the physical and social meanings of water in its many forms. 6 pp.

A837 Edward Hoagland
Endgame: Meditations on a Diminishing World (2007)
In this essay from Harper’s magazine, a well-known nature writer offers a passionate yet pessimistic view of the current state of the natural world and takes the opportunity to note the passing. 16 pp.

A632 Linda Hogan
Hearing Voices (1992)
A Native-American writer explains that her work is part of a larger community of voices, including animals, plants, and the earth itself. 5 pp.

A646 Greg Hollingshead
The Naked Man (1995)
Returning to Canada after a year in Australia, a young man discovers that his beloved Studebaker is missing and his family home is now inhabited by a bizarre assortment of strangers. 9 pp.

A038 John Holt
Three Kinds of Discipline (1992)
A well-known educator, John Holt describes the types of discipline necessary to develop a child’s character. 4 pp.

A181 bell hooks
Straightening Our Hair (1989)
Teacher, activist, and writer bell hooks recounts a childhood ritual and reflects on its cultural significance. 9 pp.

A182 bell hooks
Talking Back (1989)
Writer bell hooks describes the childhood influences that led her to a career. 6 pp.

A610 bell hooks
Writing is My Passion (1989)
Much of what we experience in life is through language. Because hooks is passionate about writing, she suffers and is also healed by language. 4 pp.

A633 Sarah Winnemucca Hopkins
“My People Will Never Believe Me Again” (1883)
A Piute interpreter for the United States Army recounts the forced relocation of her people during a harsh winter. 10 pp.

A326 Janet Hopson
Fetal Psychology (1998)
Challenging assumptions about the sensitivity of a fetus, Hopson cites current research showing that a fetus as young as three months recognizes sounds and voices. 8 pp.

A838 Jed Horne
Real Ugly, Real Fast (2006)
A New Orleans journalist recounts the horrifying situation in the Superdome during Hurricane Katrina and its immediate aftermath. 18 pp.

A327 A. E. Housman
When I Was One-and-Twenty (1939)
A young man learns about the loss of love and the value of experience in A. E. Housman’s enduring poem. 2 pp.

A382 Pam Houston
Cowboys Are My Weakness (1992)
In this tale set in the American West, Pam Houston tells of a young woman out for adventure and ultimately bound to live life on her own terms. 13 pp.
<table>
<thead>
<tr>
<th>A111</th>
<th>Sue Hubbell</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The Beekeeper (1984)</td>
</tr>
<tr>
<td></td>
<td>Former librarian Sue Hubbell describes in detail how bees remove honey from their hives and, in the process, provide a rite of passage for a young man. 4 pp.</td>
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<table>
<thead>
<tr>
<th>A471</th>
<th>Langston Hughes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cora Unashamed (1934)</td>
</tr>
<tr>
<td></td>
<td>An African-American woman serves a white family in Iowa, then quits after showing them their prudishness and cruelty. 10 pp.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>A298</th>
<th>Langston Hughes</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>The Negro Speaks of Rivers (1926)</td>
</tr>
<tr>
<td></td>
<td>Images of rivers represent the experience of African-Americans in Langston Hughes's first published poem. 1 p.</td>
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<thead>
<tr>
<th>A039</th>
<th>Langston Hughes</th>
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<tbody>
<tr>
<td></td>
<td>Salvation (1940)</td>
</tr>
<tr>
<td></td>
<td>Poet and writer Langston Hughes dramatizes an autobiographical event by retelling it in the child's voice. 3 pp.</td>
</tr>
</tbody>
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<tr>
<th>A040</th>
<th>Langston Hughes</th>
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<tbody>
<tr>
<td></td>
<td>That Word Black (1953)</td>
</tr>
<tr>
<td></td>
<td>From the perspective of the character Simple, Langston Hughes analyzes how particular words achieve negative connotations over time. 3 pp.</td>
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<tr>
<th>A408</th>
<th>Langston Hughes</th>
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<tbody>
<tr>
<td></td>
<td>Theme for English B (1951)</td>
</tr>
<tr>
<td></td>
<td>A student comments on the irony of a teacher's vague assignment, wondering if being &quot;colored&quot; will be reflected in the description he writes of himself. 2 pp.</td>
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<tr>
<th>A839</th>
<th>Ann Hulbert</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Boy Problems (2005)</td>
</tr>
<tr>
<td></td>
<td>This essay addresses the issues of students of both genders dropping behind in studies, girls in math and boys in general. The author concludes that perhaps recognizing the drop in male achievement may lead to progress for all. 4 pp.</td>
</tr>
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<table>
<thead>
<tr>
<th>A725</th>
<th>Samuel P. Huntington</th>
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<tbody>
<tr>
<td></td>
<td>Are the Flags Still There? (2004)</td>
</tr>
<tr>
<td></td>
<td>Huntington notes that national identity has both changed and become more intense since 9/11. While the majority of Americans are becoming more &quot;American,&quot; the large corporations are becoming more international and more their own corporate identities. 7 pp.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>A041</th>
<th>Zora Neale Hurston</th>
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<tbody>
<tr>
<td></td>
<td>How It Feels to Be Colored Me (1929)</td>
</tr>
<tr>
<td></td>
<td>In this autobiographical selection, the fiction writer describes in a personal way what it means to be black. 5 pp.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>A409</th>
<th>Thomas Henry Huxley</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>On the Advisableness of Improving Natural Knowledge (1989)</td>
</tr>
<tr>
<td></td>
<td>Huxley argues the importance of scientific investigation, not only for the practical world of technology and industry, but also for the advancement of human thought and understanding. 9 pp.</td>
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<tr>
<th>A726</th>
<th>Kay S. Hymowitz</th>
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<tbody>
<tr>
<td></td>
<td>Tweens: Ten Going on Sixteen (1998)</td>
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<tr>
<td></td>
<td>An editor at an urban policy magazine sends out a warning to parents about a national trend referred to as the “tween.” 6 pp.</td>
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<thead>
<tr>
<th>A458</th>
<th>Illinois Math and Science Academy</th>
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<tbody>
<tr>
<td></td>
<td>Welcome to the New and Improved IMSA Internet ToolKit (2001)</td>
</tr>
<tr>
<td></td>
<td>This welcome page offers a portal to the Illinois Math and Science Academy Web site. Developed by students at the Academy, the ToolKit is possibly the most useful online tool for young writers, in that it shows writers how to evaluate Internet sites. 2 pp.</td>
</tr>
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<tr>
<th>A500</th>
<th>Industrial Workers of the World</th>
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<tbody>
<tr>
<td></td>
<td>Manifesto of the Industrial Workers of the World (1905)</td>
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<tr>
<td></td>
<td>In the famous 1905 manifesto, Chicago Labor organizers critical of traditional craft- and trade-based labor unions call on all workers throughout the world to organize against the capitalist system. 5 pp.</td>
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<thead>
<tr>
<th>A840</th>
<th>Carolyn Ives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Brains, Brawn, and Beauty: A Place for Feminist Academics in Aesthetic Body Sports, or Working towards a Physical Feminism (2006)</td>
</tr>
<tr>
<td></td>
<td>A college teacher and physique athlete explores the challenges of women in a male-dominated sport. Also, she confronts the paradox of being an academic feminist involved in a sport some view as objectifying women. 7 pp.</td>
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<tr>
<td>A112</td>
<td>Molly Ivins</td>
</tr>
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<tr>
<td><strong>The Romance of Football (1991)</strong></td>
<td>Molly Ivins, a journalist with deep roots in Texas, asserts that football is an inherently sexist game. 3 pp.</td>
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<table>
<thead>
<tr>
<th>A263</th>
<th>Pico Iyer</th>
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<tbody>
<tr>
<td><strong>Tour of the City: Encounters Between East and West (1988)</strong></td>
<td>Journalist Pico Iyer takes a look at the ways in which people from the First World impact the Third World countries they visit. 11 pp.</td>
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<tr>
<th>A338</th>
<th>Shirley Jackson</th>
</tr>
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<tbody>
<tr>
<td><strong>The Lottery (1948)</strong></td>
<td>The residents of a small New England town tend to their annual spring ritual in gothic writer Shirley Jackson’s chilling portrayal of tradition and human behavior. 9 pp.</td>
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<tr>
<th>A575</th>
<th>Marni Jackson</th>
</tr>
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<tbody>
<tr>
<td><strong>Gals and Dolls: The Moral Value of “Bad” Toys (1991)</strong></td>
<td>A self-proclaimed “Birkenstock generation” journalist explores the world of Barbie, and concludes that parental disapproval may be precisely the reason why little girls still love her. 5 pp.</td>
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<thead>
<tr>
<th>A510</th>
<th>Lynn Johnston</th>
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<tbody>
<tr>
<td><strong>Panic Helps You Focus (2000)</strong></td>
<td>In this segment of the series <em>For Better or Worse</em>, the popular cartoonist investigates the pleasures of writing and deadlines. 2 pp.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>A375</th>
<th>Henry James</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Beast in the Jungle (1915)</strong></td>
<td>A man’s obsessive fear that a terrible fate awaits him prevents him from living his life. 42 pp.</td>
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<thead>
<tr>
<th>A841</th>
<th>Scott Jaschik</th>
</tr>
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<tbody>
<tr>
<td><strong>Winning Hearts and Minds in War on Plagiarism (2008)</strong></td>
<td>In this selection from <em>Inside Higher Ed.</em>, the author visits a conference of writing teachers where the topic is the problem of student plagiarism and ways of addressing the matter. 8 pp.</td>
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<tr>
<th>A532</th>
<th>Robinson Jeffers</th>
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<tr>
<th>A042</th>
<th>Thomas Jefferson</th>
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<tbody>
<tr>
<td><strong>The Declaration of Independence (1776)</strong></td>
<td>In one of the most famous documents of American history, Thomas Jefferson asserts the concepts of “life, liberty, and the pursuit of happiness.” 4 pp.</td>
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</tbody>
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<tr>
<th>A223</th>
<th>Gish Jen</th>
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<tbody>
<tr>
<td><strong>What Means Switch? (1990)</strong></td>
<td>In this selection from <em>The Atlantic</em>, Gish Jen writes about the experience of communicating with someone from another culture. 17 pp.</td>
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<thead>
<tr>
<th>A411</th>
<th>Kirk Johnson</th>
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<tbody>
<tr>
<td><strong>Today’s Kids Are, Like, Killing the English Language. Yeah, Right. (1998)</strong></td>
<td>Johnson discusses the emergence of new slang words that he claims fill a void in the English language. 4 pp.</td>
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<thead>
<tr>
<th>A462</th>
<th>Lynn Johnston</th>
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<tbody>
<tr>
<td><strong>Panic Helps You Focus (2000)</strong></td>
<td>In this segment of the series <em>For Better or Worse</em>, the popular cartoonist investigates the pleasures of writing and deadlines. 2 pp.</td>
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<thead>
<tr>
<th>A469</th>
<th>Lynn Johnston</th>
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<tbody>
<tr>
<td><strong>My Article Is Complete! (2000)</strong></td>
<td>In this segment of the series <em>For Better or Worse</em>, a young writer finds deadlines in both his professional and personal life. 2 pp.</td>
</tr>
</tbody>
</table>
A653 Bronwyn Jones
Arming Myself with a Gun Is Not the Answer (2000)
Despite threats from a schizophrenic, Jones chooses not to buy a gun to protect herself. She speculates on the fears of those who do choose to own guns, noting that dangers lurk even in small town life. 3 pp.

A114 Rachel L. Jones
What's Wrong with Black English? (1982)
Journalist Rachel Jones explains why African Americans should be less dependent on a dialect that disempowers them. 3 pp.

A224 Barbara Jordan
The Americanization Ideal (1995)
A former member of the House of Representatives, Barbara Jordan argues why the United States ought to maintain its immigration policies. 2 pp.

A654 June Jordan
Jordan compares sexual politics to racial politics and asks that regardless of body type or sexual orientation, people be comfortable with themselves. 6 pp.

A045 Suzanne Britt Jordan
Fun, Oh Boy. Fun. You Could Die from It. (1979)
Teacher and freelance journalist Suzanne Britt Jordan offers an ironic statement on our tendency towards the trivial. 3 pp.

A044 Suzanne Britt Jordan
Neat People vs. Sloppy People (1983)
Suzanne Britt Jordan uses humor to characterize human nature. 3 pp.

A043 Suzanne Britt Jordan
That Lean and Hungry Look (1978)
Jordan argues for the good qualities of fat people and the pushy and not-very-kind qualities of thin people in this essay that cheers anyone who has ever tried to lose a pound. 3 pp.

A295 James Joyce
Araby (1914)
In one of Irish novelist James Joyce’s vivid stories of life in Dublin, a young boy experiences his first love, which leads to failure when he tries to find the perfect gift at a local bazaar. 6 pp.

A727 Carl Gustav Jung
The Personal and the Collective Unconscious (1934)
In this selection, Jung explains how the collective unconscious can be understood in symbols that occur to everyone in both their dreams and in their selected life symbols. He discusses images of the great mother to illustrate one example of an archetype derived from the unconscious and apparent in dreams and religion. 12 pp.

A312 Sebastian Junger
The Zero-Moment Point (1997)
Using medical explanations and first-hand accounts from seafarers who survived storms, journalist Sebastian Junger recreates the last moments of the fishing boat Andrea Gail in a vicious 1991 storm. 11 pp.

A634 Benjamin Justice
Historical Fiction to Historical Fact: “Gangs of New York” and the Whitewashing of History (2003)
A historian argues that Martin Scorseses's film, although certainly entertaining, is an exercise in historical denial. 9 pp.

A264 M. Kadi
Welcome to Cyberia (1994)
M. Kadi (a pen name for a computer consultant who prefers to remain anonymous when writing about computer issues) attempts to dispel some of our illusions about the wonders of electronic communication. 6 pp.

A675 Kevin Kallaugher (KAL)
The Fat Cat in the Hat (2003)
In this cartoon, Kallaugher depicts how, in the wake of recent scandals, the “cat is out of the bag” on corporate greed. 1 p.

A655 Wendy Kaminer
Let's Talk about Gender, Baby (2001)
Kaminer condemns the misdefinition of gender and sex, arguing that when we confuse and misuse these terms, we fail to address the real issues behind the words. 3 pp.

A843 Robert D. Kaplan
Lost at Sea (2007)
A military scholar discusses how U.S. involvement in Iraq and its interests in the Middle East have diverted this nation’s attention from the military and economic build-up in the Asian countries. 5 pp.
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<td></td>
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<td>It is a common belief that the world will be a</td>
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<td>different place as a direct result of September</td>
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<td>11, 2001. In this essay from The Atlantic, how-</td>
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<td></td>
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<td>ever, the author speculates on major events that</td>
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<td>will unfold apart from the events of that day</td>
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<td>A Polish reporter investigating dictator Idi</td>
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<td></td>
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<td>Amin’s reign of terror in Uganda highlights the</td>
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<td>ways in which fear persistently intervenes in</td>
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<td>A265</td>
<td>Roger Karraker</td>
<td>Highways of the Mind or Toll Roads Between</td>
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<td></td>
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<td>Information Castles (1991)</td>
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<tr>
<td></td>
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<td>Roger Karraker characterizes the controversy</td>
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<td></td>
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<td>surrounding control over future information</td>
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<td></td>
<td></td>
<td>highways. 13 pp.</td>
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<tr>
<td>A266</td>
<td>Leon Kass</td>
<td>Why Doctors Must Not Kill (1991)</td>
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<tr>
<td></td>
<td></td>
<td>Physician and medical ethicist Leon Kass explains</td>
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<td></td>
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<td>from an ethical standpoint why physicians should</td>
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<td></td>
<td></td>
<td>avoid the euthanasia controversy. 10 pp.</td>
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<td>A728</td>
<td>Tim Kasser</td>
<td>The High Price of Materialism (2002)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>People who worry about making money and having</td>
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<td></td>
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<td>the right education and background are not as</td>
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<td></td>
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<td>happy and fulfilled as people who think more</td>
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<td>about getting along with others and doing good</td>
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<td>work. Our culture, however, encourages the</td>
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<td>pursuit of money and prestige thus leading many</td>
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<td>to be unhappy. 11 pp.</td>
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<td></td>
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<td>Former presidential administrators Nicholas deB.</td>
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<td></td>
<td></td>
<td>Katzenbach and Burke Marshall argue in support</td>
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<td>of affirmative action at a time when the national</td>
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<td>mood seems to be shifting against it. 9 pp.</td>
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<td>A046</td>
<td>Garrison Keillor</td>
<td>How to Write a Personal Letter (1986)</td>
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<tr>
<td></td>
<td></td>
<td>Writer Garrison Keillor of the Prairie Home</td>
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<td>Companion radio show fame offers homespun</td>
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<td></td>
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<td>advice on one of our most nagging social</td>
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<td></td>
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<td>conventions. 3 pp.</td>
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<tr>
<td>A609</td>
<td>Garrison Keillor</td>
<td>No Place Like Home (2000)</td>
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<tr>
<td></td>
<td></td>
<td>The well-known writer and host of Prairie Home</td>
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<td></td>
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<td>Companion offers a take on advice columns</td>
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<td></td>
<td></td>
<td>writing under the fictitious name, “Mr. Blue.”</td>
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<td></td>
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<td>Mr. Blue comments on our very human doubts,</td>
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<td>worries, troubles, and on relationships in</td>
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<td></td>
<td></td>
<td>general. 5 pp.</td>
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<tr>
<td>A184</td>
<td>Helen Keller</td>
<td>Three Days to See (1902)</td>
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<tr>
<td></td>
<td></td>
<td>Helen Keller describes how she would live if</td>
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<td></td>
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<td>she had only three days to see. 10 pp.</td>
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<tr>
<td>A047</td>
<td>Helen Keller</td>
<td>Everything Has a Name (1902)</td>
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<tr>
<td></td>
<td></td>
<td>In this excerpt from The Story of My Life, Helen</td>
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<td></td>
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<td>Keller recounts the moment when she first</td>
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<td></td>
<td></td>
<td>understood the concept of language. 3 pp.</td>
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<tr>
<td>A115</td>
<td>Jack Kevorkian</td>
<td>A Case of Assisted Suicide (1991)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>In this excerpt from his book Prescription:</td>
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<td></td>
<td></td>
<td>Medicine, Dr. Jack Kevorkian describes his</td>
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<td>so-called “death machine” and advances his</td>
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<td></td>
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<td>reasons for using it. 7 pp.</td>
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<td></td>
<td></td>
<td>In this excerpt from an autobiographical essay,</td>
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<td></td>
<td></td>
<td>Kincaid realizes that her understanding of her</td>
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<td></td>
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<td>own life and world was shaped by an image of</td>
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<td></td>
<td></td>
<td>“mother England”, an image that robbed her of</td>
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<td></td>
<td></td>
<td>her own island and identity. 4 pp.</td>
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<tr>
<td>A301</td>
<td>Jamaica Kincaid</td>
<td>Girl (1983)</td>
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<tr>
<td></td>
<td></td>
<td>Jamaica Kincaid offers a painful account of a</td>
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<td></td>
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<td>one-sided conversation between a mother and her</td>
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<td></td>
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<td>daughter. 2 pp.</td>
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<td>West Indian writer Jamaica Kincaid combines a</td>
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<td></td>
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<td>powerful narrative about a sibling dying of AIDS</td>
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<td></td>
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<td>with a description of her difficult relationship</td>
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<td></td>
<td></td>
<td>with her mother. 23 pp.</td>
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<tr>
<td>A049</td>
<td>Martin Luther King, Jr.</td>
<td>I Have a Dream (1963)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Great civil rights leader Martin Luther King, Jr.</td>
</tr>
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<td></td>
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<td>delivers his famous speech at the Lincoln</td>
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<td></td>
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<td>Memorial and intensifies a political movement.</td>
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<td></td>
<td></td>
<td>5 pp.</td>
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</table>
A048  Martin Luther King, Jr.
Letter from Birmingham Jail (1963)
Pastor and civil rights leader Martin Luther King, Jr. responds to criticism by fellow clergy and argues for the righteousness of civil disobedience (printed as it appeared originally). 20 pp.

A116  Stephen King
Why We Crave Horror Movies (1982)
A master of horror writing, Stephen King explains our collective response to the horror film genre. 3 pp.

A604  Thomas King
Borders (1993)
In this short story, a Native-Canadian mother and son attempt to cross the U.S./Canadian border, claiming their citizenship as “Blackfoot” rather than Canadian or American. 11 pp.

A844  Barbara Kingsolver
“Called Home” from Animal, Vegetable, Miracle (2007)
A noted American writer sets out with her family to see if they can live simply, making as little impact on the environment as possible. 21 pp.

A050  Maxine Hong Kingston
No Name Woman (1975)
In an excerpt from her memoir The Woman Warrior, Maxine Hong Kingston confronts the ghost of her Aunt and tries to save her from disgrace and the punishment of silence. 12 pp.

A225  Maxine Hong Kingston
Silence (1975)
Kingston gives us insight into contrasting attitudes about language and its use. 5 pp.

A117  Perri Klass
Learning the Language (1987)
In this autobiographical selection about her time as a medical student, Dr. Klass explains how the language of medicine was an essential part of her initiation into its ways of thinking. 4 pp.

A846  Naomi Klein
Disaster Capitalism: The New Economy of Catastrophe (2007)
In the following essay from Harper’s, the Canadian journalist and activist takes a hard look at how climatic and political disasters fuel free market forces that convert these disasters into market opportunities. 19 pp.

A847  Elizabeth Kolbert
Excerpt from Field Notes from a Catastrophe: Man, Nature, and Climate Change (2006)
Kolbert asserts that the greenhouse effect—so much in the news in the last few years—is nothing new. In fact, science has understood the effect of gases on the planet’s climate for quite some time indeed. 7 pp.

A729  The Koran
Muhammad’s Night Journey (630)
The Koran cannot really be translated from its original because of the power of the language itself so that any translation is a kind of paraphrase of the real poetry. This translation reveals Muhammad’s night journey experiences and visions. 8 pp.

A848  Edward Koren
Game/Test Scores (2002)
This cartoon suggests that we should reward athletes for their academic achievements as well as for their athletic prowess. The reward should be as public as the scoreboard at a basketball game. 2 pp.

A906  Anne E. Kornblut
Madame President: Will She Ever Get There? (2008)
This article from the Washington Post investigates the challenges of sexism faced by politicians Hilary Clinton and Sarah Palin as they worked to achieve the highest offices in the U.S., represented in attacks on their personal and professional behavior. 5 pp.

A118  Jonathan Kozol
Are the Homeless Crazy? (1988)
Jonathan Kozol, a writer who has spent his career writing about social problems, explores why the public assumes that the homeless are necessarily mentally ill. 5 pp.

A051  Jonathan Kozol
The Human Cost of an Illiterate Society (1985)
Jonathan Kozol explains the effects of illiteracy on everyone in society. 9 pp.
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<td></td>
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<td>A noted journalist examines the teachings of the sect known as Mormon Fundamentalists, particularly its adamant defense of polygamy. 23 pp.</td>
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<tr>
<th>A850</th>
<th>John Krakauer</th>
<th>Excerpt from Into the Wild (1996)</th>
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<td></td>
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<td>In a chapter from his book about the young adventurer, Krakauer comes upon the bus in the Alaskan wilderness where McCandless had lived and died a year before and reflects on the significance of his rite of passage. 15 pp.</td>
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<td></td>
<td></td>
<td>Writer and psychiatrist Charles Krauthammer takes the position that support for AIDS treatment, research, and testing has been gained through questionable political efforts. 3 pp.</td>
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<td></td>
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<td>A writer of fiction and essays, Kriegel explains why Americans are obsessed with guns. 12 pp.</td>
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<tr>
<th>A907</th>
<th>Nicholas D. Kristof</th>
<th>Obama and the War on Brains (2008)</th>
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<td></td>
<td></td>
<td>Based on his experiences in the Barack Obama campaign, Kristof contrasts the intellectual political approach of Obama to the hostility toward intellectuals that seems to have dominated U.S. politics in the past. 3 pp.</td>
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<tr>
<th>A075</th>
<th>Elisabeth Kübler-Ross</th>
<th>On the Fear of Death (1969)</th>
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<td></td>
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<td>Advances in science and civilized society, argues Elisabeth Kübler-Ross, an expert on dying, have made natural death something to be shunned and feared. 8 pp.</td>
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<tr>
<th>A448</th>
<th>Linda Kulman</th>
<th>Food News Can Get You Dizzy, So Know What to Swallow (2000)</th>
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<tr>
<td></td>
<td></td>
<td>Kulman gives sound advice on how to evaluate evidence and assesses the accuracy of a scientific study. 6 pp.</td>
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<tr>
<th>A474</th>
<th>Dr. Michael Kurtz</th>
<th>Statement of Dr. Michael J. Kurtz, Chair, Nazi War Criminal Records (2001)</th>
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<tr>
<td></td>
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<td>The Chair of the Nazi War Criminal Records Interagency Working Group describes to the House Committee on Government Management, Information and Technology the charge of his agency to release all secret CIA military records on remaining hidden war criminals. 11 pp.</td>
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<tr>
<th>A730</th>
<th>Jhumpa Lahiri</th>
<th>Interpreter of Maladies (1999)</th>
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<td></td>
<td></td>
<td>In this short story by a Pulitzer Prize winning author, we encounter the Das family on a visit to India in which Mrs. Das reveals her secret. 21 pp.</td>
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<th>A185</th>
<th>Robin Tolmach Lakoff</th>
<th>The Grooves of Academe (1990)</th>
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<td></td>
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<td>Linguist Robin Tolmach Lakoff discusses the hidden rules of language and demonstrates what those rules reveal about power relations in academic settings. 12 pp.</td>
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<th>A525</th>
<th>A.A. Lamb</th>
<th>Emancipation Proclamation (1864)</th>
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<td></td>
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<td>This 1864 allegorical oil painting depicts the Americans who struggled to end slavery. 2 pp.</td>
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<th>A413</th>
<th>Charles Lamb</th>
<th>Letter to Wordsworth (1801)</th>
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<td></td>
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<td>In this hilarious missive, Lamb explains to his good friend why he would rather die than leave the city to visit the country. 2 pp.</td>
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<tr>
<th>A851</th>
<th>Anne Lamott</th>
<th>Shitty First Drafts (1995)</th>
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<td></td>
<td></td>
<td>Most writers write terrible stuff in their first drafts, and sometimes the fear of those drafts keeps writers from writing at all. In this humorous book chapter, Lamott tells how to go right ahead and write no matter how bad the first try. 5 pp.</td>
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<td></td>
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<td>A research study by Larry M. Lance reveals that men look primarily for attractiveness while women look for financial stability and status. 10 pp.</td>
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A636 Lewis H. Lapham
Social Hygiene (2003)
A writer for Harper's Magazine argues that New York City's ban on smoking is less a reflection of public health concerns than of the privileged classes' desire to dictate behavior according to their own tastes. 8 pp.

A369 John Laughland
A Coffee, a Smoke, and a Chat with Milosevic (2006)
In this report for The Spectator on his visit with accused war criminal Slobodan Milosevic, Laughland criticizes both the case against the former Yugoslav leader and the International Court at The Hague. 4 pp.

A369 Shirley Lauro
Open Admissions (1979)
In a tension-filled encounter between a frustrated white professor and a struggling African-American student, the shortcomings of open admissions policies in New York City colleges are dramatized. 12 pp.

A227 Barbara Lawrence
Four-Letter Words Can Hurt You (1973)
Barbara Lawrence discusses the ability of language to affect experience. 3 pp.

A644 Emma Lazarus
The New Colossus (1883)
A nineteenth century poet celebrates America's embracing of immigrants in her poem, which is inscribed on the base of the Statue of Liberty. 2 pp.

A577 Stephen Leacock
How to Live to Be 200 (1910)
In his humorous essay, Leacock pokes fun at the art of “healthy” living and the attempt to stay young. 4 pp.

A732 Jennifer Lee
I Think, Therefore IM (2002)
In this article from the New York Times, a staff writer reports on “cyberlingo,” the teenagers who use it, and the teachers who must deal with it. 5 pp.

A414 Ursula K. Le Guin
Texts (1991)
The science fiction and fantasy writer tells the story of a woman who isolates herself for a month on the Oregon coast and tries to decipher the mysterious language written by sea foam. 3 pp.
A853  Steven D. Levitt and Stephen J. Dubner  
An economist and a journalist focus on cheating among schoolteachers and sumo wrestlers in order to examine the relationship between incentives and human behavior. 27 pp.

A607  Bernard Lewis  
“I’m Right, You’re Wrong, Go To Hell”: Religions and the Meeting of Civilization (2003)  
The term “clash of civilizations” has taken on new “questions on meaning” since the events of September 11, 2001. In the following essay, Lewis makes the case that Christianity and Islam might have more similarities than we previously thought. 10 pp.

A735  Rod Liddle  
*Let’s Just Admit that Iraq was a Disaster* (2006)  
In a column for *The Spectator*, a British journalist argues that not only were Iraqis better off in Saddam Hussein’s last years of power, but the invasion and occupation of Iraq have fueled radical Islamic terrorism. 5 pp.

A449  Abraham Lincoln  
*The Emancipation Proclamation* (1863)  
A careful reading of this famous document shows that Lincoln believed slaves should continue working where they were and avoid violence. 3 pp.

A054  Abraham Lincoln  
*The Gettysburg Address* (1863)  
In his famous speech, Lincoln attempts to consecrate a great Civil War battle ground. 2 pp.

A736  Phillip Longman  
*The Return of Patriarchy* (2006)  
A journalist argues from a historical perspective that low birth rates among secular liberals and high rates among religious conservatives will eventually result in resurgence of a patriarchal society. 11 pp.

A120  Barry Lopez  
*Landscape and Narrative* (1984)  
Barry Lopez, who has gained his reputation writing insightfully about nature, discusses the power of storytelling to lend purpose to life. 7 pp.

A534  Kathryn Jean Lopez  
In this *National Review* article, a conservative journalist laments what she considers the Girl Scouts’ decision to give in to the pressures of political correctness. 4 pp.

A854  Stefan Lovgren  
*Al Gore’s “Inconvenient Truth” Movie: Fact or Hype?* (2006)  
A journalist consults scientific experts to evaluate claims made in an award-winning documentary on global warming. 4 pp.

A484  James Russell Lowell  
*Letter to His Nephew* (1849)  
A noted nineteenth-century American poet urges his fourteen-year-old nephew to learn from the natural world as well as from books. 3 pp.

A186  Min-zhan Lu  
*From Silence to Words: Writing as Struggle* (1987)  
Min-zhan Lu, a Chinese immigrant to the U.S. who now teaches composition and cultural studies at Drake University, relates her experiences both in China and the United States as a story about acquiring new literacies. 15 pp.

A234  David Ludlum  
*The Climatology of America* (1987)  
Observing that mythmaking is not exclusive to historical accounts, a meteorologist explores several myths about the climate of North America that prevailed during the first two hundred years of European settlement. 8 pp.

A121  Alison Lurie  
*American Regional Costume* (1981)  
In this excerpt from *The Language of Clothes*, Alison Lurie categorizes American geographic regions by the style of dress found there. 6 pp.

A122  Niccolò Machiavelli  
*Of the Things for Which Men, and Especially, Princes, Are Praised or Blamed* (1500)  
Niccolò Machiavelli, the famous observer of political conditions in Renaissance Italy, offers readers a view of his times and sheds some light on our contemporary world as well. 8 pp.
A605 Alistair MacLeod
_The Boat_ (1976)
In this story, a man looks back on his childhood in a Canadian fishing village and reflects on memories of his sisters, mother, father, and the boat that bound them together. 18 pp.

A855 Ray Magliozzi
_Help us Overthrow the Short/Tall Mafia_ (2000)
Magliozzi, co-host of National Public Radio’s _Car Talk_ , calls for a revolution against Starbucks. He suggests that we all go in and ask for two bucks’ worth of coffee, thus refusing to use the confusing size designations Starbucks dictates. 3 pp.

A055 Nancy Mairs
_On Being a Cripple_ (1986)
An author, editor, and teacher offers an inside view of the challenges of having a debilitating disease. 13 pp.

A089 Malcolm X
_A Homemade Education_ (1964)
Noted civil rights leader Malcolm X explains how teaching himself to read while in prison instilled in him a passionate thirst for education. 10 pp.

A737 John Major
_There Is No Worldwide Terrorist Conspiracy_ (2006)
The former Conservative Prime Minister of England argues that in order to combat terrorism effectively, democratic nations must employ a variety of measures—including addressing the underlying causes of terrorism. 5 pp.

A578 Alberto Manguel
_Reading Ourselves and the World Around Us_ (1996)
In an excerpt from his book, _A History of Reading_ , the author describes the moment at which he realized that he could read. 3 pp.

A856 Charles C. Mann
_Who Will Own Your Next Great Idea?_ (1998)
Mann negotiates the complexities of copyright issues, showing that the copying of digital materials is inevitable and that the real issue is how the world will deal with the ownership of intellectual property. 7 pp.

A857 Gregory Mantsios
_Class in America—2006_ (2007)
A professor of Worker Education at Queens College in New York discusses the myths surrounding class in the U.S.—the first being that we live in a “classless” society—and the realities of class domination. 17 pp.

A617 Manning Marable
In his Z-Net column a Columbia University professor of history and political science charges the United States with “complete contempt for international cooperation,” questioning whether the nation’s campaign against terrorism can succeed. 4 pp.

A417 William March
_Aesop’s Last Fable_ (1960)
The dull and moralizing Aesop gets his just desserts in this humorous send-up of fables. 2 pp.

A858 Jason Mark
_Atomic Dreams: How the Nuclear Lobby Is Spinning Liberals, Lawmakers, and Grassroots Environmentalists_ (2007)
In this selection from _Utne_ , an editor from _Earth Island Journal_ argues that the nuclear lobby has waged a powerful campaign about the need for nuclear energy, convincing even those who once opposed it. 11 pp.

A740 Lucinda Marshall
In an essay that originally appeared on Z-Net, the founder of the Feminist Peace Network exposes the effects of war upon women. 5 pp.

A638 Paule Marshall
_From the Poets in the Kitchen_ (1983)
An African-American novelist traces her narrative art to the women who gathered to tell stories in her mother’s kitchen. 10 pp.

A859 Courtney E. Martin
_Love Your Fat Self: Rejecting Fear, Loathing, and Sacrifice_ (2007)
In this article from _Utne_ , the author profiles her friend Gareth’s struggles with obesity and the public perception that is “sizeism.” 8 pp.
<table>
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<th>Code</th>
<th>Author</th>
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<tbody>
<tr>
<td>A545</td>
<td>Groucho Marx</td>
<td><em>Letters to and from T.S. Eliot</em> (1967)</td>
<td>Initiating in 1961 by Groucho Marx of the Marx Brothers, a correspondence between the comic actor and Nobel Prize-winning poet T.S. Eliot provides an unlikely conversation between two very different, renowned people.</td>
<td>10 pp.</td>
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<tr>
<td>A860</td>
<td>Scott Matthews</td>
<td><em>Copying Isn’t Cool</em> (2003)</td>
<td>Music companies have been accused of bullying those who copy music online, but this essay argues that legal alternatives that might appear to resolve this issue also would interfere with civil liberties and free trade.</td>
<td>4 pp.</td>
</tr>
<tr>
<td>A418</td>
<td>Daniel McGinn</td>
<td><em>The Big Score</em> (1999)</td>
<td>In this article, McGinn reports on the increased use of high-stakes standardized tests in public education, the politics surrounding this trend, and some of the questions about the practice.</td>
<td>6 pp.</td>
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<tr>
<td>A862</td>
<td>John McMurtry</td>
<td><em>Kill 'Em! Crush 'Em! Eat 'Em Raw!</em> (1971)</td>
<td>This essay shows how aggression in sports can correlate with and lead to aggression on a national and international scale. McMurtry’s own experience led him to view organized sports, especially football, as soul- and body-destroying.</td>
<td>7 pp.</td>
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<tr>
<td>A056</td>
<td>Margaret Mead</td>
<td><em>A Day in Samoa</em> (1928)</td>
<td>In this account of Samoan culture, anthropologist Margaret Mead describes various cultural rituals in steady detail in order to achieve an objective point of view.</td>
<td>4 pp.</td>
</tr>
<tr>
<td>A057</td>
<td>Margaret Mead and Rhoda Metraux</td>
<td><em>On Friendship</em> (1961)</td>
<td>Two anthropologists, Margaret Mead and Rhoda Metraux, put the concept of friendship in cultural perspective for a lay audience.</td>
<td>5 pp.</td>
</tr>
<tr>
<td>A742</td>
<td>Herman Melville</td>
<td><em>Bartleby, the Scrivener</em> (1853)</td>
<td>Quietly and persistently declining to act according to normal expectations, a solitary young man disrupts not only his workplace but the world view of his employer/benefactor.</td>
<td>36 pp.</td>
</tr>
<tr>
<td>A743</td>
<td>Fatema Mernissi</td>
<td><em>Size 6: The Western Woman’s Harem</em> (2002)</td>
<td>Moroccan women must merely hide their faces and live in a harem, but western women have male domination inscribed into their flesh by the demands of a size 6 world. This author thanks God that she is not a western woman but a Muslim who can eat what she wants.</td>
<td>6 pp.</td>
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A361 Jack Miles
Religion Makes a Comeback. (Belief to Follow.) (1998)
Pulitzer Prize winning theologian Jack Miles analyzes the increased interest in religion in America. 8 pp.

A058 Stanley Milgram
The Perils of Obedience (1974)
Psychologist Stanley Milgram creates an experiment designed to see how far people will go when obeying orders and offers disturbing insights into human nature. 15 pp.

A744 Stanley Milgram and Paul Hollander
The Murder They Heard (1964)
A noted psychologist and a young sociologist explore the reasons for neighbors’ failure to act when a young woman was being stabbed to death on the street below their apartment building. 8 pp.

A228 Casey Miller and Kate Swift
Who's in Charge of the English Language? (1990)
In this talk to university professors, Professors Miller and Swift illustrate the sexist nature of the English language and call for greater gender sensitivity. 7 pp.

A269 Mark Crispin Miller
Deride and Conquer (1986)
Professor and cultural critic Miller explains the effects of television on audiences. 10 pp.

A270 Neil Miller
Gay Teachers, Gay Students (1995)
Neil Miller describes how certain high schools are dealing with the concerns of gay students and receiving gay teachers. 9 pp.

A506 Wiley Miller
Filling the Open Mind in the Information Age (1996)
In his Non Sequitor comic, political cartoonist Wiley Miller satirizes Americans’ resistance to any information that challenges their own narrow views. 2 pp.

A123 Czeslaw Milosz
American Ignorance of War (1951)
Lithuanian writer Czeslaw Milosz draws from his knowledge about war to explain what happens to people’s thinking about social problems when they lack direct experience with totalitarianism. 5 pp.

A745 Horace Miner
Body Ritual Among the Nacirema (1956)

A059 Jessica Mitford
Beyond the Formaldehyde Curtain (1963)
Known for her exposés, Jessica Mitford gives us a disturbing inside view of the mortuary business. 9 pp.

A124 N. Scott Momaday
The Way to Rainy Mountain (1969)
Well-known Native American writer N. Scott Momaday gives us a portrait of his grandmother and, in the process, reveals things about himself. 6 pp.

A450 Lady Mary Whortley Montagu
Letter to Her Daughter (1700)
In this eighteenth-century letter, Montagu counsels her daughter that a woman must not appear too bright but must be learned enough to keep herself entertained throughout life. 2 pp.

A746 Michel Eyquem de Montaigne
On the Education of Children (1592)
This essay provides commentary that is still quite useful today and is in line with the thinking of other great educational philosophers such as John Dewey and Maria Montessori. The author argues for allowing the child to discover life interests freely and to find a vocation suitable to those interests. 11 pp.

A747 Maria Montessori
The Montessori Method (1912)
Children learn when they are free to follow their own impulses and to discover the world for themselves. They do not learn when they are locked in place and made to sit still and follow someone else’s agenda. Montessori argues against all punishments and for rewards that encourage the child to follow his or her own path. 11 pp.
A600  Rick Moody  
*Fish Story (2003)*  
In the story of Jonah and the Whale, Jonah flees from Israel by ship to escape God’s commandment. He is cast into the sea, swallowed by great fish, survives, and is thus prepared to return to do God’s will. Here, Moody offers his own version of this ancient tale that is bound to surprise and challenge the reader with its possibly controversial spin and, sometimes, strong language. 19 pp.

A648  Alice Munro  
*Boys and Girls (1968)*  
While growing up on a farm, a young girl gradually becomes aware of the different expectations of girls and boys. 15 pp.

A748  Rick Moody  
*The Joy and Enthusiasm of Reading (2005)*  
A fiction writer describes his love of books in this radio essay from National Public Radio series *This I Believe*. 2 pp.

A749  Michael Moore  
*Idiot Nation (2002)*  
This chapter from his 2002 book *Stupid White Men . . . and other sorry excuses for the state of the nation!* shines a light on what he considers the abysmal state of American education, alternating raucous humor with bitter social commentary. 19 pp.

A750  Walter Mosley  
*An African-American Appeal for Peace (2003)*  
The award winning author of several novels and many short stories calls upon African-Americans to lead the nation on a course toward peace. 8 pp.

A751  Azar Nafisi  
*Mysterious Connections that Link Us Together (2005)*  
In this radio essay from the National Public Radio Series *This I Believe*, an Iranian-born writer discusses the role of empathy in human relations. 2 pp.

A580  Alice Munro  
*A Walk on the Wild Side (1990)*  
Recalling her childhood in rural Ontario, Canada’s foremost short story writer issues a plea to the government to provide access to open land, something she considers a necessity in any community. 4 pp.

A581  Naheed Mustafa  
*My Body is My Own Business (1993)*  
In this essay, a young Canadian defends her choice to wear the traditional Muslim hajib. According to Mustafa, the sexes will only be equal when women no longer need to objectify their bodies. 2 pp.
A499  **Ted Nancy**  
*Letter to MGM Grand Hotel (1997)*  
Assuming his letter-writing alter ego, comedian Jerry Seinfeld offers tongue-in-cheek compliments to the cab-stand attendants at a Las Vegas hotel. 3 pp.

A526  **The National Archives**  
*Photograph of Susan B. Anthony and Elizabeth Cady Stanton (1880)*  
This portrait of two founders of the women’s rights movement was taken sometime between 1880 and 1902 by an unknown photographer and is housed at the Library of Congress’s National Archives. 2 pp.

A527  **The National Archives**  
*Photograph of the First Picket Line (1917)*  
This photograph of several Suffragettes, housed at the Library of Congress’s National Archives, was taken in 1917 by an unknown photographer and records the first picket line ever to form in the United States in front of the White House. 2 pp.

A468  **The National Archives**  
*Jackie Robinson (1950)*  
This photograph, housed at the Library of Congress’s National Archives, shows Robinson at his peak. The first black athlete in the United States to gain fame in America, Robinson demonstrated both personal strength and public dignity. 1 p.

A457  **National Council of Teachers of English**  
*The List of Standards for the English Language Arts (2001)*  
In this document teachers argue for quality language arts education in their schools. 3 pp.

A864  **National Eating Disorders Association**  
*Enhancing Male Body Image (2005)*  
This list suggests ways that men can develop a positive view of themselves no matter what the body shapes that they have. The list suggests an appreciation of the whole person and lifestyle rather than an emphasis on the one-size-fits-all athlete’s form. 2 pp.

A865  **National Endowment for the Arts**  
*Reading At Risk (2004)*  
These ten graphs illustrate the essence of the NEA report on Reading at Risk. The graphs show a decline in every type of reading but especially in reading by males and by the youngest members of the national population. 10 pp.

A513  **Bill Nave, Edward Miech, and Frederick Mosteller**  
*A Lapse in Standards: Linking Standards-Based Reform With Student Achievement (2000)*  
This scholarly article reviews and largely discounts research suggesting that large-scale testing has positive effects on education. 14 pp.

A062  **Gloria Naylor**  
*Mommy, What Does “Nigger” Mean? (1986)*  
Gloria Naylor reveals that language is a cultural artifact in all its complexity and power. 4 pp.

A721  **Fraser Nelson**  
*Where Have All the Babies Gone? (2006)*  
The falling birth rate in countries throughout Europe, claims a United Kingdom journalist, has long-term implications for the entire world. 4 pp.

A752  **Pablo Neruda**  
*United Fruit Co. (1950)*  
A Nobel Prize winning author indicts, in surreal images, the corrupt multinational corporations. 3 pp.

A784  **The New York Times**  
*Cesar Chavez at a Demonstration (1969)*  
The great civil rights activist and union organizer rallies workers at a demonstration to boycott against grape growers. 1 pp.

A785  **The New York Times**  
*Newark Riots (1967)*  
Six days of rioting in Newark, New Jersey is set off by the arrest and rumored death of a cab driver at the hands of the police. 1 pp.

A753  **Friedrich Nietzsche**  
*Morality as Anti-Nature (1888)*  
In this excerpt from *The Twilight of the Idols*, the great German philosopher advances the argument that religious morality is counter to the natural human behavior. 11 pp.
<table>
<thead>
<tr>
<th>Annotated Table of Contents</th>
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| **A063** Aileen Pace Nilsen | *Sexism in English: A 1990s Update (1990)*  
Escayist Aileen Pace Nilsen engages in a study of American English and uncovers its cultural attitudes toward men and women. **13 pp.** |
| **A374** Susan Nunes | *A Moving Day (1990)*  
As she helps her aging parents move from the home in which she grew up, a Japanese-American woman contemplates her own past as well as her family’s past. **7 pp.** |
| **A754** Martha Nussbaum | *The Narrative Imagination (1997)*  
A professor of law and ethics explains why literature is necessary to preserve the best elements of a democratic society. **12 pp.** |
| **A639** Samantha Nutt | *Freedom Denied (2003)*  
The director of an international child welfare agency reports that despite the fall of the Taliban in Afghanistan, women in that country still live in fear and under oppression. **6 pp.** |
| **A125** Joyce Carol Oates | *On Boxing (1987)*  
Prolific writer Joyce Carol Oates offers a philosophical examination of a violent sport. **3 pp.** |
| **A064** Joyce Carol Oates | *Where Are You Going, Where Have You Been? (1970)*  
Contemporary fiction writer Joyce Carol Oates tells a story of a young woman and her first confrontation with the dangers of modern society. **17 pp.** |
| **A866** Tim O’Brien | *How to Tell a True War Story (1990)*  
A Vietnam veteran recounts horrors that may or may not have happened during the war, all in an attempt to explain what a true war story is. **14 pp.** |
| **A420** Tim O’Brien | *The Things They Carried (1990)*  
A young lieutenant in Vietnam who blames himself for the death of one of his men vows to carry no more fantasies about his secret love for a college girl in the states. **14 pp.** |
| **A304** Flannery O’Connor | *A Good Man Is Hard to Find (1953)*  
In one of the acclaimed southern novelist’s most vivid stories, a moment of shocking violence brings a family hardened by everyday life to a clear picture of reality. **16 pp.** |
| **A755** Flannery O’Connor | *Good Country People (1953)*  
*Good Country People* shows the plight of a brilliant intellectual trying to live among people who neither appreciate nor tolerate her worldview. At the same time, the story questions the values of those who live only in their heads. **20 pp.** |
| **A421** Frank O’Connor | *Guests of the Nation (1931)*  
The innocence of a pair of young soldiers is shattered as an order of execution causes them to question their loyalties and the meaning of duty. **13 pp.** |
| **A504** Jack Ohman | *Supermodel (1996)*  
In this *Mixed Media* comic, Ohman captures the extremes to which aspiring models must go in order to be considered attractive enough for today’s standards. **2 pp.** |
| **A065** Tillie Olsen | *I Stand Here Ironing (1956)*  
Olsen characterizes the relationship between a mother and her daughter, and in the process reveals certain universal tensions in such relationships. **8 pp.** |
| **A582** Michael Ondaatje | *Tabula Asiae (1984)*  
In his description of how a colony affects those who colonize it, Ondaatje illustrates his place in the postcolonial canon. **2 pp.** |
A756  The Onion
Evangelical Scientists Refute Gravity with New ‘Intelligent Falling’ Theory (2005)
Parodying the controversial theory of intelligent design, a popular satiric news weekly reports on a faith-based alternative to the theory of gravity. 3 pp.

A126  George Orwell
A Hanging (1950)
In this famous selection, George Orwell explores the ethics of personal involvement with British occupation of India earlier in this century. 6 pp.

Ao66  George Orwell
Politics and the English Language (1950)
A leading writer of his day, George Orwell in this essay suggests that the state of language is a reflection of the state of society. 14 pp.

A187  George Orwell
The Principles of Newspeak (1949)
In the appendix to the classic 1984, Orwell describes the degraded language in the fictional state of Oceania. 12 pp.

A067  George Orwell
Shooting an Elephant (1950)
Orwell offers an account of a personal experience that forces readers to reflect on the nature of colonialism. 8 pp.

A068  George Orwell
Why I Write (1953)
In this autobiographical essay, George Orwell recounts the lifelong influences that made him a writer. 8 pp.

A757  Frances Osborne
In Unhistoric Acts Does True History Lie (2006)
A British writer contemplates the significance of individual lives caught up in historic events, arguing that these simple stories speak more powerfully than statistics. 4 pp.

A451  Jeremiah P. Ostriker
Recipe for a Universe (2000)
In his review of Martin Rees’s book, Just Six Numbers: The Deep Forces That Shape the Universe, Ostriker explains, without using math, that numbers can reveal everything about the nature of the universe. 3 pp.

A359  Cynthia Ozick
She: Portrait of the Essay as a Warm Body (1998)
Essayist and fiction writer Cynthia Ozick distinguishes the genuine essay from its meeker cousins. 8 pp.

A656  Clarence Page
Candid Dialogue Key to Curbing Race Generalizations (2003)
Racial stereotypes often suggest attitudes that are completely inaccurate; for example, black people do sunburn and do live in very cold climates. Page maintains that people continue to misunderstand racial differences and similarities. 3 pp.

A514  Camille Paglia
Paglia argues that European philosophers are an overrated group of derivative thinkers, and that their work should be replaced with that of Marshall McLuhan, Leslie Fiedler, and Norman Brown. 5 pp.

A188  Camille Paglia
Rape: A Bigger Danger than Feminists Know (1988)
Camille Paglia characterizes the war of the sexes and offers women a dire warning. 5 pp.

A127  Thomas Paine
Rights of Man (1792)
In this foundational American document, Thomas Paine explains the meaning of inalienable rights. 4 pp.

A422  Grace Paley
Love (1986)
Famous for her short stories, Grace Paley gives us a slice of life view of marriage at middle age. 4 pp.

A758  Laura Byrne Paquet
From Mesopotamia to Minneapolis: It’s a Mall World (2003)
With humor Paquet shows that malls and shopping have been a part of the human scene about as long as there have been humans. The essay traces shopping from the Greek city states in the b.c.e era to the mall around the corner. Nothing changes but the prices. 16 pp.
| A869 | Jeff Parker | *The Great Gapsby Society (2004)* | This cartoon comments on the widening gap between high-income and low-income workers in society, especially U.S. society today. 2 pp. |
| A908 | Orlando Patterson | *An Eternal Revolution (2008)* | In an Op-Ed essay that appeared in the *New York Times*, a professor of sociology at Harvard regards Barack Obama's presidential victory as “part of an ever-evolving process” rather than “as a radical transition” to a new era. The author focuses on the significance of this “eternal revolution” as it pertains to “blacks, women and the young.” 4 pp. |
| A657 | Orlando Patterson | *Race Over (2000)* | A Harvard professor, originally from Jamaica, speculates on the reasons why he believes race as a social issue will disappear in America in the next century. 4 pp. |
| A515 | Carolyn Pavia-Rauchman | *Honda Insight (2000)* | In her *Autoweek* review, the author briefly introduces the most fuel-efficient Honda and notes its tendency to attract attention. 2 pp. |
| A870 | Carlo Petrini | *Excerpt from Slow Food: A Case for Taste (2001)* | Petrini, the author who started the “slow food” movement, describes people’s changing relationship to food. The fast food trend, he asserts, has cut humans off from the senses, social life, and nature itself. 7 pp. |
| A230 | Alexander Petrunkevitch | *The Spider and the Wasp (1952)* | Alexander Petrunkevitch, a leading zoologist of his time, describes the dramatic relationship between these two creatures. 6 pp. |
| A423 | Andrew Phillips | *The Marijuana Mess (1999)* | A journalist discusses the “incoherence of American drug laws,” citing a case in which a woman caught watering marijuana plants flees to Canada in the attempt to escape the California courts. 3 pp. |
| A871 | Pablo Picasso | *Guernica (1937)* | The images in Guernica portray the horrors of war and dictatorship. The painting has been said to portray not only the massacre in Spain that inspired it but to foreshadow the worse horrors of war that were to follow its creation. 2 pp. |
| A583 | Catherine Pigott | *Chicken Hips (1990)* | Personal experience and Katherine Gilday’s documentary, The Famine Within, inspired Pigott to write this essay about the difficulties women face in the quest to feel at peace with weight and body image. 3 pp. |
| A872 | Steven Pinker | *The Blank Slate (2002)* | Pinker takes on the difficult question of nature and nurture. Do our parents and our culture make us what we are, or are we destined by our genes to act in certain prescribed ways? He traces a variety of kinds of evidence, all of which show that both are true at the same time. 12 pp. |
| A668 | Sylvia Plath | *Bitter Strawberries (1960)* | A child momentarily experiences all the violence of the world in the taste of strawberries. 2 pp. |
| A318 | Sylvia Plath | *Daddy (1963)* | A confused young woman struggles to reconcile conflicting feelings of anger and grief twenty years after her father’s early death. 4 pp. |
A128 Plato
*The Allegory of the Cave (380s B.C.E)*
Plato, as a student of Socrates, offers a parable that dramatizes the difference between the physical and the ideal. 5 pp.

A129 Plato
*The Crito (380s B.C.E)*
In this dialogue by the ancient Greek philosopher, Plato presents Socrates' argument for obeying the laws of the state. 14 pp.

A424 Edgar Allan Poe
*The Cask of Amontillado (1846)*
A long-standing grudge leads a man of questionable sanity to exact a chilling revenge up on his perceived enemy. 7 pp.

A377 Edgar Allan Poe
*Ligeia (1838)*
In Poe's almost supernatural story, a man loses his beloved wife and attempts—unsuccessfully—to rebuild his life. 14 pp.

A516 David Pogue
*Take My Privacy, Please (2000)*
In this commentary Pogue asserts that the risks to privacy posed by the Internet are exaggerated. 3 pp.

A873 Michael Pollan
*Excerpt from The Omnivore's Dilemma (2006)*
A journalist discusses the advantages and disadvantages—the paradox—of "dietary flexibility," flexibility enjoyed for better or for worse by humans alone. 15 pp.

A130 Katha Pollitt
*Why I Hate “Family Values” (Let Me Count the Ways) (1992)*
Katha Pollitt attacks conservative critics on their use of the family values platform. 9 pp.

A323 Ramesh Ponnuru
*The New Myths (1998)*
Many political positions and even some social policies develop not from facts and research but from myths, argues journalist Ramesh Ponnuru. 6 pp.

A315 Katherine Anne Porter
*María Concepción (1930)*
Writer Katherine Anne Porter tells the story of a Mexican woman's lost love, her desperate response, and her struggle to overcome anger and betrayal. 19 pp.

A069 Neil Postman
*Future Shlock (1988)*
Neil Postman, a prolific writer on the cultural scene, expresses his worries about the effects of television on our ability to think critically. 10 pp.

A486 Elvis Presley
*Letter to President Richard M. Nixon (1970)*
In this letter to the U.S. President, a rock 'n' roll superstar whose fame has been eclipsed offers to be a "Federal Agent at Large" and a liaison to "hippies" in the war on drugs. 2 pp.

A875 Francine Prose
*I Know Why the Caged Bird Cannot Read: How American High School Students Learn to Loathe Literature (1999)*
This essay asks why present-day students are not asked to read more challenging texts. Prose argues that morally simplistic texts either bore or indulge readers without asking them to think critically. 14 pp.

A549 Annie Proulx
*People in Hell Just Want a Drink of Water (1999)*
In this short story from *GQ* magazine Proulx tells the tale of two families and their historical ties to each other and to the wild country of Wyoming. 16 pp.
| A487 | The Pullman Strikers |
| A487 | Statement to the Convention of the American Railway Union (1894) |
| A487 | Seeking the support of their union, strike organizers cite the grievances against the company that led to the great Pullman Strike of 1894. 4 pp. |

| A876 | Andrew Purvis |
| A876 | Marseille's Ethnic Bouillabaisse (2007) |
| A876 | A journalist seeks to understand why in Marseille, unlike so many other European cities, people of different ethnic origins and religious traditions live together in harmony. 8 pp. |

| A131 | Mario Puzo |
| A131 | Choosing a Dream: Italians in Hell's Kitchen (1971) |
| A131 | The author of The Godfather gives a disturbing portrait of his childhood in realistic detail. 10 pp. |

| A877 | David Quammen |
| A877 | A well-known writer of scientific topics recounts the discovery of an infectious cancer among Tasmanian devils, the marsupials that inhabit the island off the coast of Australia. 20 pp. |

| A878 | B. Allan Quigley |
| A878 | In this documented essay, Quigley shows that school literacy education can fail many students and leave the need for adult literacy programs, some of which could be improved through lessons from history. 7 pp. |

| A231 | Anna Quindlen |
| A231 | Abortion Is Too Complex to Feel All One Way About (1986) |
| A231 | Citing the ambiguities surrounding the abortion issue, columnist Anna Quindlen acknowledges neither an absolute moral right to abortion nor an absolute legal prohibition against it. 4 pp. |

| A425 | Anna Quindlen |
| A425 | The journalist argues that the dramatic rise in teen suicide and homicide is attributable in part to society's refusal to acknowledge and treat serious mental health problems in adolescents. 4 pp. |

| A132 | Anna Quindlen |
| A132 | Gay (1987) |
| A132 | Using the story of the death of a gay man, journalist Anna Quindlen pleads with parents to accept their children for who, not what, they are. 3 pp. |

| A133 | Anna Quindlen |
| A133 | Our Animal Rites (1990) |
| A133 | Becoming accustomed to living in the country convinces journalist Anna Quindlen that animals, not humans, own the land. 3 pp. |

| A426 | Janet Raloff |
| A426 | The Color of Honey (1998) |
| A426 | Depending on the flower source, honey can provide both antibiotic and antioxidant protection; research is in progress to evaluate types of honey and their value to consumers. 7 pp. |

| A330 | Janet Raloff |
| A330 | Explaining how small groups of scientists work together with community members to solve small and large environmental problems, science reporter Janet Raloff makes a case for increased support of science shops. 7 pp. |

| A879 | Janet Raloff |
| A879 | Inflammatory Fat (2004) |
| A879 | Raloff analyzes the research that shows how dangerous fat is to health and discusses the specific biological connections that make fat so dangerous. 10 pp. |

| A454 | Janet Raloff |
| A454 | Researchers Probe Cell Phones Effects (2000) |
| A454 | Raloff reviews research studies that show the effects of cell phone usage on the human ear and brain. She notes that cell phone waves seem to improve mental functioning in some subjects. 3 pp. |

| A134 | William Raspberry |
| A134 | The Handicap of Definition (1982) |
| A134 | African-American journalist William Raspberry explores the dangers in definitions of “blackness” that focus solely on prowess in sports or entertainment. 3 pp. |
A762 John Rawls
*Theory of Justice* (1967)
The social contract, as explained by the great British moral philosopher, Thomas Hobbes, suggests that justice benefits as many in the society as possible and rests on the compliance of all. Rawls adds to this concept by asking that the contract also include an agreement to protect the weak and the needy as well as deal justly with those who own and control the society. 7 pp.

A135 Ishmael Reed
The controversy over multiculturalism is meaningless, writes African-American essayist Ishmael Reed, because multiculturalism has existed on this continent for hundreds of years. 5 pp.

A353 Robert B. Reich
*Broken Faith: Why We Need to Renew the Social Compact* (1998)
Claiming that economic recovery in the United States has had little benefit for the lower half of the economic rung, former Secretary of Labor Robert B. Reich offers a plan to solve the problem. 10 pp.

A537 Alan Reynolds and Richard Nadler
*We’re Number One (Percent): What’s Right About the Rich and Always with Us: …and Wrong About the Poor* (2000)
In these companion articles from the *National Review*, two journalists define the characteristics of the rich and the poor. 10 pp.

A669 David Adams Richards
*Dane* (1982)
This touching story recounts the short life of a gentle but unruly neighborhood athlete and comic. 5 pp.

A584 David Adams Richards
*My Old Newcastle* (1993)
In his short essay Richards evokes the feeling of the lost world of youth—a feeling that even the youngest reader at times has experienced. 3 pp.

A585 Mordecai Richler
*1944: The Year I Learned to Love a German* (1986)
A Jewish novelist recalls that during the darkest days of the Holocaust during which he read a book about a German soldier that transformed both his understanding of the power of books, and the universality of human experience. 7 pp.

A272 Paul Roberts
*How to Say Nothing in 500 Words* (1958)
Linguist Paul Roberts advises students on how to avoid writing the typical vacuous 500-word college essay. 13 pp.

A453 Jackie Robinson
*Letter to the President* (1958)
Robinson tells President Eisenhower that his people can no longer wait for the rights they deserve. 2 pp.

A428 Kim Stanley Robinson
*Why We Should Go to Mars* (1999)
A science fiction writer argues that sending humans to Mars will teach us as much about Earth as it will about Mars. 3 pp.

A354 Gregory Rodriguez
*English Lesson in California* (1998)
Public policy researcher and writer Gregory Rodriguez explains why support for bilingual education is diminishing. 8 pp.

A136 Richard Rodriguez
*Complexion* (1982)
Richard Rodriguez traces his love of language and literature—women’s interests in his Mexican-American culture—to his early shame over the dark ness of his skin, leaving him feeling less than a man. 6 pp.

A071 Richard Rodriguez
*The Fear of Losing a Culture* (1988)
As Latin Americans embrace assimilation, a noted Mexican-American writer claims, a marriage between Protestant northern influences and Catholic southern influences will redefine American culture. 4 pp.
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<tr>
<td></td>
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<td>In this essay from Harper’s magazine, the author takes us on a journey to Jerusalem to understand the desert, a place of emptiness, from which three world religions emerged. 20 pp.</td>
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<td></td>
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<td>A respected Mexican-American writer uses the distinction between the private language of the family and the public language of the community to argue against bilingual education. 12 pp.</td>
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<tr>
<th>A137</th>
<th>Richard Rodriguez</th>
<th>Workers (1982)</th>
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<td></td>
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<td>A college summer spent working as a construction laborer convinces Mexican-American writer Richard Rodriguez that there is a world of difference between him and the Mexican migrants whose lives are circumscribed by such work. 7 pp.</td>
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<th>A073</th>
<th>Theodore Roethke</th>
<th>My Papa’s Waltz (1942)</th>
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<td></td>
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<td>American poet Theodore Roethke recalls with love and fear the frenzied childhood “waltzes” with his drunken father. 1 p.</td>
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<td>In this 1970 article, journalist Betty Rollin debunks what she calls the “Motherhood Myth,” arguing that women are neither biologically nor psychologically programmed to bear children. 12 pp.</td>
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<td>Rooney argues that action is required of a president, and that President George W. Bush is the master of action; writers who critique his presidency are by nature inactive and therefore would not be successful presidents themselves. 3 pp.</td>
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<th>A488</th>
<th>Franklin Delano Roosevelt</th>
<th>Request for a Declaration of War (1941)</th>
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<td>After the devastating attack on the United States naval fleet at Pearl Harbor, the President asks Congress to declare war on Japan in this famous December 8, 1941 statement. 3 pp.</td>
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<tr>
<th>A881</th>
<th>Theodore Roosevelt</th>
<th>The Proper Place for Sports (1903)</th>
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<td></td>
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<td>Roosevelt’s letter to his son shows his balanced view of what a healthy life entails. He stresses that character is far more important than winning at a sport. 3 pp.</td>
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<tr>
<th>A763</th>
<th>Renato Rosaldo</th>
<th>Grief and a Headhunter’s Rage (1989)</th>
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<td>An anthropologist comes to a deeper understanding of how the headhunting practices of a tribe in the Philippines relate to death as a “cultural force” that shapes the process of grieving. 20 pp.</td>
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<th>A882</th>
<th>Chris Rose</th>
<th>Hell and Back (2007)</th>
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<td>A newspaper columnist recounts his battle with severe depression in the aftermath of Hurricane Katrina. 10 pp.</td>
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<th>A074</th>
<th>Mike Rose</th>
<th>I Just Wanna Be Average (1989)</th>
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<td></td>
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<td>Recalling his own high school experience, prominent educator Mike Rose argues that tracking students into vocational programs prevents them from reaching their potential. 15 pp.</td>
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<tr>
<th>A624</th>
<th>Tina Rosenberg</th>
<th>The free-Trade Fix (2002)</th>
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<td></td>
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<td>Globalization is a term that expresses the desire for world wide economic unity and reduced strife between nations. However, according to the author, the rosy picture of equality created by globalization’s supporters can mask intentions that will hurt the poor. 20 pp.</td>
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<th>A455</th>
<th>Roger Rosenblatt</th>
<th>I Am Writing Blindly (2000)</th>
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<td></td>
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<td>Rosenblatt poignantly analyzes why a man would write during his last, dark moments aboard a sunken submarine. 3 pp.</td>
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<td>A historian argues that the U.S. Senate is by its very nature undemocratic, and that the time has come to either abolish it or greatly curtail its powers. 16 pp.</td>
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</table>
A429 Donald G. Ross
*Anatomy of a Hangover (1999)*
This description of the causes and symptoms of hangovers will horrify readers who have not yet experienced the after-effects of too much alcohol and will edify those who have experienced a hangover. 6 pp.

A533 Mike Ross
*This Eminem May Melt Your Ears (2000)*
In this review from Canadian Website JAM!, a newspaper writer offers faint praise with strong criticism of the controversial rap artist's *The Marshall Mathers LP.* 2 pp.

A233 Carl T. Rowan
*Unforgettable Miss Bessie (1985)*
In a moving tribute, columnist Carl T. Rowan describes the humor, dedication, and stamina of a memorable teacher who inspired several generations of students. 5 pp.

A517 Jonathan Rowe
*Reach Out and Annoy Someone (2000)*
The author suggests that cell phones used in public are the second-hand smoke of communication. 6 pp.

A883 Elizabeth Royte
*Transsexual Frogs (2003)*
In this essay, Royte follows the research of minority scientist Tyrone Hayes as he discovers the dangers of using herbicides in the environment. She shows how Hayes was persecuted when he did not find the results that a large chemical company expected. 10 pp.

A555 Everett Ruess
*Letters From the Frontier (1934)*
Adventurer, artist, and writer Ruess disappeared in 1934 at the age of 20 while on a solitary journey through the southern Utah desert. His body was never found, and the reason for his disappearance was never determined. 4 pp.

A884 Carl Sagan
*The Cosmic Calendar (1977)*
A calendar of the life of the universe shows how very young humans are in the scope of the history of the universe. If the history of earth were the month of December, humans would have appeared on the 31st. 4 pp.

A619 Edward Said
*Stereotyping of Arabs by the U.S. Ensures Years of Turmoil (2003)*
In this essay from the *Los Angeles Times*, the late Columbia University scholar asserts that the United States government has engaged, in effect, in a successful propaganda campaign on its own people about the evils of the Middle East. 4 pp.

A518 Timothy Sandefur
*Creationism: Not Just for Fundamentalists Anymore (2000)*
The author acknowledges Native American opposition to evolutionary theories on religious grounds while discussing anthropologists’ interest in the buried remains of ancient Americans. 5 pp.

A275 Scott Russell Sanders
*Death of a Homeless Man (1987)*
It is not statistics that bring home the horror of homelessness, claims Scott Russell Sanders, but rather the plight of one man burning to death on a cold January night. 3 pp.

A273 Scott Russell Sanders
*The Inheritance of Tools (1986)*
Through the hand tools passed on to him from his grandfather and father, Scott Russell Sanders learns to appreciate the value of precision, heritage, and family. 8 pp.

A274 Scott Russell Sanders
*The Men We Carry in Our Minds (1984)*
The men whom Scott Russell Sanders recalls from his working-class childhood were not privileged creatures but rather slaves to machines or the military establishment. 5 pp.

A885 Darshak Sanghavi
*When Science Meets the Soul (2008)*
A pediatrician analyzes the dilemma faced by a Jehovah’s Witness couple when told that their unborn child will need surgery and a blood transfusion in order to survive. 11 pp.

A430 Sappho
*So Shall I Never See Her! (600 B.C.E.)*
The ancient poet’s song expresses regret at a lost love and raises questions about the nature of love and its meaning in life. 2 pp.
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<th>ID</th>
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<tr>
<td>A138</td>
<td>May Sarton</td>
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<td></td>
<td><em>The Rewards of Living a Solitary Life</em> (1974)</td>
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<td>True solitude, argues author May Sarton, allows an individual to come to a full appreciation of his or her life experiences. 2 pp.</td>
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<tr>
<td>A489</td>
<td>Herbert Ravenel Sass</td>
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<td><em>Mixed Schools and Mixed Blood</em> (1956)</td>
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<td>A prominent Southerner argues that integration of public schools will lead to mixed marriages and the death of “racial purity” in the United States. 8 pp.</td>
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<tr>
<td>A782</td>
<td>Marjane Satrapi</td>
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<td>In this excerpt from her comic-strip memoir, a graphic novelist, illustrator, and author of children’s books tells the story of her experiences in Iran as a child from age six to fourteen, a time in which she witnessed the overthrow of the Shah, the repressive Islamic Revolution, and the horrors of war with Iraq. 8 pp.</td>
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<tr>
<td>A331</td>
<td>Nancy Scheper-Hughes</td>
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<td>Anthropologist Nancy Scheper-Hughes recounts the horrors suffered by the poor around the world when the wealthy are willing to buy organs acquired through illegal or unorthodox means. 11 pp.</td>
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<td>A765</td>
<td>Eric Schlosser</td>
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<td><em>Food Product Design</em> (2001)</td>
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<td>In this excerpt from <em>Fast Food Nation</em>, the author explains the “chemical wizardry” of the companies that keeps people coming back for more. 15 pp.</td>
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<tr>
<td>A659</td>
<td>Phyllis Schneider</td>
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<td>Memories work differently depending on their origins, so we can tell how well our sense of memory is working by knowing what kinds of things we are trying to remember. 2 pp.</td>
</tr>
<tr>
<td>A561</td>
<td>Charles Schulz</td>
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<tr>
<td></td>
<td><em>Do You Think that Things Change as We Get Older?</em> (2000)</td>
</tr>
<tr>
<td></td>
<td>In this classic 1973 <em>Peanuts</em> comic, Schulz reflects on childhood views of the adult future. 2 pp.</td>
</tr>
<tr>
<td>A459</td>
<td>Charles Schulz</td>
</tr>
<tr>
<td></td>
<td>This <em>Peanuts</em> comic strip alludes to Shultz’s classic “Great Pumpkin” series. 2 pp.</td>
</tr>
<tr>
<td>A887</td>
<td>Barry Schwartz</td>
</tr>
<tr>
<td></td>
<td>A sociologist argues that because it is human nature to adapt to change, Americans must constantly seek out new acquisitions in order to make themselves happy. 11 pp.</td>
</tr>
<tr>
<td>A766</td>
<td>Hillel Schwartz</td>
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<td><em>Fat and Happy?</em> (1996)</td>
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<tr>
<td></td>
<td>People who are fat are more gentle and loving than thin people. Fat people are also more generous and less angry and possessive. The world would simply be a better and kinder place if people were fat. Schwartz explains these theories in a satirical tone that will resonate with readers. 10 pp.</td>
</tr>
<tr>
<td>A611</td>
<td>David Sedaris</td>
</tr>
<tr>
<td></td>
<td>If you’ve ever had a teacher who made you feel like a fool, you’re not alone. With his identity hanging in the balance, the author uses humor to combat “fear and discomfort” while he tries to learn French from a difficult teacher. 5 pp.</td>
</tr>
<tr>
<td>A767</td>
<td>David Sedaris</td>
</tr>
<tr>
<td></td>
<td>Two people attend a film together and experience romantic tragedy in wildly different ways. The difference in response leads both to misunderstandings and to insights for the author. No one sees the world through the same eyes, not matter what the situation. 3 pp.</td>
</tr>
</tbody>
</table>

* Denotes image
A768 Roberta Seid

Too ‘Close to the Bone’: The Historical Context for Women’s Obsession with Slenderness (1994)
The United States lives by a cult of thinness, where being thin is the most important virtue. In this selection, Seid dissects the complexities of why women fear gaining weight, desire to lose weight, and suffer pangs of insecurity when they are overweight. 16 pp.

A139 Richard Selzer

Abortion (1976)
Celebrated physician-writer Selzer rethinks his medical training upon witnessing a late-term abortion. 7 pp.

A140 Richard Selzer

The Discus Thrower (1979)
The breakfast ritual of a terminally ill double amputee angers the hospital staff and mystifies his doctor, Richard Selzer. 4 pp.

A141 Richard Selzer

The Knife (1974)
Using images of religion, exploration, poetry, and violence, physician Richard Selzer describes the tremendous power of the scalpel—and thus the surgeon—over the human body. 4 pp.

A431 Anne Sexton

Snow White and the Seven Dwarfs (1981)
Sexton’s revisitation to the Grimm Brother’s fairy tale provides a bittersweet view of what it means to be the beautiful queen who is replaced by a young beauty. 6 pp.

A711 Jack Shafer

Blog Overkill (2005)
An editor at Slate discusses the tendency of new media advocates to cast themselves as leading a media revolution, while failing to realize that the old media is already the new. 11 pp.

A316 William Shakespeare

Shall I Compare Thee to a Summer’s Day? (1500s)
The Bard praises his beloved and promises that poetry will create immortality for their love. 2 pp.

A347 Nina Shea

Lawyer Nina Shea reports on religious persecution across the world. 7 pp.

A909 Michael D. Shear

Right Turn in July Put McCain on Unfamiliar Path (2008)
Shear reports on his experiences on the campaign trail with John McCain, showing how both questionable judgment and devastating circumstances can lead to the loss of an election. 6 pp.

A235 Gail Sheehy

Predictable Crises of Adulthood (1974)
Sheehy explains that between the ages of eighteen and fifty most adults go through six stages of development—each involving a metaphorical shedding of old skin and beginning life anew. 8 pp.

A586 Carol Shields

The Case for Curling Up with a Book (1997)
The Pulitzer Prize winning author expounds on the importance of making time to read. 3 pp.

A191 Randy Shilts

Conduct Unbecoming: The “Copy” Berg Story (1993)
Journalist Randy Shilts uses the story of a homosexual Navy officer to illustrate the hypocrisy of the armed forces and the strength of family ties. 24 pp.

A662 Leslie Marmon Silko

In the Combat Zone (1995)
In this essay, Silko contends that women are taught to be victims. Women must take charge of their own safety and never trust the state to do so on their behalf, as the state cares little for their physical well being. 8 pp.

A142 Leslie Marmon Silko

Language and Literature from a Pueblo Indian Perspective (1979)
Native-American writer Leslie Marmon Silko illustrates, by telling stories, the central position that storytelling holds in her culture and her language. 12 pp.
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<tr>
<td><strong>A236 Leslie Marmon Silko</strong></td>
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<tr>
<td><em>Lullaby (1981)</em></td>
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<tr>
<td>An old Navajo woman recalls the invasion of white culture into her family's life as she and her husband live out their last days in poverty. 9 pp.</td>
</tr>
<tr>
<td><strong>A769 Leslie Marmon Silko</strong></td>
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<tr>
<td><em>The Man to Send Rain Clouds (1969)</em></td>
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<tr>
<td>Two men on a Pueblo Indian reservation happen upon the body of an old man who has died under a cottonwood tree in this short story by a highly acclaimed fiction writer. 6 pp.</td>
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<tr>
<td><strong>A888 Upton Sinclair</strong></td>
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<tr>
<td><em>Chapter 14 from The Jungle (1905)</em></td>
</tr>
<tr>
<td>In this excerpt from Sinclair's famous work, the author offers a grim indictment of Chicago's meatpacking industry as it existed in the late 19th and early 20th centuries. Sinclair's book prompted President Theodore Roosevelt to order an investigation of the industry, which led to the creation of the nation's first food and drug act. 8 pp.</td>
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<tr>
<td><strong>A276 Theodore Sizer</strong></td>
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<tr>
<td><em>Horace's Compromise (1992)</em></td>
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<tr>
<td>Prominent educator Theodore Sizer presents in Horace Smith a teacher compelled to compromise his standards daily in order to maintain the status quo in public education. 8 pp.</td>
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<tr>
<td><strong>A889 Andrea Smith</strong></td>
</tr>
<tr>
<td><em>Sexual Violence as a Tool of Genocide (2007)</em></td>
</tr>
<tr>
<td>A Native American scholar discusses the “relationship between sexual violence and colonialism.” This connection is critical in Smith’s estimation in matters of race. In her terms racism is a “biologized” phenomenon that is spread through the social fabric. 13 pp.</td>
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<tr>
<td><strong>A606 Russell Smith</strong></td>
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<tr>
<td><em>Responsibility (1999)</em></td>
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<tr>
<td>A mother and son who seek mutual acceptance debate their respective life choices and values, leaving the son to conclude that he has one decision to make—the question is, will he make it? 9 pp.</td>
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<tr>
<td><strong>A490 Samantha Smith</strong></td>
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<tr>
<td><em>Letter to Uri Andropov (1982)</em></td>
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<tr>
<td>A ten-year-old girl from Maine pleads with the leader of the Soviet Union to an end to the threat of nuclear war between his country and the United States. 4 pp.</td>
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<tr>
<td><strong>A432 Gary Snyder</strong></td>
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<tr>
<td><em>Back to Nature (1996)</em></td>
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<tr>
<td>A Pulitzer Prize winning poet and wilderness writer responds to an essay titled “There Is No Going Back to Nature” and says that “home-based knowledge” is what we need to preserve the wilds. 3 pp.</td>
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<tr>
<td><strong>A237 Susan Sontag</strong></td>
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<tr>
<td><em>Beauty (1975)</em></td>
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<tr>
<td>By identifying the concept of beauty with femininity, argues noted feminist writer Susan Sontag, our culture traps women into endless preoccupation with outward appearance. 3 pp.</td>
</tr>
<tr>
<td><strong>A144 Susan Sontag</strong></td>
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<tr>
<td><em>On AIDS (1988)</em></td>
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<tr>
<td>Feminist writer Susan Sontag explains how the fear of AIDS is evident in the metaphorical language of invasion used by the popular press to describe the disease. 5 pp.</td>
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<tr>
<td><strong>A192 Gary Soto</strong></td>
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<tr>
<td><em>The Jacket (1986)</em></td>
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<tr>
<td>In this tale of an ugly jacket, Mexican-American poet Gary Soto demonstrates the overwhelming significance that the right clothing has to adolescents. 4 pp.</td>
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<tr>
<td><strong>A663 Wole Soyinka</strong></td>
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<tr>
<td><em>Every Dictator’s Nightmare (2003)</em></td>
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<tr>
<td>A Nigerian speaks out on the new world order that asks each person to express free power and to reject the power of an unreasonable state. Soyinka suggests that this change comes through education and advancement. 6 pp.</td>
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<tr>
<td><strong>A890 David G. Spielman</strong></td>
</tr>
<tr>
<td><em>Six Flags New Orleans After Katrina (2007)</em></td>
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<tr>
<td>A freelance photographer from New Orleans captures a popular American amusement park submerged in the floodwaters of Hurricane Katrina. 2 pp.</td>
</tr>
<tr>
<td><strong>A535 Tessa Sproule</strong></td>
</tr>
<tr>
<td><em>Exposing Ourselves in South Park (1999)</em></td>
</tr>
<tr>
<td>In this review from Infoculture on-line magazine, a film critic argues that the movie <em>South Park: Bigger, Longer &amp; Uncut</em> is not tasteless entertainment but rather a scathing indictment of society’s willingness to blame the media for youth violence. 2 pp.</td>
</tr>
</tbody>
</table>
A433 William Stafford  
*Traveling Through the Dark (1977)*  
Through the story of a late night accident, Stafford suggests that when confronted by life’s difficult decisions, perhaps we are always “traveling through the dark.”  
2 pp.

A076 William Stafford  
*Writing (1970)*  
Writing is not a skill, argues author and poet William Stafford, but a continuous process of discovery in which patterns eventually emerge.  
3 pp.

A447 Elizabeth Cady Stanton  
*Address to the Seneca Falls Conference (1848)*  
In this famous 1848 speech, Stanton launches the national women’s rights movement in the United States.  
3 pp.

A077 Elizabeth Cady Stanton  
*Declaration of Sentiments and Resolutions (1848)*  
Using the Declaration of Independence as a model, an early feminist presents a detailed argument for women’s rights.  
4 pp.

A147 Elizabeth Cady Stanton  
*The Solitude of Self (1892)*  
Elizabeth Cady Stanton, one of the pioneers of twentieth-century feminism, argues that because each individual is solely responsible for him or herself, women must be granted equal rights with men.  
6 pp.

A664 Brent Staples  
*A Brother’s Murder (1996)*  
A successful man describes the shooting death of his sibling who chose the streets rather than a straight life.  
3 pp.

A146 Brent Staples  
*Black Men and Public Space (1986)*  
As a young African-American male in an urban setting, journalist Brent Staples explores the frightened reactions of other people to his presence, especially at night.  
4 pp.

A348 Katina R. Stapleton  
*From the Margins to Mainstream: The Political Power of Hip-Hop (1998)*  
The musical genre of hip-hop fosters political action within and outside the inner-city African-American youth culture, argues writer and teacher Katina R. Stapleton.  
19 pp.

A680 Shannon Stapleton  
*The First Recorded Casualty: Father Mychal Judge is Carried from the Towers (2001)*  
In one of the most memorable photographs from September 11, 2001, the body of New York Fire Department Chaplain Mychal Judge is carried from the fallen towers.  
2 pp.

A797 Steven Stark  
*A Tale of Two Sitcoms (1997)*  
In this excerpt from *Glued to the Set*, the author demonstrates how different television programs reflect different views of the cultural at large.  
7 pp.

A238 Shelby Steele  
*I’m Black, You’re White, Who’s Innocent? (1988)*  
Claiming that the race question in the United States is based on concepts of power and innocence, noted African-American writer Shelby Steele argues that the only way to solve the problem is to focus on moral, rather than racial, power.  
15 pp.

A148 Shelby Steele  
*On Being Black and Middle Class (1990)*  
Americans who are both black and middle class, argues commentator Shelby Steele, face a double bind: Their class defines them in terms of assimilation and achievement, while their race defines them in terms of separatism and victimization.  
13 pp.

A381 Wallace Stegner  
*The Blue-Winged Teal (1990)*  
In this atmospheric story, Wallace Stegner offers another version of the classic tale of the tensions between a father and son.  
17 pp.

A557 Ed Stein  
*Before Interactive TV (1994)*  
In this comic strip, Stein comments on the effects of technology on daily life.  
1 p.

A239 Gloria Steinem  
*Erotica and Pornography (1983)*  
Influential feminist Gloria Steinem argues that the difference between erotica, the physical expression of love between equals, and pornography, the expression of sexual dominance over a victim, lies in prevalent attitudes towards a woman’s right to her own body.  
5 pp.
<table>
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<tr>
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<th>Author</th>
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</thead>
<tbody>
<tr>
<td>A193</td>
<td>Gloria Steinem</td>
<td>The Importance of Work (1984)</td>
<td>Women should stop apologizing for working outside the home, argues Gloria Steinem; instead, they should consider work a basic human right. 6 pp.</td>
</tr>
<tr>
<td>A149</td>
<td>Gloria Steinem</td>
<td>Sex, Lies, and Advertising (1994)</td>
<td>Noted feminist Gloria Steinem uses the history of women’s magazines, and of Ms. in particular, to illustrate the overwhelming, and disturbing, power of advertisers. 20 pp.</td>
</tr>
<tr>
<td>A660</td>
<td>Mitchell Stephens</td>
<td>The Death of Reading (1991)</td>
<td>Stephens argues that reading declines as the need for it in our culture increases; test scores continue to drop nationally; and families no longer communicate, preferring to watch TV and play videogames than to read or interact with one another. 14 pp.</td>
</tr>
<tr>
<td>A550</td>
<td>Wallace Stevens</td>
<td>Disillusionment of Ten O’Clock (1923)</td>
<td>A major twentieth-century poet imagines a world beyond surface appearance. 1 p.</td>
</tr>
<tr>
<td>A434</td>
<td>May Swenson</td>
<td>The Universe (1978)</td>
<td>Swenson whimsically muses on the universe and our place in relation to it. 2 pp.</td>
</tr>
<tr>
<td>A078</td>
<td>Jonathan Swift</td>
<td>A Modest Proposal (1729)</td>
<td>In this classic essay, a social commentator satirically suggests that wealthy English landowners in Ireland carry their oppression of poor natives one step further—by cannibalizing them. 9 pp.</td>
</tr>
<tr>
<td>A891</td>
<td>Margaret Talbot</td>
<td>Best in Class (2005)</td>
<td>This essay asks whether choosing a valedictorian has become too contentious for schools today. Many schools have stopped the practice to avoid hurt feelings and law suits. 13 pp.</td>
</tr>
<tr>
<td>A151</td>
<td>Amy Tan</td>
<td>The Joy Luck Club (1989)</td>
<td>Novelist Amy Tan tells the story of a young woman in war-torn China who establishes a mahjong club in order to distract herself and her friends from the death and devastation surrounding them. 6 pp.</td>
</tr>
<tr>
<td>A150</td>
<td>Amy Tan</td>
<td>Mother Tongue (1990)</td>
<td>Chinese-American novelist Amy Tan explains the various Englishes with which she grew up, emphasizing the impact of “broken” English on her development as a writer. 7 pp.</td>
</tr>
<tr>
<td>A152</td>
<td>Amy Tan</td>
<td>Two Kinds (1989)</td>
<td>Chinese-American novelist Amy Tan tells the story of a woman who discovers truths about herself and her culture as she recalls a childhood rebellion against her mother. 11 pp.</td>
</tr>
<tr>
<td>A277</td>
<td>Deborah Tannen</td>
<td>Men and Women Talking on the Job (1994)</td>
<td>Because men are socialized to be assertive and women to be conciliatory, explains linguist Deborah Tannen, miscommunication between the sexes in the workplace is frequent. 15 pp.</td>
</tr>
</tbody>
</table>
A153 Deborah Tannen
*Sex, Lies, and Conversation (1990)*
Once husbands and wives understand different conversational styles in terms of culture rather than right and wrong, they can begin to communicate more effectively with one another, says linguist Deborah Tannen. 6 pp.

A240 Deborah Tannen
*Talking Up Close (1994)*
Confusion can arise, explains linguist Deborah Tannen, when people from different cultures converse without understanding each culture's linguistic conventions. 5 pp.

A893 Deborah Tannen
*There Is No Unmarked Woman (1993)*
Tannen lays out the issues inherent in the social differences between men and women by showing that women's clothing and names are always marked, showing who they are, whereas men's clothes and names tend to be neutral. 6 pp.

A278 Deborah Tannen
*The Triumph of the Yell (1994)*
Examining what she calls "the culture of critique," linguist Deborah Tannen laments the disintegration of reasoned discourse into win-or-lose argument. 4 pp.

A773 Aatish Taseer
*A Damascene Conversion (2006)*
In Damascus when the uproar over the Danish cartoons erupted, a freelance journalist chronicles his encounters with radical Islamists both Arab and European. 13 pp.

A588 Charles Taylor
*The Sources of Authenticity (1991)*
A philosopher muses on what it means "to be true to oneself" in this excerpt from a lecture broadcast on CBC radio. 5 pp.

A279 John Taylor
*Are You Politically Incorrect? (1991)*
Intolerance among leftist academics, claims journalist John Taylor, is as repressive and dangerous as the intolerance of Christian fundamentalists and McCarthyite anti-Communists. 19 pp.

A332 Edward Tenner
*Ever Since Frankenstein (1996)*
Scientist Edward Tenner explains that no advance in science or technology is without its natural and contrary opposite. 15 pp.

A280 Studs Terkel
*Miss U.S.A. (1980)*
Speaking to oral historian Studs Terkel, a former Miss U.S.A. criticizes the business of beauty pageants as exploitative and hypocritical. 6 pp.

A774 Studs Terkel
*Roberto Acuna, Migrant Farm Worker (1974)*
In this profile from *Working*, Terkel shows us how a migrant worker saw the need "to change the California feudal system." 9 pp.

A683 Bob Thaves
"Ernie's Looking Up the Meaning of Palindrome" (2003)
Thaves uses his *Frank and Ernest* comic to visually describe the definition of a palindrome. 2 pp.

A682 Bob Thaves
"Punctuation Might Break the Momentum" (2002)
In this *Frank and Ernest* comic, Thaves humorously illustrates a lesson of grammar and writing. 2 pp.

A281 Paul Theroux
*Being a Man (1985)*
The American ideal of masculinity, according to travel writer Paul Theroux, places an impossible burden on males who do not conform to it. 4 pp.

A538 David E. Thigpen
*Deliverance* (2000)
In this review of Everlast's CD, *Eat at Whitey's*, a *Time* writer explores how the rap artist's near-fatal heart attack has led to thoughtful new music that may expand the boundaries of hip-hop. 3 pp.

A651 Cal Thomas
*Gibson's Movie on Jesus Greatest Story Ever Filmed (2003)*
Syndicated columnist Cal Thomas reviews the Mel Gibson movie, *The Passion of the Christ*, which tells of the life and death of Jesus in a no-punch-pulling manner; Thomas praises the movie as, truly, "the greatest story ever told." 3 pp.
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| **A435**  Dylan Thomas  
*Do Not Go Gentle into That Good Night* (1952)  
In this famous villanelle, the poet urges the reader to struggle against the inevitability of death. 2 pp. |
| **A483**  Edward F. Truschke  
*“Dear Caring Friend”: A Letter of Solicitation from the Alzheimer’s Foundation* (2001)  
The president of the Alzheimer’s Foundation seeks funds to fight a debilitating disease. 5 pp. |
| **A472**  J.R.R. Tolkien  
*The Lord of the Rings* (1965)  
This powerful introductory poem for Tolkien’s Ring Trilogy counts down the twenty rings of power that can lead to human ruin. 1 p. |
| **A336**  Jean Toomer  
*Reapers* (1923)  
Toomer’s haunting poem describes a scene of African-Americans working to clear a field. 1 p. |
| **A661**  Tim Townsend  
*The First Hours* (2001)  
In this account by an eyewitness of the September 11, 2001 terrorist attacks in New York, Townsend explains feelings and images that most can only imagine. 5 pp. |
| **A079**  Lewis Thomas  
*Notes on Punctuation* (1974)  
A distinguished physician/essayist takes readers on a playful tour of English punctuation, offering observations on language seldom found in textbooks. 4 pp. |
| **A895**  Sojourner Truth  
*Ain’t I a Woman?* (1851)  
A legendary former slave addresses the 1851 Women’s Convention in Akron, Ohio, stirring her audience to demand equal rights for women. 2 pp. |
| **A801**  Mark Twain  
*Reading the River* (1883)  
Once he has learned the science of the riverboat captain, a celebrated American regional writer discovers that the river itself has lost its beauty and its power to mystify. 2 pp. |
| **A436**  Mark Twain  
*Luck* (1891)  
In this satirical anti-fable, Twain bitterly writes about the rise of a bungling fool. 5 pp. |
| **A589**  Jane Urquhart  
*Returning to the Village* (1994)  
The well-known writer describes her return to a small village where she attempts to write a new novel. 6 pp. |
A492 United States Congress
*The Bill of Rights (1789)*
In passing the first ten amendments to the Constitution, Congress spells out the most basic rights of U.S. citizens. 3 pp.

A674 United States Department of Homeland Security
*Web Capture: Terrorism Forces Us to Make a Choice (2003)*
This image captures the home page of a government Web site designed to educate people on possible acts of terrorism and what to do should one occur. 2 pp.

A776 United States Government
In this chapter from the 9/11 Commission Report the authors analyze the "four kinds of failures" in an effort to explain the attacks on the World Trade Center and the Pentagon. 27 pp.

A370 Luis Valdez
*Los Vendidos (1971)*
A secretary's search for the ideal Mexican-American in Honest Sancho's Used Mexican Lot and Mexican Curio Shop reveals the absurdity of stereotyping. 13 pp.

A283 Michael Ventura
*Report from El Dorado (1985)*
Cultural critic Michael Ventura argues that electronic media have created a displacement between real life and images of it, which prevents us from defining ourselves as a culture. 14 pp.

A155 Judith Viorst
*Friends, Good Friends—and Such Good Friends (1977)*
Friendships among women, claims columnist Judith Viorst, can be divided into several categories, depending on the nature and intimacy of the relationships. 5 pp.

A296 Kurt Vonnegut
*Harrison Bergeron (1961)*
An exceptional individual in a society dedicated to conformity tries to break free of his government-mandated handicaps. 7 pp.

A777 Sarah Vowell
*Pop-A-Shot (2002)*
A frequent observer of culture, Vowell comments on a popular arcade game and what it conveys about values within our society. 4 pp.

Ao82 Alice Walker
*Beauty: When the Other Dancer Is the Self (1983)*
In a series of vignettes, an American writer relates her obsession with the childhood eye injury that disfigured her face—until her baby daughter recognizes her mother's beauty. 8 pp.

Ao85 Alice Walker
In her first published essay, Alice Walker concludes that the civil rights movement of the 1960s provided African Americans with a purpose for living: the desire for equality. 8 pp.

Ao83 Alice Walker
*Everyday Use (1973)*
A young woman's immersion in her African heritage contrasts with her mother's pride in her rural American roots in this short story. 9 pp.

Ao84 Alice Walker
*In Search of Our Mothers' Gardens (1974)*
As black women artists and writers search for their roots, they find a creative spark in the quilts, songs, and gardens of their oppressed, overworked mothers and grandmothers, says writer Alice Walker. 10 pp.

A241 Alice Walker
*The Place Where I Was Born (1996)*
African-American novelist Alice Walker compares the landscape of her native Georgia to that of her current home in northern California, recalling memories of a close-knit family living under the cloud of racism. 3 pp.

A461 Mort Walker
*Your Work Has Been Outstanding (2000)*
In this recent Beetle Bailey comic, Walker addresses gender issues and appropriate behavior. 1 p.
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<tr>
<td>A551</td>
<td>The Depressed Person</td>
<td>David Foster Wallace</td>
<td>In this short story from Harper's Magazine, the author creates a portrait of a lonely individual that readers might find either sad or funny, depending on their perspective. 16 pp.</td>
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<td>A437</td>
<td>The Double Play</td>
<td>Robert Wallace</td>
<td>Wallace compares the double play in baseball to a dance and to a poem in turn. 2 pp.</td>
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<td>A503</td>
<td>Brown et al. v. Board of Education of Topeka et al.</td>
<td>Earl Warren</td>
<td>The United States Supreme Court declares that separate educational facilities for black and white children are inherently unequal. 10 pp.</td>
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<tr>
<td>A546</td>
<td>The Atlanta Exposition Address</td>
<td>Booker T. Washington</td>
<td>In this 1895 speech, one year before the Plessy v. Ferguson decision, an African-American educator appeals to both blacks and whites to reconcile racial tensions. 12 pp.</td>
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<tr>
<td>A284</td>
<td>Life According to TV</td>
<td>Harry Waters</td>
<td>Journalist Harry Waters reports on a cultural critic's assessment of television, which the two believe presents a hopelessly distorted vision of life to the American public. 9 pp.</td>
</tr>
<tr>
<td>A640</td>
<td>Where Are You, Beloved General?</td>
<td>Jonathan Watts</td>
<td>A journalist visiting North Korea writes that the public face of wealth and abject devotion to its dictator hides the reality of dire poverty and malnutrition of its people. 10 pp.</td>
</tr>
<tr>
<td>A897</td>
<td>Happiness is Home</td>
<td>Eric Weiner</td>
<td>In this chapter, Weiner explores “America’s place on the happiness spectrum.” According to the author, America is not as happy as its material wealth might suggest. 12 pp.</td>
</tr>
<tr>
<td>A898</td>
<td>Putting a Stop to Slave Labor</td>
<td>Bryan Welch</td>
<td>A farmer-journalist shines a light on the plight of undocumented immigrant laborers in the United States, arguing that our government’s failure to deal effectively with the issue perpetuates a situation in which workers endure slave-labor conditions. 6 pp.</td>
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<td>A285</td>
<td>Listening</td>
<td>Eudora Welty</td>
<td>Noted fiction writer Eudora Welty attributes her love of books to the careful nurturing of her parents, especially her mother. 9 pp.</td>
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<td>A307</td>
<td>A Worn Path</td>
<td>Eudora Welty</td>
<td>An elderly woman battles fatigue and encounters danger on a determined and mysterious mission. 9 pp.</td>
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<td>A242</td>
<td>Race Matters</td>
<td>Cornel West</td>
<td>The United States will never make significant progress in addressing race issues, argues noted authority Cornel West, until such issues are recognized not as a black problem, but as an American problem. 7 pp.</td>
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<td>A493</td>
<td>Letter to the ASPCA</td>
<td>E.B. White</td>
<td>A renowned essayist challenges the organization’s contention that his dog does not have a license—but the argument fades as he reminisces about dogs, Maine, and life in general. 2 pp.</td>
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<td>Ao86</td>
<td>Once More to the Lake</td>
<td>E. B. White</td>
<td>Returning with his son to a lake he had often visited in childhood, a noted American writer feels the pull of the past amid constant reminders that time has moved on. 7 pp.</td>
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<td>A156</td>
<td>Death of Abraham Lincoln</td>
<td>Walt Whitman</td>
<td>Against the backdrop of the end of the Civil War, poet Walt Whitman describes the assassination of Abraham Lincoln, calling him the first great martyr to this democracy. 9 pp.</td>
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A335 Walt Whitman
When Lilacs Last in the Dooryard Bloom’d (1865)
Poet Walt Whitman remembers Abraham Lincoln with intense admiration and affection. 10 pp.

A552 John Edgar Wideman
Newborn Thrown in Trash and Dies (1992)
Wideman wrote this short story after reading a newspaper account of a murdered infant. He forces readers to confront the event by narrating the story from the point of view of the dead child. 9 pp.

A670 John Edgar Wideman
Weight (1999)
Wideman writes of a mother who must be a “weight lifter” in order to rear many children while living in the ghetto. One of her sons finds that he must learn how to appreciate this weight lifting before he can become a man. 13 pp.

A778 Elie Wiesel
The Perils of Indifference (1999)
A winner of the Nobel Peace Prize and holocaust survivor addresses Congress and the President about the need for vigilance in the face of evil. 6 pp.

A438 Richard Wilbur
The Death of a Toad (1978)
A poem written in three sextets, this vivid description of the power mower killing of a toad evokes all the mythic fears of endings and twilight present, past, and future. 2 pp.

A243 George F. Will
As Jails Overflow, Other Forms of Punishment Beckon (1996)
Both the reality of prison overcrowding and the non-violent nature of many crimes, argues columnist Will, should lead us to consider alternative punishments designed to shame rather than incarcerate certain offenders. 3 pp.

A195 George F. Will
The Hard Blue Glow (1989)
In this introduction to a book about baseball, commentator George F. Will characterizes the sport as far more complex and active than most observers realize. 6 pp.

A779 Patricia J. Williams
A Columbia University law professor expresses deep reservations about homeland security and the United States Patriot Act, claiming that it undermines freedom of speech. 4 pp.

A287 Patricia J. Williams
Hate Radio (1994)
The popularity of right-wing radio shows such as those hosted by Rush Limbaugh and Howard Stern indicates a growing intolerance of minorities, women, and homosexuals, according to attorney Patricia J. Williams. 9 pp.

A286 Patricia J. Williams
The Death of the Profane (1991)
Attorney Patricia J. Williams illustrates society’s reluctance to face racial issues in her description of discrimination at a popular boutique. 8 pp.

A560 Terry Tempest Williams
A Shark in the Mind of One Contemplating Wilderness (1999)
In this review of the art of Damien Hirst, Williams contemplates the relationship between art and nature. 8 pp.

A553 William Carlos Williams
The Red Wheelbarrow (1945)
In this well-known early twentieth-century poem, Williams offers a spare treatise on the natural world. 1 p.

A350 Ian Wilmut
Cloning for Medicine (1998)
The controversial British embryologist, Ian Wilmut, whose work led to the creation of the infamous sheep, Dolly, discusses the medical implications of cloning research that uses living cells to create a whole new individual identical to the donor. 8 pp.

A899 Duff Wilson and Michael S. Schmidt
Wilson and Schmidt offer an account of the Mitchell report on steroid use in baseball. The investigation named 89 players, including many of the biggest stars in the game, and implies that steroid use threatens the integrity of “The American Pastime.” 6 pp.
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<td>Zoologist Edward O. Wilson probes an enduring question about the source of our moral being. 22 pp.</td>
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<td>A900 Gahan Wilson</td>
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<td>Food Fight (1999)</td>
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<td>This cartoon traces the use of genetic modifications of food from its first stages to a stage where human genes might be used to stimulate intelligence in other species. The results are predictable and gruesome. 2 pp.</td>
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<td>When We Were Very Young: Archaeologists Uncover the Traces of Childhood (1999)</td>
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<td>Discussing recently unearthed information on previously unstudied peoples, Wilson stresses that children of the past may have been among the great innovators and creators in their societies. 5 pp.</td>
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<td>A288 Marie Winn</td>
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<td>Television: The Plug-in Drug (1985)</td>
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<td>Cultural critic Marie Winn contends that television has undermined day-to-day family life and relationships in the United States. 10 pp.</td>
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<td>A529 Ben Wittick</td>
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<td>Photograph of the Approach to Pueblo Acoma (1883)</td>
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<td>This late nineteenth-century photograph depicts Native Americans who live in a New Mexico village atop a mesa. 2 pp.</td>
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<td>A289 Langdon Winner</td>
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<td>Mythinformation (1986)</td>
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<td>The so-called “computer revolution,” according to author Langdon Winner, has been accompanied not by historical and political reflection, but by what he calls “mythinformation.” 22 pp.</td>
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<td>A780 Daniel Wolf</td>
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<td>Censorship Wasn’t All Bad (2006)</td>
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<td>A British journalist argues that Western society has not abandoned censorship at all, but instead has simply revised what is considered offensive speech. 4 pp.</td>
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<td>A244 Naomi Wolf</td>
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<td>The Rites of Sisterhood (1994)</td>
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<td>In a 1992 commencement address, feminist author Naomi Wolf urges young women to redefine womanhood and demand equal rights. 8 pp.</td>
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<td>A520 Alan Wolfe</td>
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<td>The Opening of the Evangelical Mind (2000)</td>
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<td>Wolfe argues that conservative Christian thought has taken postmodern thought more seriously and more intelligently than the stereotypes of biblical fundamentalism would suggest. 31 pp.</td>
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<td>A087 Tom Wolfe</td>
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<td>The Right Stuff (1979)</td>
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<td>Through a harrowing description of the flight training undergone by the early astronauts, a journalist defines that elusive “it” each trainee must have if he is to succeed. 5 pp.</td>
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<td>A157 Mary Wollstonecraft</td>
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<td>A Vindication of the Rights of Woman (1792)</td>
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<td>It is in the best interests of men as well as women, argues eighteenth-century feminist Mary Wollstonecraft, to provide women with the opportunity to improve their minds. 3 pp.</td>
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<td>A158 Elizabeth Wong</td>
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<td>The Struggle to Be an All-American Girl (1980)</td>
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<td>A Chinese-American writer recounts her childhood rebellion against learning Chinese language and customs; as an adult; she regrets her assimilation into American culture. 3 pp.</td>
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<td>A159 Virginia Woolf</td>
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<td>The Death of the Moth (1942)</td>
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<td>Observing a tiny moth’s struggle with death, noted British writer Virginia Woolf ponders life, creativity, and mortality. 4 pp.</td>
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<td>Ao88 Virginia Woolf</td>
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<td>Professions for Women (1931)</td>
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<td>In a 1931 speech, an acclaimed author counsels women that what stands between them and fulfillment of their ambitions is the commonly held notion of femininity. 6 pp.</td>
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*The Library Card (1973)*
African-American writer Richard Wright recalls how his introduction to books not only expanded his intellectual horizons but also revealed to him the limitations imposed on him in the South of the 1920s. 9 pp.

William Butler Yeats
*The Second Coming (1924)*
In this poem of dream and fantasy, William Butler Yeats blends many of his favorite images and symbols into a picture of the fears that accompanied the end of the Nineteenth Century. 2 pp.

William Butler Yeats
*The Song of Wandering Aengus (1919)*
Yeats’ magical love poem relates his life-long search for the “glimmering girl with apple blossom in her hair” so that he can “pluck till time and times are done/The silver apples of the moon, /The golden apples of the sun.” 2 pp.

Andi Zeisler
*What’s the Deal, McBeal? (1999)*
This Ms. magazine article accuses the originally quirky, innovative television program focusing on an independent young woman of degenerating into a showcase for female stereotypes. 4 pp.

William Zinsser
*The Act of Writing: One Man’s Method (1983)*
Author William Zinsser discovers that writing with a word processor makes it easier for him to edit his work, especially to eliminate unnecessary material. 7 pp.

William Zinsser
*College Pressures (1979)*
Educator William Zinsser explores pressures in the late 1970s that produced driven, goal-oriented college students who seemed to have lost the capacity to explore. 9 pp.

William Zinsser
*Shanghai (1984)*
Recounting the visit of two African-American jazz musicians to the Shanghai Conservatory of Music, author William Zinsser provides a brief history of both the musicians and their host. 14 pp.

Zikala-Sa
*From The School Days of an Indian Girl (1900)*
In this excerpt from her memoir, an American Indian activist recalls the confusion and terror of her first days in a missionary boarding school, where her native identity was stripped away from her. 6 pp.

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