

# Contents

---

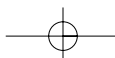
<b>Dedication</b> .....	<b>vii</b>
<b>How to Use This Book</b> .....	<b>viii</b>
<b>Acknowledgements</b> .....	<b>x</b>

## Section One—Family and Memory

<b>Mother Tongue</b> .....	<b>3</b>
<i>Amy Tan</i>	
<b>Selected Poems</b> .....	<b>7</b>
<i>Victoria Muñoz and family</i>	
<b>The Language of My Father</b> .....	<b>17</b>
<i>Dennis Francisco Cabrera</i>	
<b>She Said “Yes” to Life</b> .....	<b>19</b>
<i>David Garnes</i>	
<b>Night of the Grunion</b> .....	<b>22</b>
<i>Ken Lamberton</i>	
<b>Selected Poems</b> .....	<b>24</b>
<i>Chester H. Schnepf</i>	
<b>My Process of Writing Poetry</b> .....	<b>39</b>
<i>Chester H. Schnepf</i>	
<b>Patchen’s Kitchen</b> .....	<b>40</b>
<i>Franz Douskey</i>	
<b>Selected Poems</b> .....	<b>43</b>
<i>Martha Hayes</i>	
<b>Selected Poems</b> .....	<b>48</b>
<i>Edward Bruce Bynum</i>	
<b>One Last Time</b> .....	<b>54</b>
<i>Gary Soto</i>	
<b>Focal Point</b> .....	<b>60</b>
<i>J. Frank Fitzgibbons</i>	

## Section Two—The Green World and the Naturalist’s Eye

<b>Seeing</b> .....	<b>67</b>
<i>Ken Lamberton</i>	



<b>Digging Mars</b> .....	<b>.69</b>
<i>Ken Lamberton</i>	
<b>The Feeble Rasp of a Maraca</b> .....	<b>.71</b>
<i>Walker Thomas</i>	
<b>Excerpt from <i>The Outermost House</i></b> .....	<b>.78</b>
<i>Henry Beston</i>	
<b>Selected Poems</b> .....	<b>.81</b>
<i>Bill Earls</i>	
<b>Selected Poems</b> .....	<b>.87</b>
<i>Charlie Rossiter</i>	
<b>Alex</b> .....	<b>.90</b>
<i>Walker Thomas</i>	
<b>Section Three—Isolation and Community</b>	
<b>The Man from Washington</b> .....	<b>.97</b>
<i>James Welch</i>	
<b>A True Relation</b> .....	<b>.98</b>
<i>Francis E. Crowley</i>	
<b>Writing “A True Relation”</b> .....	<b>.102</b>
<i>Francis E. Crowley</i>	
<b>Walking Above the Membrane</b> .....	<b>.103</b>
<i>Ken Lamberton</i>	
<b>“A Passion for Poetry”</b> .....	<b>.105</b>
<i>Richard Shelton</i>	
<b>The Last Tough Guy in Town</b> .....	<b>.109</b>
<i>Kayo Yoshikawa</i>	
<b>My Buddy, Daniel</b> .....	<b>.114</b>
<i>Francis E. Crowley</i>	
<b>Kicked Out of the Boy Scouts</b> .....	<b>.140</b>
<i>David Knapp</i>	
<b>Writing “Kicked Out of the Boy Scouts”</b> .....	<b>.147</b>
<i>David Knapp</i>	
<b>Trans-Mission</b> .....	<b>.148</b>
<i>John D. Allen</i>	
<b>The Hidden Kitchen</b> .....	<b>.151</b>
<i>Pam Sharkey</i>	

<b>Selected Poems</b> .....	153
<i>Lorraine Eggeling</i>	
<b>On Writing 78 RPM</b> .....	160
<i>Lorraine Eggeling</i>	
<b>Our Tombs are Empty</b> .....	161
<i>James Day</i>	
<b>Hospice Moments</b> .....	163
<i>Linda M. Johnson</i>	

#### Section Four—War and Human History

<b>No Parades</b> .....	175
<i>Robert Miles</i>	
<b>Emily Hears the War</b> .....	181
<i>Stephen Vincent Kobasa</i>	
<b>Warzone Dispatches: First-Hand Accounts of Iraq and Afghanistan, Summer of 2006</b> .....	182
<i>Daniel W. Smith</i>	
<b>The Story of a Union Soldier</b> .....	199
<i>Anna-Maria Lee</i>	
<b>Letter Written by Gottlieb Schnepf</b> .....	202
<b>Selected Poems</b> .....	204
<i>Abdennabi Benchehda</i>	
<b>An Outrage of Memory</b> .....	212
<i>Stephen Vincent Kobasa</i>	

#### Section Five—America and the Rest of the World

<b>To, and from, Bhutan</b> .....	217
<i>Richard Alther</i>	
<b>Writing “To, and from, Bhutan”</b> .....	222
<i>Richard Alther</i>	
<b>Fear and Uncertainty in Caracas: The Underwear Diaries</b> .....	223
<i>Stephen B. Kaplan</i>	
<b>Learning from Nicaragua</b> .....	226
<i>Clare Kobasa</i>	
<b>Becoming a Godmother</b> .....	230
<i>Sarah Rachel Moros</i>	
<b>Indian Marriages</b> .....	240
<i>Sr. Mary Pattasseril</i>	

<b>Writing “Indian Marriages”</b> .....	.242
<i>Sr. Mary Pattasseril</i>	
<b>Haiti</b> .....	.243
<i>Patricia Willingham</i>	
<b>Here’s Your Baby</b> .....	.247
<i>Patricia Willingham</i>	
<b>Writing “Here’s Your Baby”</b> .....	.252
<i>Patricia Willingham</i>	
<b>Section Six—Challenges and Recovery</b>	
<b>Selected Poems</b> .....	.257
<i>Rob Metcalfe</i>	
<b>The Dance Lesson</b> .....	.261
<i>Anne Szeligowski</i>	
<b>Living with Insanity</b> .....	.265
<i>Alexander R. Garbera</i>	
<b>Proud to Be Me</b> .....	.268
<i>Tammy N. Bernier</i>	
<b>Death, Love and Life</b> .....	.272
<i>David C. Berg</i>	
<b>Behind the Silver Lining</b> .....	.275
<i>Lorraine Eggeling</i>	
<b>Shadow Boxing</b> .....	.280
<i>Lorraine Eggeling</i>	
<b>For the Love of Nathan; Letters from Grandpa</b> .....	.283
<i>Francis E. Crowley</i>	
<b>APPENDIX I</b> .....	.291
General Study Questions	
<b>APPENDIX II</b> .....	.292
Discussion and Composition Topics for <i>Stories from the Other Side</i>	